

Capitalism As Religion Walter Benjamin Heathwood Press

GETTING THE BOOKS **CAPITALISM AS RELIGION WALTER BENJAMIN HEATHWOOD PRESS** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT BY YOURSELF GOING WITH BOOKS ACCRUAL OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO ENTRY THEM. THIS IS AN VERY SIMPLE MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE PROCLAMATION **CAPITALISM AS RELIGION WALTER BENJAMIN HEATHWOOD PRESS** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU WHEN HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. PUT UP WITH ME, THE E-BOOK WILL COMPLETELY AERATE YOU ADDITIONAL SITUATION TO READ. JUST INVEST TINY TIME TO ENTRANCE THIS ON-LINE BROADCAST **CAPITALISM AS RELIGION WALTER BENJAMIN HEATHWOOD PRESS** AS WITHOUT DIFFICULTY AS EVALUATION THEM WHEREVER YOU ARE NOW.

AUTHORITY AND FREEDOM JED PERL 2022-01-11 FROM ONE OF OUR MOST WIDELY ADMIRERD ART CRITICS COMES A BOLD AND TIMELY MANIFESTO REAFFIRMING THE INDEPENDENCE OF ALL THE ARTS—MUSICAL, LITERARY, AND VISUAL—AND THEIR UNIQUE AND UNPARALLELED POWER TO EXCITE, DISTURB, AND INSPIRE US. AS PEOPLE LOOK TO THE ARTS TO PROMOTE A PARTICULAR IDEOLOGY, WHETHER RADICAL, LIBERAL, OR

CONSERVATIVE, JED PERL ARGUES THAT THE ARTS HAVE THEIR OWN LAWS AND LOGIC, WHICH TRANSCEND THE CONTROVERSIES OF ANY ONE MOMENT. “ART’S RELEVANCE,” HE WRITES, “HAS EVERYTHING TO DO WITH WHAT MANY REGARD AS ITS IRRELEVANCE.” **AUTHORITY AND FREEDOM** WILL FIND READERS FROM COLLEGE CLASSROOMS TO FOUNDATION BOARD MEETINGS—WHEREVER THE ARTS ARE CONFRONTING SOCIAL, POLITICAL, AND ECONOMIC FERMENT

AND HEATED DEBATES ABOUT POLITICAL CORRECTNESS AND CANCEL CULTURE. PERL EMBRACES THE WORK OF CREATIVE SPIRITS AS VARIED AS MOZART, MICHELANGELO, JANE AUSTEN, HENRY JAMES, PICASSO, AND ARETHA FRANKLIN. HE CONTENDS THAT THE ESSENCE OF THE ARTS IS THEIR ABILITY TO FREE US FROM FIXED DEFINITIONS AND CATEGORIES. ART IS INHERENTLY UNCATEGORIZABLE—THAT’S THE KEY TO ITS IMPORTANCE. TAKING HIS STAND WITH ARTISTS AND THINKERS RANGING FROM W. H. AUDEN TO HANNAH ARENDT, PERL DEFENDS WORKS OF ART AS ADVENTURESOME DIALOGUES, SIMULTANEOUSLY DISPASSIONATE AND IMPASSIONED. HE DESCRIBES THE FUNDAMENTAL SENSE OF VOCATION—THE ENGAGEMENT WITH THE TOOLS AND TRADITIONS OF A MEDIUM—THAT GIVES ARTISTS THEIR PURPOSE AND FOCUS. WHETHER WE’RE EXPERIENCING A POEM, A PAINTING, OR AN OPERA, IT’S THE INTERPLAY BETWEEN AUTHORITY AND FREEDOM—WHAT PERL CALLS “THE LIFEBLOOD OF THE ARTS”—THAT FUELS THE IMAGINATIVE EXPERIENCE. THIS BOOK WILL BE ESSENTIAL READING FOR EVERYBODY WHO CARES ABOUT THE FUTURE OF THE ARTS IN A DEMOCRATIC SOCIETY.

NONE LIKE HER JELA KRECIC 2016-12-16 TO PROVE THAT HE HAS MOVED ON FROM HIS EX-GIRLFRIEND, MATIAS EMBARKS ON AN ODYSSEY OF DATES AROUND THE CITY OF LJUBLJANA. THE DATES AND WOMEN ARE WONDERFULLY VARIED, THE INTERACTIONS PERSPICUOUSLY OBSERVED, THE

PREOCCUPATIONS OF THE CHARACTERS—DRAWN FROM LIVELY AND AMBITIOUS DIALOGUE—WILL SPEAK DIRECTLY TO GENERATION Y. IN MATIAS, KRECIC HAS CREATED A WELL-OBSERVED CRYPTO-MISOGYNIST OF THE NEW MILLENNIUM WHOSE BEHAVIOR SHE OFFERS UP FOR OUR SCRUTINY.

SOCIETY AND SOCIAL PATHOLOGY R.C. SMITH 2017-02-21 THIS BOOK OFFERS ONE OF THE MOST COMPREHENSIVE STUDIES OF SOCIAL PATHOLOGY TO DATE, FOLLOWING A CROSS-DISCIPLINARY AND METHODOLOGICALLY INNOVATIVE APPROACH. IT IS WRITTEN FOR ANYONE CONCERNED WITH UNDERSTANDING CURRENT SOCIAL CONDITIONS, INDIVIDUAL HEALTH, AND HOW WE MIGHT BEGIN TO COLLECTIVELY CONCEIVE OF A MORE RECONCILED POSTCAPITALIST WORLD. DRAWING REFERENCE FROM THE MOST UP-TO-DATE STUDIES, SMITH CROSSES DISCIPLINARY BOUNDARIES FROM COGNITIVE SCIENCE AND ANTHROPOLOGY TO CRITICAL THEORY, SYSTEMS THEORY AND PSYCHOLOGY. OPENING WITH AN EMPIRICAL ACCOUNT OF NUMEROUS INTERLINKED CARISES FROM MENTAL HEALTH TO THE PHYSIOLOGICAL EFFECTS OF ENVIRONMENTAL POLLUTION, SMITH ARGUES THAT MAINSTREAM SOCIOLOGICAL THEORIES OF PATHOLOGY ARE DEEPLY INADEQUATE. SMITH INTRODUCES AN ALTERNATIVE CRITICAL CONCEPTION OF PATHOLOGY THAT DRILLS TO THE CORE OF HOW AND WHY SOCIETY IS DEEPLY AILING. THE BOOK CONCLUDES WITH A DETAILED ACCOUNT OF WHY A PROGRESSIVE AND CRITICAL VISION OF SOCIAL CHANGE

REQUIRES A “HOLISTIC VIEW” OF INDIVIDUAL AND SOCIETAL TRANSFORMATION. SUCH A VIEW IS GROUNDED IN THE AWARENESS THAT A SUSTAINABLE TRANSITION TO POSTCAPITALISM IS ULTIMATELY A MANY-SIDED (SOCIAL, INDIVIDUAL, AND STRUCTURAL) HEALING PROCESS.

