

# Alice Cooper Golf Monster

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*Detroit Rocks!* Gary Grimshaw  
2012 A Pictorial History of  
Motor City Rock and Roll 1965  
to 1975

*Alice Cooper: Golf Monster*  
Alice Cooper 2011-11-01 Alice  
Cooper: Golf Monster is the full  
account of how Cooper became  
one of the biggest rock stars on  
the planet with hits like  
"School's Out" and "Elected",  
nearly lost it all to alcoholism,  
and then turned things around  
by finding a healthy obsession

(golf) to replace his unhealthy  
addiction to alcohol. While  
most will be familiar with his  
wild, mascaraed visage and  
vaudevillian on-stage theatrics,  
perhaps few will have been  
aware of the double life Alice  
Cooper leads. He still tours the  
world with his band, playing a  
hundred gigs a year; snake  
coiled round his neck,  
beheaded by guillotine at the  
end of every show... but three  
hundred days out of that year,  
Cooper is on the course. Alice

Cooper: Golf Monster is an unlikely and captivating tale of wretched excess, life-saving redemption, ghoulish make-up, power chords, and five-irons to the centre of the green. Both humorous and candid, this book reveals another dimension to a man who has epitomised rock 'n' roll for the last forty years.

*Alice Cooper in the 1970s* Chris Sutton 2021-03-25 The 1970s was the decade that saw the arrival of Alice Cooper as a major force across the media. Chris Sutton, explores the story of Alice Cooper the band and Alice the solo performer from their early years through to the end of the decade. A roller-coaster ride of classic albums and singles, the songs recorded in the 1970s still dominate his live sets to this day. The book features all new interview material from key figures including Michael Bruce, Dennis Dunaway and Neal Smith from the original band, Prakash John from the solo years, and Ernie Cefalu, whose company Pacific Eye and Ear designed the sleeve

packaging. Several other musicians, concert promoters and even the band's first roadie have also contributed their thoughts. All of the albums and singles from Don't Blow Your Mind, until From The Inside are examined in detail, along with related archive releases and songs that didn't make the cut. In the course of putting the book together much new information came to light that will be of huge interest to hardened collectors and new fans alike. The book is an essential guide to Alice Cooper in the decade the band helped to define.

Been So Long Jorma Kaukonen 2018-08-28 "A modern parable." —from the foreword by Grace Slick "Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric." - Acoustic Guitar "Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework." - Live For Live Music Includes a CD of live music as a companion to the book! From the man who made

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a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. “Music is the reward for being alive,” writes Jorma Kaukonen in this candid and emotional account of his life and work. “It stirs memory in a singular way that is unmatched.” In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his

American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma’s association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma’s music itself. *The Stooges* Robert Matheu 2009-10-01 Formed in Ann Arbor, Michigan, in 1967, the Stooges are icons of modern rock, influencing the fledgling sounds of punk, heavy metal, and hard core. From the beginning, lead singer and provocateur Iggy Pop (b. James Osterberg) astounded

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audiences with his outrageous stage performances, accompanied by guitarist Ron Asheton, his drummer brother Scott Asheton, and bassist Dave Alexander with their raw and bracing sound. The group disbanded in 1974, but reunited in 2003 to play before a vastly expanded fan base of over 10 million devotees worldwide, and they continue to tour today. In this book, rock photographer Robert Matheu compiles the first ever authorized book about the band, including iconic photographs, classic interviews, and vintage articles and ephemera dating from the band's breakout performances in Detroit in the late 1960s through their most recent shows in 2009. With new interviews from every significant member of the Stooges, past and present, previously unpublished photography, and a Stooges discography, *The Stooges* is the definitive book about this trailblazing band.

**Shining Star** Philip Bailey  
2014-04-15 Earth, Wind & Fire

has sold some ninety million records and won eight Grammy awards. But while its charismatic founder, Maurice White, and Philip Bailey, one of popular music's greatest voices, are remarkable musical talents, their relentless work ethic exhausted and emotionally gutted the group. Now, Bailey shares the inside story of his professional and spiritual journey, from his origins to the band's meteoric rise to stardom, and from its breakup to its triumphant reinvention. *Shining Star* will mesmerize the supergroup's millions of fans and anyone who loves an inspiring story about what happens when real life exceeds your dreams.