THE ECONOMIC SYSTEM OF THE EARLY ISLAMIC PERIOD SEYED KAZEM SADR 2016-05-23 THIS BOOK PROVIDES AN ECONOMIC ANALYSIS OF THE EARLIEST ISLAMIC SOCIETY, FOCUSING ON THE POLICIES OF THE MESSENGER OF ISLAM (SAWA) AND HIS SUCCESSORS DURING THE FIRST FOUR FORMATIVE DECADES OF ISLAM. TWO INSTITUTIONS OF GREAT IMPORTANCE – THE MARKET AND THE PUBLIC TREASURY (BAITUL MAL) – AND THEIR ROLES IN THE DEVELOPMENT OF THE PRIVATE AND PUBLIC SECTORS ARE PARTICULARLY EMPHASIZED IN THIS STUDY. THE FIRST PART OF THE BOOK IS DEVOTED TO THE ECONOMIC AND CULTURAL DIMENSIONS OF LIFE IN THE ARABIAN PENINSULA DURING THE PRE-ISLAMIC PERIOD, INCLUDING AN ANALYSIS OF TRADE AND FINANCIAL RELATIONSHIPS WITH THE ROMAN AND PERSIAN ECONOMIES; THE CHALLENGES FACED BY THE MESSENGER’S MISSION AND THE ECONOMIC POLICIES OF THE MESSENGER AFTER THE MIGRATION TO MADINAH ARE ALSO EXAMINED IN DETAIL. THE AUTHOR THEN MOVES ON TO A DEVOTED ANALYSIS OF THE NATURE AND FUNCTIONS OF THE PUBLIC TREASURY, ITS REVENUES AND EXPENDITURES, AS WELL AS FINANCIAL AND FISCAL POLICIES. ALSO EXAMINED IS THE ROLE OF THE PUBLIC SECTOR IN

MAINTAINING EQUILIBRIUM IN THE FINANCIAL AND REAL SECTORS, AS WELL AS IN PROMOTING ECONOMIC GROWTH AND EMPLOYMENT. ANALYSIS OF THE INSTITUTION OF THE MARKET, ITS CHARACTERISTICS, AND ITS FUNCTIONS DURING THE EARLIEST ISLAMIC PERIOD CONSTITUTES THE THIRD SECTION OF THE BOOK. THE BEHAVIORS OF CONSUMERS, PRODUCERS, AND INVESTORS IN AN ECONOMY WITHOUT AN INTEREST RATE MECHANISM ARE ALSO ADDRESSED HERE. THE FINAL SECTION INVESTIGATES THE FUNDAMENTAL OBJECTIVE OF ISLAM FOR HUMAN SOCIETIES – THAT IS, JUSTICE – WITHIN THE CONTEXT OF DISCUSSIONS IN EARLIER PARTS OF THE BOOK. THE AUTHOR USES HISTORICAL ECONOMIC DATA, FACTS, AND EVIDENCES THAT ARE REPORTED FROM THE PERIOD, BOTH PRIOR TO AND AFTER THE ESTABLISHMENT OF THE ISLAMIC STATE, TO EXPLORE THE ECONOMIC RELATIONS, POLICIES, AND MODELS THAT WERE IN PRACTICE AND APPLIED AT THAT TIME.

BETWEEN PHILOSOPHY AND SOCIAL SCIENCE MAX HORKHEIMER 1995-08-28 THESE ESSAYS REVEAL ANOTHER SIDE OF HORKHEIMER, FOCUSING ON HIS REMARKABLE CONTRIBUTIONS TO CRITICAL THEORY IN THE 1930S. MAX HORKHEIMER IS WELL KNOWN AS THE DIRECTOR OF THE FRANKFURT INSTITUTE FOR SOCIAL RESEARCH AND AS A SOMETIME COLLABORATOR WITH THEODOR ADORNO, ESPECIALLY ON THEIR CLASSIC DIALECTIC OF ENLIGHTENMENT. THESE ESSAYS REVEAL ANOTHER SIDE OF HORKHEIMER,

FOCUSING ON HIS REMARKABLE CONTRIBUTIONS TO CRITICAL THEORY IN THE 1930S. INCLUDED ARE HORKHEIMER'S INAUGURAL ADDRESS AS DIRECTOR OF THE INSTITUTE, IN WHICH HE OUTLINES THE INTERDISCIPLINARY RESEARCH PROGRAM THAT WOULD DOMINATE THE INITIAL PHASE OF THE FRANKFURT SCHOOL, HIS FIRST FULL MONOGRAPH, AND A NUMBER OF OTHER PIECES PUBLISHED IN THE 1930S. THE ESSAYS, MOST OF WHICH HAVE NOT APPEARED IN ENGLISH BEFORE, ARE SURPRISINGLY RELEVANT TO CURRENT POST-PHILOSOPHY DEBATES, NOTABLY "ON THE PROBLEM OF TRUTH," WITH ITS FOCUS ON PRAGMATISM, AND "THE RATIONALISM DEBATE IN CURRENT PHILOSOPHY," A SUSTAINED CRITIQUE OF THE POST-CARTESIAN PHILOSOPHY OF CONSCIOUSNESS. HORKHEIMER'S 1933 CRITIQUE OF KANTIAN ETHICS, "MATERIALISM AND MORALITY," IS OF PARTICULAR INTEREST GIVEN THE CURRENT REACTION TO THE NEO-KANTIAN ASPECT OF HABERMAS'S WORK. THERE ARE ALSO ESSAYS RELEVANT TO THE CURRENT FOUNDATIONS DEBATE WITHIN CONTINENTAL PHILOSOPHY, AND THE RATIONALITY/RELATIVISM QUESTION IS SUSTAINED THROUGHOUT THE VOLUME.

THE ROUTLEDGE HANDBOOK OF PHILOSOPHY OF WELL-BEING
GUY FLETCHER 2015-07-30 THE CONCEPT OF WELL-BEING IS ONE OF THE OLDEST AND MOST IMPORTANT TOPICS IN PHILOSOPHY AND ETHICS, GOING BACK TO ANCIENT GREEK PHILOSOPHY. FOLLOWING THE BOOM IN HAPPINESS STUDIES IN

THE LAST FEW YEARS IT HAS MOVED TO CENTRE STAGE, GRABBING MEDIA HEADLINES AND THE ATTENTION OF SCIENTISTS, PSYCHOLOGISTS AND ECONOMISTS. YET LITTLE IS ACTUALLY KNOWN ABOUT WELL-BEING AND IT IS AN IDEA THAT IS OFTEN POORLY ARTICULATED. THE ROUTLEDGE HANDBOOK OF PHILOSOPHY OF WELL-BEING PROVIDES A COMPREHENSIVE, OUTSTANDING GUIDE AND REFERENCE SOURCE TO THE KEY TOPICS AND DEBATES IN THIS EXCITING SUBJECT. COMPRISING OVER 40 CHAPTERS BY A TEAM OF INTERNATIONAL CONTRIBUTORS, THE HANDBOOK IS DIVIDED INTO SIX PARTS: WELL-BEING IN THE HISTORY OF PHILOSOPHY CURRENT THEORIES OF WELL-BEING, INCLUDING HEDONISM AND PERFECTIONISM EXAMPLES OF WELL-BEING AND ITS OPPOSITES, INCLUDING FRIENDSHIP AND VIRTUE AND PAIN AND DEATH THEORETICAL ISSUES, SUCH AS WELL-BEING AND VALUE, HARM, IDENTITY AND WELL-BEING AND CHILDREN WELL-BEING IN MORAL AND POLITICAL PHILOSOPHY WELL-BEING AND RELATED SUBJECTS, INCLUDING LAW, ECONOMICS AND MEDICINE. ESSENTIAL READING FOR STUDENTS AND RESEARCHERS IN ETHICS AND POLITICAL PHILOSOPHY, IT IS ALSO AN INVALUABLE RESOURCE FOR THOSE IN RELATED DISCIPLINES SUCH AS PSYCHOLOGY, POLITICS AND SOCIOLOGY.

THE CRITICAL THEORY OF RELIGION; THE FRANKFURT SCHOOL RUDOLF J. SIEBERT 2016-04-11 SINCE ITS FOUNDING BY JACQUES WAARDENBURG IN 1971, RELIGION AND REASON HAS BEEN A LEADING FORUM FOR CONTRIBUTIONS

ON THEORIES, THEORETICAL ISSUES AND AGENDAS RELATED TO THE PHENOMENON AND THE STUDY OF RELIGION. TOPICS INCLUDE (AMONG OTHERS) CATEGORY FORMATION, COMPARISON, ETHNOPHILOSOPHY, HERMENEUTICS, METHODOLOGY, MYTH, PHENOMENOLOGY, PHILOSOPHY OF SCIENCE, SCIENTIFIC ATHEISM, STRUCTURALISM, AND THEORIES OF RELIGION. FROM TIME TO TIME THE SERIES PUBLISHES VOLUMES THAT MAP THE STATE OF THE ART AND THE HISTORY OF THE DISCIPLINE.

THE CORRESPONDENCE OF WALTER BENJAMIN, 1910-1940
WALTER BENJAMIN 2019-04-05 CALLED "THE MOST IMPORTANT CRITIC OF HIS TIME" BY HANNAH ARENDT, WALTER BENJAMIN HAS ONLY BECOME MORE INFLUENTIAL OVER THE YEARS, AS HIS WORK HAS ASSUMED A CRUCIAL PLACE IN CURRENT DEBATES OVER THE INTERACTIONS OF ART, CULTURE, AND MEANING. A "NATURAL AND EXTRAORDINARY TALENT FOR LETTER WRITING WAS ONE OF THE MOST CAPTIVATING FACETS OF HIS NATURE," WRITES GERSHOM SCHOLEM IN HIS FOREWORD TO THIS VOLUME; AND BENJAMIN'S CORRESPONDENCE REVEALS THE EVOLUTION OF SOME OF HIS MOST POWERFUL IDEAS, WHILE ALSO OFFERING AN INTIMATE PICTURE OF BENJAMIN HIMSELF AND THE TIMES IN WHICH HE LIVED. WRITING AT LENGTH TO SCHOLEM AND THEODOR ADORNO, AND EXCHANGING LETTERS WITH RAINER MARIA RILKE, HANNAH ARENDT, MAX BROD, AND BERTOLT BRECHT, BENJAMIN ELABORATES ON HIS IDEAS ABOUT METAPHOR AND

LANGUAGE. HE REFLECTS ON LITERARY FIGURES FROM KAFKA TO KARL KRAUS, AND EXPOUNDS HIS PERSONAL ATTITUDES TOWARD SUCH SUBJECTS AS MARXISM AND FRENCH NATIONAL CHARACTER. PROVIDING AN INDISPENSABLE TOOL FOR ANY SCHOLAR WRESTLING WITH BENJAMIN'S WORK, *THE CORRESPONDENCE OF WALTER BENJAMIN, 1910-1940* IS A REVELATORY LOOK AT THE MAN BEHIND MUCH OF THE TWENTIETH CENTURY'S MOST SIGNIFICANT CRITICISM. *THE PLATYPUS REVIEW READER, 2007-2014* CHRIS CUTRONE 2015-04-25 THIS IS A COLLECTION OF ARTICLES?INTERVIEWS, AUTHORED PIECES, AND PUBLIC FORUM TRANSCRIPTS?DRAWN FROM THE FIRST 62 ISSUES OF THE PLATYPUS REVIEW. THE PLATYPUS REVIEW IS MOTIVATED BY ITS SENSE THAT THE LEFT IS DISORIENTED. WE SEEK TO BE A FORUM AMONG A VARIETY OF TENDENCIES AND APPROACHES ON THE LEFT?NOT OUT OF A CONCERN WITH INCLUSION FOR ITS OWN SAKE, BUT RATHER TO PROVOKE DISAGREEMENT AND TO OPEN SHARED GOALS AS SITES OF CONTESTATION. IN THIS WAY, THE RECRIMINATIONS AND ACCUSATIONS ARISING FROM POLITICAL DISPUTES OF THE PAST MAY BE HARNESSSED TO THE PROJECT OF CLARIFYING THE OBJECT OF LEFTIST CRITIQUE. THE PLATYPUS REVIEW HOPES TO CREATE AND SUSTAIN A SPACE FOR INTERROGATING AND CLARIFYING POSITIONS AND ORIENTATIONS CURRENTLY REPRESENTED ON THE LEFT, A SPACE IN WHICH QUESTIONS MAY BE RAISED AND DISCUSSIONS PURSUED THAT WOULD NOT OTHERWISE TAKE PLACE.

THE COMPLETE CORRESPONDENCE 1928 - 1940 THEODOR W. ADORNO 2018-03-14 THE SURVIVING CORRESPONDENCE BETWEEN WALTER BENJAMIN AND THEODOR W. ADORNO. THIS IS THE FIRST TIME ALL OF THE SURVIVING CORRESPONDENCE BETWEEN ADORNO AND BENJAMIN HAS APPEARED IN ENGLISH. PROVIDES A KEY TO THE PERSONALITIES AND PROJECTS OF THESE TWO MAJOR INTELLECTUAL FIGURES. OFFERS A COMPELLING INSIGHT INTO THE CULTURAL POLITICS OF THE PERIOD, AT A TIME OF SOCIAL AND POLITICAL UPHEAVAL. AN INVALUABLE RESOURCE FOR ALL STUDENTS OF THE WORK OF ADORNO AND ESPECIALLY OF BENJAMIN, EXTENSIVELY ANNOTATED AND CROSS-REFERENCED.