Faithfull Marianne Faithfull  
2000-06-06 From pop stardom through the depths of addiction to her punk-rock comeback, Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most

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luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded Broken English in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

*Confessions of a Caddie*

Mitchell Mesko 2018-08-29

Welcome readers, I would like to personally introduce you to *Confessions of a Caddie*. First and foremost, this is a book about the most wonderful sport ever invented. The game of golf. It can be rewarding, joyous, raise your aspirations and self-esteem with one swing!! Then turn on you the next. Like a monster, leaving you shamed, embarrassed,

frustrated, ready to quit. As if somehow you had miraculously turned into the notorious Greek statue by Alexandros Venus Di Milo. Golf is at best a fickle mistress. The devil is in the details and the details are in this book. Riviera Country Club is one of our nation's oldest country clubs. Designed by George C. Thomas, 1926. The name Riviera alone can bring shaky knees to even the most seasoned golfers. Home to the L.A. Open, (still called that by L.A. locals even after years of huge corporate sponsorship) It has also been host to the majors U.S. Open as well as multiple P.G.A. Championships. As of October 2017, Golf Magazine rated Riviera #38th in the world!! And for decades has been ranked in the top 50 world-wide by various publications. There is humor to be sure. The caddie shack, the course itself, members and staff, some who are famous in their own right. Along with a multitude of celebrities, each with story or anecdote about our encounter. For over 5 and one-half years I was fortunate

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to work, play, AND get paid to perform at a game I loved. Those truly were the best years of my life. So please, do sit back, relax read and enjoy, and remember, everything you read in this book is true. Sincerely Mitchell J. Mesko A.K.A. The Mitchell Man.

**Vampira** W. Scott Poole  
2014-08-18 This whip-smart piece of pop culture details the life of the cult horror figure, as well as the much wider story of 1950s America, its treatment of women and sex, and a fascinating swath of Hollywood history. In *Vampira*, Poole gives us the eclectic life of the dancer, stripper, actress, and artist Maila Nurmi, who would reinvent herself as *Vampira* during the backdrop of 1950s America, an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue. A veteran of the New York stage and late nights at

Hollywood's hipster hangouts, Nurmi would eventually be linked to Elvis, Orson Welles, and James Dean, as well as stylist and photographer Rudi Gernreich, founder of the Mattachine Society and designer of the thong. Thanks to rumors of a romance between *Vampira* and James Dean, his tragic death inspired the circulation of stories that she had cursed him and, better yet, had access to his dead body for use in her dark arts. In Poole's expert hands, *Vampira* is more than the story of a highly creative artist continually reinventing herself, but a parable of the runaway housewife bursting the bounds of our straight-laced conventions with an exuberant display of camp, sex, and creative individuality that owed something to the morbid New Yorker cartoons of Charles Addams, the evil queen from Disney's *Snow White*, and the popular, underground bondage magazine *Bizarre*, and forward to the staged excesses of Madonna and Lady Gaga.

*Vampira* is a wildly compelling

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tour through a forgotten piece of pop cultural history, one with both cultish and literary merit, sure to capture the imagination of Vampira fans new and old.

Inside a Thug's Heart Angela Ardis 2013-02-12 Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement, Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their relationship quickly grew into something neither of them

could quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a

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rare glimpse inside the mind and unbroken spirit of a passionate and unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model.

*Snakes! Guillotines! Electric Chairs! My Adventures in the Alice Cooper Band* Dennis Dunaway 2015-06-15 When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was

entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. Snakes! Guillotines! Electric Chairs! is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way.

*My Life with Deth* David Ellefson 2014-07-08 A cofounder and the bassist of the heavy metal band Megadeth shares his uplifting and empowering memoir about overcoming addiction and dedicating his life to God.

*Alice Cooper, Golf Monster* Alice Cooper 2007-05-01 The man who invented shock rock tells the amazing and, yeah, shocking story of how he slayed his thirsty demons—with a golf club. It started one day when Cooper was watching a Star Trek rerun between concerts, bored and drunk on a quart-of-whiskey-a-day habit; a friend dragged the rocker out of his room and suggested a round of golf. Cooper has been