THE ROAD MOVIE BOOK STEVEN COHAN 2002-01-04 THE ROAD MOVIE BOOK IS THE FIRST COMPREHENSIVE STUDY OF AN ENDURING BUT EVER-CHANGING HOLLYWOOD GENRE, ITS PLACE IN AMERICAN CULTURE, AND ITS LEGACY TO WORLD CINEMA. THE ROAD AND THE CINEMA BOTH FLOURISHED IN THE TWENTIETH CENTURY, AS TECHNOLOGICAL ADVANCES BROUGHT MOTION PICTURES TO A MASS AUDIENCE AND THE MASS PRODUCED AUTOMOBILE OPENED UP THE ROAD TO THE ORDINARY AMERICAN. WHEN JEAN BAUDRILLARD EQUATED MODERN AMERICAN CULTURE WITH 'SPACE, SPEED, CINEMA, TECHNOLOGY' HE COULD JUST AS EASILY HAVE ADDED THAT THE ROAD MOVIE IS ITS SUPREME EMBLEM. THE CONTRIBUTORS EXPLORE HOW THE ROAD MOVIE HAS CONFRONTED AND REPRESENTED ISSUES OF NATIONHOOD, SEXUALITY, GENDER,

CLASS AND RACE. THEY MAP THE GENERIC TERRAIN OF THE ROAD MOVIE, TRACE ITS EVOLUTION ON AMERICAN TELEVISION AS WELL AS ON THE BIG SCREEN FROM THE 1930S THROUGH THE 1980S, AND, FINALLY, CONSIDER ROAD MOVIES THAT GO OFF THE ROAD, DEPARTING FROM THE US LANDSCAPE OR TRAVELLING ON THE MARGINS OF CONTEMPORARY AMERICAN CULTURE. MOVIES DISCUSSED INCLUDE: * ROAD CLASSICS SUCH AS IT HAPPENED ONE NIGHT, THE GRAPES OF WRATH, THE WIZARD OF OZ AND THE BOB HOPE-BING CROSBY ROAD TO FILMS * 1960'S REWORKINGS OF THE ROAD MOVIE IN EASY RIDER AND BONNIE AND CLYDE * RUSS MEYER'S ROAD MOVIES: FROM MOTORPSYCHO! TO FASTER PUSSYCAT! KILL! KILL! * CONTEMPORARY HITS SUCH AS PARIS TEXAS, RAIN MAN, NATURAL BORN KILLERS AND THELMA AND LOUISE * THE ROAD MOVIE, AUSTRALIAN STYLE, FROM MAD MAX TO THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT. FINANCE, ACCUMULATION AND MONETARY POWER DANIEL WOODLEY 2019-10-29 THIS ACCESSIBLE YET RIGOROUS BOOK EXAMINES THE DEVELOPMENT OF 'FINANCIAL SOCIALISM' IN ADVANCED CAPITALIST ECONOMIES IN THE DECADE SINCE THE GLOBAL FINANCIAL CRISIS OF 2007-2009. THIS NEW TERM REFERS TO AN ATTEMPT TO RESOLVE THE ACCUMULATION CRISIS OF CAPITAL THROUGH COORDINATED CENTRAL BANK ACTIVISM, WHERE STATE CIRCUITS OF MONETARY CAPITAL ASSUME A CRITICAL ROLE IN THE

REPRODUCTION OF CAPITALIST SOCIAL RELATIONS. THE BOOK EXPLAINS THE DYNAMICS OF THE CRISIS AS IT HAS DEVELOPED AND ASSESSES THE RESPONSE OF MONETARY ELITES TO SYSTEMIC FINANCIAL RISK IN THE GLOBAL ECONOMY. THEIR FAILURE TO RE-ENGINEER GROWTH FOLLOWING THE TECHNOLOGY BOOM OF THE LATE 1990S AND THE GLOBAL FINANCIAL CRISIS ARE DRIVING FUNDAMENTAL CHANGES IN THE FORM AND FUNCTION OF CAPITALIST MONEY, WHICH HAVE YET TO BE THEORIZED ADEQUATELY. FINANCE, ACCUMULATION AND MONETARY POWER PRESENTS A REVEALING AND RADICAL CRITIQUE OF THE FAILURE OF THE INTERNATIONAL POLITICAL ECONOMY TO APPREHEND CHANGES TAKING PLACE WITHIN CAPITALISM, EMPLOYING A CRITICAL-THEORETICAL ANALYSIS OF CONTRADICTIONS IN THE CAPITALIST REPRODUCTION SCHEME. THE BOOK WILL BE OF KEY INTEREST TO SCHOLARS, STUDENTS AND READERS OF INTERNATIONAL POLITICAL ECONOMY, CRITICAL POLITICAL ECONOMY, HETERODOX ECONOMICS, GLOBALIZATION, INTERNATIONAL RELATIONS, INTERNATIONAL POLITICAL SOCIOLOGY, BUSINESS STUDIES AND FINANCE.

EVENT SLAVOJ ZIZEK 2014-08-26 PROBABLY THE MOST FAMOUS LIVING PHILOSOPHER, SLAVOJ ŽIŽEK EXPLORES THE MEANING OF EVENTS IN THIS SHORT AND DIGESTIBLE BOOK AN EVENT CAN BE AN OCCURRENCE THAT SHATTERS ORDINARY LIFE, A RADICAL POLITICAL RUPTURE, A TRANSFORMATION OF REALITY, A RELIGIOUS BELIEF, THE RISE OF A NEW ART FORM,

OR AN INTENSE EXPERIENCE SUCH AS FALLING IN LOVE. TAKING US ON A TRIP THAT STOPS AT DIFFERENT DEFINITIONS OF EVENT, ŽIŽEK ADDRESSES FUNDAMENTAL QUESTIONS SUCH AS: ARE ALL THINGS CONNECTED? HOW MUCH ARE WE AGENTS OF OUR OWN FATES? WHICH CONDITIONS MUST BE MET FOR US TO PERCEIVE SOMETHING AS REALLY EXISTING? IN A WORLD THAT'S CONSTANTLY CHANGING, IS ANYTHING NEW REALLY HAPPENING? DRAWING ON REFERENCES FROM PLATO TO ARTHOUSE CINEMA, THE BIG BANG TO BUDDHISM, EVENT IS A JOURNEY INTO PHILOSOPHY AT ITS MOST EXCITING AND ELEMENTARY.