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a self-confessed golf addict ever since. Today he and his band still tour the world, playing some one hundred gigs a year . . . and three hundred days out of that year, Cooper is on the course. Alice Cooper, *Golf Monster* is Cooper's tell-all memoir; in it he talks candidly about his entire life and career, as well as his struggles with alcohol, how he fell in love with the game of golf, how he dried out at a sanitarium back in the late '70s, and how he put the last nails in his addiction's coffin by getting up daily at 7 a.m. to play 36 holes. Alice has hilarious, touching, and sometimes surprising stories about so many of his friends: Led Zeppelin and the Doors, George Burns and Groucho Marx, golf legends like John Daly and Tiger Woods . . . everyone is here from Dalí to Elvis to Arnold Palmer. This is the story of Cooper's life, and also a story about golf. He rose from hacker to scratch golfer to serious Pro Am competitor and on to his status today as one of the best celebrity golfers around—all while rising

through the rock 'n' roll ranks releasing platinum albums and selling out arenas with his legendary act.

**Sing My Way Home** Kent Zimmerman 2004 A fetching account of the singer-songwriter revolution covers a wide range of artists, from Gram Parsons and Kris Kristofferson to Steve Earle and Lucinda Williams, discussing the influence of the 1960s as well as more recent returns to American "roots" music.

*Alice Cooper, Golf Monster* Alice Cooper 2007 Alice Cooper is hotter than ever, still playing up to 100 gigs a year with his band, watching his audiences grow younger. But 300 days a year, he is out on the golf course. That's because Alice credits golf as helping him overcome a self-destructive spiral into alcoholism. It's also because Alice turned out to be almost as good a golfer as he is a rocker. This book blends a rocker's uproarious tales of excess with a no holds-barred account of how Cooper

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substituted alcohol addiction with the lesser evil of hitting a little white ball. Alice Cooper is rock'n'roll's original misanthrope, the ultimate shock-rock, heavy-metal bad boy. With golf, as in music, he was way ahead of the cultural curve, his passion for the game predating golf's popularity surge among younger folks, hip professional athletes, and indeed Alice's music contemporaries, including Bob Dylan, Neil Young, Iggy Pop and Roger Waters. The nearest Alice Cooper has come to writing his autobiography. He is still a major rock touring artist. This title includes the story of his musical career and of his rehabilitation. It is a fascinating self-help programme by an unlikely role model. It is the first and best of the rock'n'roll golfers.

W.A.R. Mick Wall 2008-02-05 A colorful portrait of the charismatic and idiosyncratic leader of Guns n' Roses follows the turbulent life and career of Axl Rose, from his youth and the beginnings of the rock band, to their rise to success,

to the substance abuse and infighting that led to his split from the other original band members. 50,000 first printing.

### **Welcome to My Nightmare- Fifty Years of Alice Cooper**

Martin Popoff 2018-07-20

### Shut Up and Give Me the Mic

Dee Snider 2013-05-28 As lead singer and songwriter of Twisted Sister, Dee Snider became the poster boy for heavy metal, hair bands, and the wild side of rock. Now, in his twisted new memoir, he reveals the real stories behind the crazy makeup, the big hair, and hits like "We're Not Gonna Take It" and "I Wanna Rock." Filled with entertaining anecdotes and candid confessions, Shut Up and Give Me the Mic takes you through the good times and bad with a heavy metal star who worked as hard as he played, and who did it all for his wife, four kids, and millions of fans.

### **Getting Out of the Rough**

John Marinus Vander Meulen  
1926

### **Experiencing Alice Cooper**

Ian Chapman 2018-03-12

Experiencing Alice Cooper: A

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Listener's Companion takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll. Despite a longevity that only a handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out,"

"Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for proper descriptions: "pantomime," "vaudeville," "retch-rock," "Grand Guignol." In 1973 Cooper headlined in Time magazine as "Schlock Rock's Godzilla." In *Experiencing Alice Cooper: A Listener's Companion*, Ian Chapman surveys Cooper's career through his twenty-seven studio albums (1969-2017). While those who have written about Cooper have traditionally kept their focus on the stage spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist.

### **Alice Cooper, Golf Monster**

Alice Cooper 2008-05 The

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provocative rock star describes his love affair with golf, reflecting on how he discovered the game, how it helped him overcome a self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing.

**Orbit: Alice Cooper** Michael L. Frizell 2015-12-22 Alice Cooper is a man, a band, and an idea that took on a life of its own, a voice for shock and glitter rockers whose influence created stars like Marilyn Manson and KISS. Behind the paint, the boa constrictors, and the staged executions is a man whose creative energies gave rise to a legend. Half truth, half fiction, Alice Cooper defines fame.

**The Last Good Year** Damien Cox 2018-10-23 Nominated for the 2019 Toronto Heritage Book Award We may never see a playoff series like it again. Before Gary Bettman, and the lockouts. Before all the NHL's old barns were torn down to make way for bigger, glitzier

rinks. Before expansion and parity across the league, just about anything could happen on the ice. And it often did. It was an era when huge personalities dominated the sport; and willpower was often enough to win games. And in the spring of 1993, some of the biggest talents and biggest personalities were on a collision course. The Cinderella Maple Leafs had somehow beaten the mighty Red Wings and then, just as improbably, the St. Louis Blues. Wayne Gretzky's Kings had just torn through the Flames and the Canucks. When they faced each other in the conference final, the result would be a series that fans still talk about passionately 25 years later. Taking us back to that feverish spring, *The Last Good Year* gives an intimate account not just of an era-defining seven games, but of what the series meant to the men who were changed by it: Marty McSorley, the tough guy who took his whole team on his shoulders; Doug Gilmour, the emerging superstar; celebrity owner

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Bruce McNall; Bill Berg, who went from unknown to famous when the Leafs claimed him on waivers; Kelly Hrudehy, the Kings' goalie who would go on to become a Hockey Night in Canada broadcaster; Kerry Fraser, who would become the game's most infamous referee; and two very different captains, Toronto's bull in a china shop, Wendel Clark, and the immortal Wayne Gretzky. Fast-paced, authoritative, and galvanized by the same love of the game that made the series so unforgettable, *The Last Good Year* is a glorious testament to a moment hockey fans will never forget.

**Fairway to Hell** Carl Hiaasen 2009 In the summer of 2005, Carl Hiaasen began playing golf again for the first time in thirty-two years. Undeterred by the fact that he lacked expertise back then, when he was younger and fitter, he was soon shanking his way around the courses of Florida. His love-hate relationship with unruly drivers, temperamental putters and hazardous wildlife continued. Over eighteen

months, Carl's game eventually got much worse. He succeeded in drowning a golf cart in a pond and he even managed to jinx Tiger Woods. In *FAIRWAY TO HELL* he describes, hilariously, the trials and tribulations of the amateur golfer.

**Beatlesongs** William J. Dowling 2009-09-29 A complete and fascinating chronicle of Beatles music and history, *Beatlesongs* details the growth, evolution, and dissolution of the most influential group of our time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording details such as who played which instruments and sang what harmonies to how each song fared on the charts and how other musicians and critics felt about it. Chronologically arranged by U.K. release date, *Beatlesongs* nails down dates, places, participants, and other

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intriguing facts in a truly remarkable portrait of the Liverpudlian legends. Behind each song is a story -- like Paul's criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And carefully examined along the way are the Beatles' evolving musical talents, their stormy private lives, and their successful -- and unsuccessful -- collaborations. Beatlesongs is truly an inside look at the Fab Four and a treasure for all their fans.

**Black Postcards** Dean Wareham 2009-05-05 A bewitching memoir about the lures, torments, and rewards of making and performing music in the indie rock world Dean Wareham's seminal bands Galaxie 500 and Luna have long been adored by a devoted cult following and extolled by rock critics. Now he brings us the blunt, heartbreaking, and wickedly charismatic account of his personal journey through

the music world--the artistry and the hustle, the effortless success and the high living, as well as the bitter pills and self-inflicted wounds. It captures, unsparingly, what has happened to the entire ecosystem of popular music over a time of radical change, when categories such as "indie" and "alternative" meant nothing to those creating the music, but everything to the major labels willing to pay for it. Black Postcards is a must-have for Wareham's many fans, anyone who has ever been in a band, or the listeners who have taken an interest in the indie rock scene over the last twenty years.