THE MILITARY COVENANT DR SARAH INGHAM 2014-08-28
THE MILITARY COVENANT STATES THAT IN EXCHANGE FOR THEIR MILITARY SERVICE AND THEIR WILLINGNESS TO MAKE THE ULTIMATE SACRIFICE, SOLDIERS SHOULD RECEIVE THE NATION'S SUPPORT. EXPLORING THE CONCEPT'S INVENTION BY THE ARMY IN THE LATE 1990S, ITS MIGRATION TO THE CIVILIAN SPHERE FROM 2006 AND ITS SUBSEQUENT ENTRENCHMENT IN PUBLIC POLICY, INGHAM SEEKS TO UNDERSTAND THE COVENANT'S PROGRESS FROM THE ESOTERIC CONFINES OF ARMY DOCTRINE TO NATIONAL RECOGNITION. DRAWING ON INTERVIEWS WITH SENIOR COMMANDERS, POLICY-MAKERS AND REPRESENTATIVES OF FORCES' CHARITIES, THIS STUDY HIGHLIGHTS HOW THE ARMY DEPLOYED THE MILITARY COVENANT TO CONVEY THE PRESSURE ON THE INSTITUTION CAUSED BY THE CONCURRENT COMBAT OPERATIONS IN IRAQ

AND AFGHANISTAN. WHILE ACHIEVING A BETTER DEAL FOR SOLDIERS WHOSE SACRIFICE BECAME ALL TOO APPARENT, THE MILITARY COVENANT LICENSED UNPRECEDENTED INCURSION INTO POLITICS BY SENIOR COMMANDERS, ENABLING THEM TO OUT-MANOEUVRE THE BLAIR-BROWN GOVERNMENTS AND TO CHALLENGE THE EXISTING NORMS WITHIN BRITAIN'S CIVIL-MILITARY RELATIONSHIP. AS BRITISH FORCES PREPARE TO LEAVE AFGHANISTAN, THIS STUDY CONSIDERS THE VALUE BRITAIN ACCORDS TO MILITARY SERVICE AND WHETHER CIVILIAN SOCIETY WILL CONTINUE TO UPHOLD ITS COVENANT WITH THOSE WHO HAVE SERVED THE NATION.

TALE OF A CERTAIN ORIENT MILTON HATOUM 2007-08
WHEN ÉMILIE, THE MATRIARCH OF A LARGE AND UNRULY FAMILY OF LEBANESE EMIGRANTS, IS ON HER DEATHBED, HER GRANDDAUGHTER MUST RETURN TO MANAUS AND HER CHILDHOOD HOME TO SAY GOODBYE. HERE, IN THE HEART OF THE AMAZON, SHE BECOMES ENVELOPED IN MEMORIES, AS FAMILY AND FRIENDS GATHER ROUND TO TELL THEIR OWN TALES. WE HEAR OF HOW UNCLE HANNA FIRST LEFT LEBANON FOR BRAZIL EARLY IN THE TWENTIETH CENTURY; OF SORAYA ANGELA, THE ILLEGITIMATE DEAF-MUTE CHILD WHOSE SHORT LIFE WAS BLIGHTED BY FEAR AND PREJUDICE; OF UNCLE ÉMIR AND HIS SOLITARY WALK THAT ENDED AT THE BOTTOM OF THE RIVER; OF HAKIM'S WRANGLINGS WITH THE ARABIC LANGUAGE; OF THE TWO UNNAMEABLE, FIERY-TONGUED BROTHERS; OF THE GERMAN PHOTOGRAPHER AND CONSTANT

FRIEND DORNER, ROAMING MANAUS WITH HIS HASSELBLAD; AND AT THE CENTRE OF IT ALL LIES ÉMILIE- LOVING, INTERFERING, LUMINOUS.

CRITICAL THEORY AND FRANKFURT THEORISTS LEO LOWENTHAL 2018-02-06
THE CORE OF THIS VOLUME IS ITS PRESENTATION OF LOWENTHAL'S SIXTY-YEAR-LONG INTELLECTUAL CAREER AS A CRITICAL THEORIST AND SOCIOLOGIST. THE BOOK INCLUDES SOME OF HIS SPEECHES ON THEODOR ADORNO AND WALTER BENJAMIN AND PRESENTS EXCERPTS FROM CONVERSATIONS ON HIS LIFE AS A SCHOLAR AND TEACHER, AS MANAGING EDITOR OF THE INSTITUTE FOR SOCIAL RESEARCH'S FAMOUS JOURNAL, AS GOVERNMENT SERVANT DURING AND IMMEDIATELY AFTER THE WAR, AND AS OBSERVER AND CRITIC OF CONTEMPORARY CULTURE AND POLITICS. TOGETHER THESE SELECTIONS PRESENT AN INTRIGUING BIOGRAPHICAL PANORAMA OF A MAJOR INTELLECTUAL FIGURE.

SEX AND THE FAILED ABSOLUTE SLAVOJ ŽIŽEK 2019-09-19
IN THE MOST RIGOROUS ARTICULATION OF HIS PHILOSOPHICAL SYSTEM TO DATE, SLAVOJ ŽIŽEK PROVIDES NOTHING SHORT OF A NEW DEFINITION OF DIALECTICAL MATERIALISM. IN FORGING THIS NEW MATERIALISM, ŽIŽEK CRITIQUES AND CHALLENGES NOT ONLY THE WORK OF ALAIN BADIOU, ROBERT BRANDOM, JOAN COPJEC, QUENTIN MEILLASSOUX, AND JULIA KRISTEVA (TO NAME BUT A FEW), BUT EVERYTHING FROM POPULAR SCIENCE AND QUANTUM

MECHANICS TO SEXUAL DIFFERENCE AND ANALYTIC PHILOSOPHY. ALONGSIDE STRIKING IMAGES OF THE MBIUS STRIP, THE CROSS-CAP, AND THE KLEIN BOTTLE, HE BRINGS ALIVE THE HEGELIAN TRIAD OF BEING-ESSENCE-NOTION. RADICAL NEW READINGS OF HEGEL, AND KANT, SIT SIDE BY SIDE WITH CHARACTERISTICALLY LIVELY COMMENTARIES ON FILM, POLITICS, AND CULTURE. HERE IS HE AT HIS INTERROGATIVE BEST.

TOWARDS A NEW MANIFESTO THEODOR ADORNO
2019-03-12 THEODOR ADORNO AND MAX HORKHEIMER WROTE THE CENTRAL TEXT OF “CRITICAL THEORY”, DIALECTIC OF ENLIGHTENMENT, A MEASURED CRITIQUE OF THE ENLIGHTENMENT REASON THAT, THEY ARGUED, HAD RESULTED IN FASCISM AND TOTALITARIANISM. TOWARDS A NEW MANIFESTO SHOWS THE TWO PHILOSOPHERS IN A UNIQUELY SPIRITED AND FREE-FLOWING EXCHANGE OF IDEAS. THIS BOOK IS A RECORD OF THEIR DISCUSSIONS OVER THREE WEEKS IN THE SPRING OF 1956, RECORDED WITH A VIEW TO THE PRODUCTION OF A CONTEMPORARY VERSION OF THE COMMUNIST MANIFESTO. A PHILOSOPHICAL JAM-SESSION IN WHICH THE TWO THINKERS IMPROVISE FREELY, OFTEN WILDLY, ON CENTRAL THEMES OF THEIR WORK—THEORY AND PRACTICE, LABOR AND LEISURE, DOMINATION AND FREEDOM—IN A POLITICAL REGISTER FOUND NOWHERE ELSE IN THEIR WRITING. AMID A CAREENING FLUX OF ARGUMENTS, APHORISMS AND ASIDES, IN WHICH THE TRENCHANT

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ALTERNATES WITH THE RECKLESS, THE PLAYFUL WITH THE INGENUOUS, POSITIONS ARE SWAPPED AND CONTRADICTIONS UNHEEDED, WITHOUT ANY COMPULSION FOR CONSISTENCY. A THRILLING EXAMPLE OF PHILOSOPHY IN ACTION AND A COMPELLING MAP OF A POSSIBLE PASSAGE TO A NEW WORLD. RUPTURING THE DIALECTIC HARRY CLEAVER 2017-04-17 A CENTRAL FIGURE FOR ANTI-AUTHORITARIAN MARXISTS AND RADICALS WHO SEE THE WORKING CLASS AS AN AUTONOMOUS FORCE, CAPABLE OF ACTING INDEPENDENTLY AND NOT SIMPLY REACTING TO THE DEPREDATIONS OF CAPITALISM, HARRY CLEAVER BRINGS THIS VISION UP TO DATE, INTERPRETING CAPITALISM’S LATEST CRISES AND DEMONSTRATING HOW ORDINARY PEOPLE CAN, AND DO, RUPTURE THE SMOOTH FUNCTIONING OF THE SYSTEM THAT EXPLOITS THEM.

AESTHETICS, DISINTERESTEDNESS, AND EFFECTIVENESS IN POLITICAL ART MARIA ALINA ASAVEI 2018-09-15 THIS BOOK’S MAIN CLAIM IS THAT POLITICAL ART SHOULD NOT DISREGARD QUESTIONS OF AESTHETIC RECEPTION AND VALUE. IT ARGUES THAT SOME NEGLECTED ASPECTS OF TRADITIONAL AESTHETICS ACTUALLY ENHANCE THE RELATIONSHIP BETWEEN ART AND POLITICS MORE THAN CONTEMPORARY ART THEORISTS ARE KEEN TO ADMIT.

Cut Loose VICTOR TAN CHEN 2015-07-20 “YEARS AFTER THE GREAT RECESSION, THE ECONOMY IS STILL WEAK, AND AN UNPRECEDENTED NUMBER OF WORKERS HAVE SUNK INTO

LONG SPELLS OF UNEMPLOYMENT, INCREASINGLY UNLIKELY TO GET ANOTHER GOOD JOB IN THEIR LIFETIMES. BASED ON A CAREFUL CROSSNATIONAL COMPARISON, "CUT LOOSE" DESCRIBES THE EXPERIENCES OF AMERICAN AND CANADIAN UNEMPLOYED WORKERS AND THE IMPACT OF THE DIFFERENT SOCIAL POLICIES MEANT TO HELP THEM. IT FOCUSES ON A HISTORICALLY IMPORTANT GROUP: AUTOWORKERS. THEIR WELL-PAID FACTORY JOBS BUILT A STRONG MIDDLE CLASS IN THE DECADES AFTER WORLD WAR II. BUT TODAY, THEY FIND THEMSELVES LOST AND BELEAGUERED IN A CHANGED ECONOMY OF GREATER INEQUALITY AND RISK, ONE THAT FAVORS THE WELL-EDUCATED--OR WELL-CONNECTED. THEIR DECLINING FORTUNES TELL US SOMETHING ABOUT WHAT THE WHITE-COLLAR WORKFORCE SHOULD EXPECT IN THE YEARS AHEAD, AS JOB-KILLING TECHNOLOGIES AND THE SHIPPING OF WORK OVERSEAS TAKE AWAY EVEN MORE GOOD JOBS. THEIR FRUSTRATING EXPERIENCES WITH RETRAINING QUESTION WHETHER EDUCATION IS REALLY THE CURE--ALL IT IS MADE OUT TO BE. AND THEIR GRIM PROSPECTS IN THE JOB MARKET REVEAL TODAY'S FRENZIED COMPETITION AND HARSH CULTURE OF JUDGMENT THAT HAS TRICKLED DOWN TO A GROUP LONG KNOWN FOR ITS STRONG BELIEF IN EQUALITY. "CUT LOOSE" PROVIDES A POIGNANT LOOK AT HOW THE LONG-TERM UNEMPLOYED STRUGGLE IN TODAY'S UNFAIR ECONOMY TO SUPPORT THEIR FAMILIES, REBUILD THEIR LIVES, AND COPE WITH SHAME AND SELF-BLAME. YET IT IS ALSO A CALL TO

ACTION--A BLUEPRINT FOR A NEW KIND OF POLITICS, ONE THAT OFFERS A MEASURE OF GRACE IN A SOCIETY OF RUTHLESS ADVANCEMENT."--PROVIDED BY PUBLISHER.
ONTOLOGY AND DIALECTICS THEODOR W. ADORNO
2018-12-21 ADORNO'S LECTURES ON ONTOLOGY AND DIALECTICS FROM 1960-61 COMPRISE HIS MOST SUSTAINED AND SYSTEMATIC ANALYSIS OF HEIDEGGER'S PHILOSOPHY. THEY ALSO REPRESENT A CONTINUATION OF A PROJECT THAT HE SHARED WITH WALTER BENJAMIN - 'TO DEMOLISH HEIDEGGER'. FOLLOWING THE PUBLICATION OF THE LATTER'S MAGNUM OPUS BEING AND TIME, AND LONG BEFORE HIS NOTORIOUS ENDORSEMENT OF NAZISM AT FREIBURG UNIVERSITY, BOTH ADORNO AND BENJAMIN HAD ALREADY REJECTED HEIDEGGER'S FUNDAMENTAL ONTOLOGY. AFTER HIS RETURN TO GERMANY FROM HIS EXILE IN THE UNITED STATES, ADORNO BECAME HEIDEGGER'S PRINCIPAL INTELLECTUAL ADVERSARY, ENGAGING MORE INTENSIVELY WITH HIS WORK THAN WITH THAT OF ANY OTHER CONTEMPORARY PHILOSOPHER. ADORNO REGARDED HEIDEGGER AS AN EXTREMELY LIMITED THINKER AND FOR THAT REASON ALL THE MORE DANGEROUS. IN THESE LECTURES, HE HIGHLIGHTS HEIDEGGER'S INCREASING FIXATION WITH THE CONCEPT OF ONTOLOGY TO SHOW THAT THE DOCTRINE OF BEING CAN ONLY TRULY BE UNDERSTOOD THROUGH A PROCESS OF DIALECTICAL THINKING. RATHER THAN EXPLOITING OVERT POLITICAL DENUNCIATION, ADORNO DEFTLY HIGHLIGHTS THE

CONNECTIONS BETWEEN HEIDEGGER'S PHILOSOPHY AND HIS POLITICAL VIEWS AND, IN DOING SO, OFFERS AN ALTERNATIVE PLEA FOR ENLIGHTENMENT AND RATIONALITY. THESE SEMINAL LECTURES, IN WHICH ADORNO DISSECTS THE THOUGHT OF ONE OF THE MOST INFLUENTIAL TWENTIETH-CENTURY PHILOSOPHERS, WILL APPEAL TO STUDENTS AND SCHOLARS IN PHILOSOPHY AND CRITICAL THEORY AND THROUGHOUT THE HUMANITIES AND SOCIAL SCIENCES.