**Rainbow in the Dark** Ronnie James Dio 2021-07-27 Instant National Bestseller The long-awaited autobiography by one of heavy metal's most revered icons, treasured vocalists, and front man for three legendary bands—Rainbow, Black Sabbath, and Dio. Prior to his tragic death in 2010, Ronnie James Dio had been writing his autobiography, looking back on the remarkable life that led him

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from his hometown in upstate New York to the biggest stages in the world, including the arena that represented the pinnacle of success to him—Madison Square Garden, where this book begins and ends. As Ronnie contemplates the achievement of a dream, he reflects on the key aspects that coalesced into this moment—the close gang of friends that gave him his start in music, playing parties, bars, frats, and clubs; the sudden transition that moved him to the microphone and changed his life forever; the luck that led to the birth of Rainbow and a productive but difficult collaboration with Ritchie Blackmore; the chance meeting that made him the second singer of Black Sabbath, taking them to new levels of success; the surprisingly tender story behind the birth of the Devil Horns, the lasting symbol of heavy metal; his marriage to Wendy, which stabilized his life, and the huge bet they placed together to launch the most successful endeavor of his career...his own band, Dio.

Everything is described in great detail and in the frankest terms, from his fallout with Blackmore, to the drugs that derailed the resurrection of Black Sabbath, to the personality clashes that frayed each band. Written with longtime friend of thirty years and esteemed music writer, Mick Wall, who took up the mantle after Ronnie's passing, *Rainbow in the Dark* is a frank, startling, often hilarious, sometimes sad testament to dedication and ambition, filled with moving coming-of-age tales, glorious stories of excess, and candid recollections of what really happened backstage, at the hotel, in the studio, and back home behind closed doors far away from the road. (Black and white photos throughout plus an 8-page 4-color photo insert.)

**Hell's Angel** Ralph Barger  
2000 A tale of loyalty and betrayal, brotherhood and liberation, "Hell's Angel" is the bestselling story of the group's visionary founder and his fight for personal freedom and the right to live the outlaw life on

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the open road. 50 photos.  
*Orange County Choppers (TM)*  
Paul Teutul 2008-12-14 In the year 2003, Lady Luck reached out to a hard-living, hard-working family in a small town in Orange County, New York. That was when a team from the Discovery Channel began filming the custom chopper shop of Paul "Senior" Teutul, his son Paulie, and the rest of their highly dysfunctional, totally authentic crew as they did what they do best: make great custom-crafted bikes from the ground up. Within a few episodes, the Teutuls were famous: for their hilarious head-butting, their outrageous yelling, their amazing designs, and, most of all, for being real every step of the way. With their hit show American Chopper turning into the Discovery Channel's top-rated program, the Teutuls became unlikely national icons. Now the Teutuls tell their story as it has never been told before. Senior chronicles his harrowing journey from a hell-raising teen to a star-crossed businessman desperately trying

to keep his demons at bay. And Paulie remembers working by his father's side in their ironworks shop-and the bond that developed between them when they first built an EVO-powered custom chopper from scratch. From youngest son Mikey's entrance into the shop to all the other members of the extended OCC family, this is a chronicle of Panheads and Softails turned into gleaming works of art, of Old School design versus Paulie's amazing theme bikes that took custom biking by storm-and earned the Teutuls some of the most famous clients in the world. With over 60 family archive photos that capture this true rags-to-riches saga, ORANGE COUNTY CHOPPERS is the raw, honest story of a family that was born to be wild, how they came together around a shared passion and skill-and how they captured the heart of America.

Me, Alice Alice Cooper 1976  
**Operation Family Secrets**  
Frank Calabrese, Jr. 2012-03  
The son of mobster Frank Calabrese describes the violent

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world he endured before deciding to work with the FBI to shut down the family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders.

Alice Cooper, Golf Monster

Alice Cooper 2007 The man who invented shock rock tells how he slayed his demons--with a golf club. One day between concerts, when Cooper was bored and drunk on a quart-of-whiskey-a-day habit, a friend dragged the rocker out of his room and suggested a round of golf. Coope

**Heaven and Hell** Don Felder 2008-04-21 The Eagles are the bestselling, and arguably the tightest-lipped, American group ever. Now band member and guitarist Don Felder finally breaks the Eagles' years of public silence to take fans behind the scenes. He shares every part of the band's wild ride, from the pressure-packed recording studios and trashed hotel rooms to the tension-filled courtrooms, and from the joy of writing powerful new

songs to the magic of performing in huge arenas packed with roaring fans. Kiss and Make-Up Gene Simmons 2001-12-11 You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and

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roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s,

when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising,

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intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

They Call Me Supermensch

Shep Gordon 2016-09-20 An eye-popping peek into entertainment industry from the magnetic force who has worked with an impeccable roster of stars throughout his storied career. In the course of his legendary career as a manager, agent, and producer, Shep Gordon has worked with, and befriended, some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester Stallone to Salvador Dali, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the "celebrity chef," and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many

others, including his holiness the Dalai Lama. In this wonderfully engaging memoir, the charismatic entertainment legend recalls his life, from his humble beginnings as a "shy, no self-esteem, Jewish nebbisher kid with no ambition" in Oceanside, Long Island, to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time.