ANARCHIST CYBERNETICS SWANN, THOMAS 2020-10-19
FROM OCCUPY, TO THE INDIGNADOS AND THE ARAB SPRING, THE UPRISINGS THAT MARKED THE LAST DECADE IGNITED A RE-EMERGENCE OF PARTICIPATORY DEMOCRACY AS A POLITICAL IDEAL WITHIN ORGANIZATIONS. THIS PIONEERING BOOK INTRODUCES CYBERNETIC THINKING TO POLITICS AND ORGANIZATIONAL STUDIES TO EXPLORE THE CONTINUING DEVELOPMENT OF THIS RADICAL IDEA. WITH A FOCUS ON COMMUNICATION AND HOW ALTERNATIVE SOCIAL MEDIA PLATFORMS PRESENT NEW CHALLENGES AND OPPORTUNITIES FOR RADICAL ORGANISING, IT SHEDS NEW LIGHT ON THE CONCEPTS OF SELF-ORGANIZATION, CONSENSUS DECISION MAKING, INDIVIDUAL AUTONOMY AND COLLECTIVE IDENTITY. REVOLUTIONISING THE WAY IN WHICH ANARCHIST ACTIVISTS AND THEORISTS THINK ABOUT ORGANIZATIONS, THIS UNPRECEDENTED INVESTIGATION MAKES A MAJOR CONTRIBUTION TO THE LARGER DISCUSSION OF DIRECT DEMOCRACY.

capitalism-as-religion-walter-benjamin-heathwood-press

NIETZSCHE'S PHILOSOPHY OF THE ETERNAL RECURRENCE OF THE SAME KARL LEWIS WITH 1997 FOR LOWITH, THE CENTERPIECE OF NIETZSCHE'S THOUGHT IS THE DOCTRINE OF ETERNAL RECURRENCE, A NOTION WHICH LOWITH, UNLIKE HEIDEGGER, DEEMS INCOMPATIBLE WITH THE WILL TO POWER.

PROCEEDINGS OF THE SOCIETY OF ARCHITECTURAL HISTORIANS AUSTRALIA AND NEW ZEALAND 2015

THE ART OF MYSTICAL NARRATIVE EITAN P. FISHBANE 2018-11-22
IN THE STUDY OF JUDAISM, THE ZOHAR HAS CAPTIVATED THE MINDS OF INTERPRETERS FOR OVER SEVEN CENTURIES, AND CONTINUES TO ENTRANCE READERS IN CONTEMPORARY TIMES. YET DESPITE THESE CENTURIES OF STUDY, VERY LITTLE ATTENTION HAS BEEN DEVOTED TO THE LITERARY DIMENSIONS OF THE TEXT, OR TO FORMAL APPRECIATION OF ITS STATUS AS ONE OF THE GREAT WORKS OF RELIGIOUS LITERATURE. THE ART OF MYSTICAL NARRATIVE OFFERS A CRITICAL APPROACH TO THE ZOHARIC STORY, SEEKING TO EXPLORE THE INTERPLAY BETWEEN FICTIONAL DISCOURSE AND MYSTICAL EXEGESIS. EITAN FISHBANE ARGUES THAT THE NARRATIVE MUST BE UNDERSTOOD FIRST AND FOREMOST AS A WORK OF THE FICTIONAL IMAGINATION, A REPRESENTATION OF A WORLD AND REALITY INVENTED BY THE THIRTEENTH-CENTURY AUTHORS OF THE TEXT. HE CLAIMS THAT THE TEXT FUNCTIONS AS A KIND OF DRAMATIC LITERATURE, ONE IN WHICH THE POWER OF REVEALING MYSTICAL SECRETS IS DEMONSTRATED AND

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PERFORMED FOR THE READING AUDIENCE. THE ART OF MYSTICAL NARRATIVE OFFERS A FRESH, INTERDISCIPLINARY PERSPECTIVE ON THE ZOHAR AND ON THE INTERSECTIONS OF LITERARY AND RELIGIOUS STUDIES.

YOU SHALL BE AS GODS ERICH FROMM 2013-02-26 FROM THE SOCIAL PHILOSOPHER AND NEW YORK TIMES-BESTSELLING AUTHOR OF THE SANE SOCIETY: AN ANALYSIS OF THE OLD TESTAMENT AS A REVOLUTIONARY HUMANIST WORK. THE OLD TESTAMENT IS ONE OF THE MOST CAREFULLY STUDIED BOOKS IN THE WORLD'S HISTORY. IT IS ALSO ONE OF THE MOST MISUNDERSTOOD. THIS FOUNDING TEXT OF THE WORLD'S THREE LARGEST RELIGIONS IS ALSO, ERICH FROMM ARGUES, AN IMPRESSIVE RADICAL HUMANIST TEXT. HE SEES THE STORIES OF MANKIND'S TRANSITION FROM DIVIDED CLANS TO UNITED BROTHERHOOD AS A TRIBUTE TO THE HUMAN POWER TO OVERCOME. FILLED WITH HOPEFUL SYMBOLISM, YOU SHALL BE AS GODS SHOWS HOW THE OLD TESTAMENT AND ITS TRADITION IS AN INSPIRING ODE TO HUMAN POTENTIAL. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF ERICH FROMM INCLUDING RARE IMAGES AND NEVER-BEFORE-SEEN DOCUMENTS FROM THE AUTHOR'S ESTATE.

SECOND MANIFESTO FOR PHILOSOPHY ALAIN BADIOU 2011-02-07 TWENTY YEARS AGO, ALAIN BADIOU'S FIRST MANIFESTO FOR PHILOSOPHY ROSE UP AGAINST THE ALL-PERVASIVE PROCLAMATION OF THE "END" OF PHILOSOPHY. IN LIEU OF THIS PROBLEMATIC OF THE END, HE PUT FORWARD THE

WATCHWORD: "ONE MORE STEP". THE SITUATION HAS CONSIDERABLY CHANGED SINCE THEN. PHILOSOPHY WAS THREATENED WITH OBLITERATION AT THE TIME, WHEREAS TODAY IT FINDS ITSELF UNDER THREAT FOR THE DIAMETRICALLY OPPOSED REASON: IT IS ENDOWED WITH AN EXCESSIVE, ARTIFICIAL EXISTENCE. "PHILOSOPHY" IS EVERYWHERE. IT SERVES AS A TRADEMARK FOR VARIOUS MEDIA PUNDITS. IT LIVENS UP CAFE[S] AND HEALTH CLUBS. IT HAS ITS MAGAZINES AND ITS GURUS. IT IS UNIVERSALLY CALLED UPON, BY EVERYTHING FROM BANKS TO MAJOR STATE COMMISSIONS, TO PRONOUNCE ON ETHICS, LAW AND DUTY. IN ESSENCE, "PHILOSOPHY" HAS NOW COME TO STAND FOR NOTHING OTHER THAN ITS MOST ANCIENT ENEMY: CONSERVATIVE ETHICS. BADIOU'S SECOND MANIFESTO THEREFORE SEEKS TO DEMORALIZE PHILOSOPHY AND TO SEPARATE IT FROM ALL THOSE "PHILOSOPHIES" THAT ARE AS SERVILE AS THEY ARE UBIQUITOUS. IT DEMONSTRATES THE POWER OF CERTAIN ETERNAL TRUTHS TO ILLUMINATE ACTION AND, AS SUCH, TO TRANSPORT PHILOSOPHY FAR BEYOND THE FIGURE OF "THE HUMAN" AND ITS "RIGHTS". THERE, WELL BEYOND ALL MORALISM, IN THE CLEAR EXPANSE OF THE IDEA, LIFE BECOMES SOMETHING RADICALLY OTHER THAN SURVIVAL.