Gordon shares riotous anecdotes and outrageous accounts of his free-wheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janice Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious behind-the-scenes look at the worlds of music and entertainment from the consummate Hollywood insider.

*Boogie Man* Charles Shaar

Murray 2013-09-10 Acclaimed

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writer Charles Shaar Murray's *Boogie Man* is the authorized and authoritative biography of an extraordinary musician. Murray was given unparalleled access to Hooker, and he lets the man from Clarksdale, Mississippi, tell his own story. "Everything you read on album covers is not true, and every album reads different," he told Murray. Murray helps Hooker set the record straight, disentangling the myths and legends from truths so rock-ribbed that we understand, as if for the first time, why they have provided the source for a lifetime of unforgettable sound. Murray weaves together Hooker's life and music to reveal their indissoluble bonds. Yet *Boogie Man* is far more than merely an accomplished and brilliant biography of one man; it gives an account of an entire art form. Grounded in a time and place in American culture, the blues are universal, and in the hands of the greatest practitioners its power resides in the miracle of using despair to transcend it. "The preacher's mantle,"

Murray tells us, "passes to the bluesman." This bluesman traveled a hard road out of the American South, from obscurity to adulation and back-and back again. John Lee Hooker has seen it all and sung it all, and his music is both a living legacy and an American treasure. Here is the book that does him and his music full justice.

### **Before the Lights Go Out**

Sean Fitz-Gerald 2020-10-06 A Globe and Mail Best Book A finalist for the Rakuten Kobo Emerging Writer Prize A love letter to a sport that's losing itself, from one of our best sports writers. Hockey is approaching a state of crisis in Canada. It's become more expensive, more exclusive, and effectively off-limits to huge swaths of the potential sports-loving population. Youth registration numbers are stagnant; efforts to appeal to new Canadians are often grim at best; the game, increasingly, does not resemble the country of which it's for so long been an integral part. As a lifelong hockey fan and father of a

young mixed-race son falling headlong in love with the game, Sean Fitz-Gerald wanted to get to the roots of these issues. His entry point: a season with the Peterborough Petes, a storied OHL team far from its former glory in a once-emblematic Canadian city that is finding itself on the wrong side of the country's changing demographics. Fitz-Gerald profiles the players, coaches and front office staff, a mix of world-class talents with NHL aspirations and Peterborough natives happy with more modest dreams. Through their experiences, their widely varied motivations and expectations, we get a rich, colourful understanding of who ends up playing hockey in Canada and why. Fitz-Gerald interweaves the action of the season with portraits of public figures who've shaped and been shaped by the game: authors who captured its spirit, politicians who exploited it, and broadcasters who try to embody and sell it. He finds his way into community meetings full of angry season ticket

holders, as well as into sterile boardrooms full of the sport's institutional brain trust, unable to break away from the inertia of tradition and hopelessly at war with itself. Before the Lights Go Out is a moving, funny, yet unsettling picture of a sport at a crossroads. Fitz-Gerald's warm but rigorous journalistic approach reads, in the end, like a letter to a troubled friend: it's not too late to save hockey in this country, but who has the will to do it?

### **No More MR Nice Guy**

Michael Bruce 2017-03-06

Written by Alice Cooper's guitarist and keyboard player, this is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

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**MythBusters** Keith

Zimmerman 2005-10-25

Special effects experts and hosts of Discovery Channel's "MythBusters" use modern-day science to show what's real and what's fiction, providing the explosive truth behind the 30 most perplexing urban legends of all time.

*The Hard Stuff* Wayne Kramer  
2018-08-14 The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 "Voyeuristically dramatic." - THE NEW YORK TIMES BOOK REVIEW In January 1969, before the world heard a note of their music, the MC5 was on the cover of Rolling Stone. Led by legendary guitarist Wayne Kramer, the band was a reflection of the times: exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz

and punk rock, the MC5 toured the country, played alongside music legends, and had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in reaching for that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, Kramer's is the classic journeyman narrative, but with a twist: he's here to remind us that revolution is always an option.