THE CRITIQUE OF RELIGION AND RELIGION'S CRITIQUE DUSTIN J. BYRD 2021-08-05 A WIDE-RANGING AND PROVOCATIVE COLLECTION ENGAGING WITH RUDOLF J. SIEBERT'S DIALECTICAL RELIGIOLOGY.

THE CERAMICS READER KEVIN PETRIE 2017-04-06 THE CERAMICS READER IS AN IMPRESSIVE EDITORIAL COLLECTION OF ESSAYS AND TEXT EXTRACTS, COVERING EVERY DISCIPLINE WITHIN CERAMICS, PAST AND PRESENT. TACKLING SUCH FUNDAMENTAL QUESTIONS AS "WHY ARE CERAMICS IMPORTANT?", THE BOOK ALSO CONSIDERS THE FIELD FROM A RANGE OF PERSPECTIVES - AS A CULTURAL ACTIVITY OR METAPHOR, AS A VEHICLE FOR PROPAGANDA, WITHIN INDUSTRY AND MUSEUMS, AND MOST RECENTLY AS PART OF THE 'EXPANDED FIELD' AS A FINE ART MEDIUM AND HUB FOR IDEAS. NEWLY COMMISSIONED MATERIAL FEATURES PROMINENTLY ALONGSIDE EXISTING SCHOLARSHIP, TO ENSURE AN INTERNATIONAL AND TRULY COMPREHENSIVE LOOK AT CERAMICS.

THE BRUMMER COLLECTION OF MEDIEVAL ART DUKE UNIVERSITY. BRUMMER COLLECTION 1991 THE BRUMMER COLLECTION OF MEDIEVAL ART IN THE DUKE UNIVERSITY MUSEUM OF ART IS ONE OF THE FINEST TO BE FOUND IN ANY AMERICAN UNIVERSITY MUSEUM. IT IS REMARKABLE FOR ITS BREADTH AND THE VARIETY OF OBJECTS REPRESENTED, WITH WORKS VARYING IN SCALE FROM MONUMENTAL STONE PIECES TO SMALL-SCALE OBJECTS IN WOOD, IVORY, OR METAL, AND RANGING FROM THE SEVENTH TO EIGHTH CENTURIES THROUGH THE SIXTEENTH CENTURY. THIS FINE CATALOG MAKES AVAILABLE FOR THE FIRST TIME THIS RICH BUT LITTLE-KNOWN COLLECTION. FIVE STUDIES BY LEADING ART SCHOLARS FOCUS

ON KEY WORKS IN THE COLLECTION AND CONTRIBUTE TO A NEW UNDERSTANDING OF THE ORIGINS OF MANY OF THE PIECES. TWO INTRODUCTORY ESSAYS COMMENT ON THE CHARACTER OF THE COLLECTION AS A WHOLE, ITS ACQUISITION BY DUKE UNIVERSITY, AND ITS CONSERVATION. FINALLY, THE CATALOG SECTION DISCUSSES THE MORE IMPORTANT PIECES IN THE COLLECTION AND IS FOLLOWED BY A CHECKLIST OF ENTRIES AND SMALLER PHOTOGRAPHS OF ALL OTHER OBJECTS. CONTRIBUTORS. ILENE H. FORSYTH, JEAN M. FRENCH, DOROTHY F. GLASS, DIETER KIMPEL, JILL MEREDITH, LINDA S. ROUNDHILL

SUBJECTIVE WELL-BEING AND LIFE SATISFACTION JAMES E. MADDUX 2017-12-15 THE QUALITY OF PEOPLE'S RELATIONSHIPS WITH AND INTERACTIONS WITH OTHER PEOPLE ARE MAJOR INFLUENCES ON THEIR FEELINGS OF WELL-BEING AND THEIR EVALUATIONS OF LIFE SATISFACTION. THE GOAL OF THIS VOLUME IS TO OFFER SCHOLARLY SUMMARIES OF THEORY AND RESEARCH ON TOPICS AT THE FRONTIER OF THE STUDY OF THESE SOCIAL PSYCHOLOGICAL INFLUENCES—BOTH INTERPERSONAL AND INTRAPERSONAL—ON SUBJECTIVE WELL-BEING AND LIFE SATISFACTION. THE CHAPTERS COVER A VARIETY OF TYPES OF RELATIONSHIPS (E.G., ROMANTIC RELATIONSHIPS, FRIENDSHIPS, ONLINE RELATIONSHIPS) AS WELL AS A VARIETY OF TYPES OF INTERACTIONS WITH OTHERS (E.G., FORGIVENESS, GRATITUDE, HELPING BEHAVIOR, SELF-PRESENTATION). ALSO INCLUDED ARE CHAPTERS ON

BROADER SOCIAL ISSUES SUCH AS MATERIALISM, SEXUAL IDENTITY AND ORIENTATION, AGING, SPIRITUALITY, AND MEANING IN LIFE. SUBJECTIVE WELL-BEING AND LIFE SATISFACTION PROVIDES A RICH AND FOCUSED RESOURCE FOR GRADUATE STUDENTS, UPPER-LEVEL UNDERGRADUATE STUDENTS, AND RESEARCHERS IN POSITIVE PSYCHOLOGY AND SOCIAL PSYCHOLOGY, AS WELL AS SOCIAL NEUROSCIENTISTS, MENTAL HEALTH RESEARCHERS, CLINICAL AND COUNSELLING PSYCHOLOGISTS, AND ANYONE INTERESTED IN THE SCIENCE OF WELL-BEING.

THE SOUL AT WORK FRANCO "BIFO" BERARDI
2009-10-16 AN EXAMINATION OF NEW FORMS OF ALIENATION IN OUR NEVER-OFF, PLUGGED-IN CULTURE—AND A CLARION CALL FOR A "CONSPIRACY OF ESTRANGED PEOPLE." WE CAN REACH EVERY POINT IN THE WORLD BUT, MORE IMPORTANTLY, WE CAN BE REACHED FROM ANY POINT IN THE WORLD. PRIVACY AND ITS POSSIBILITIES ARE ABOLISHED. ATTENTION IS UNDER SIEGE EVERYWHERE. NOT SILENCE BUT UNINTERRUPTED NOISE, NOT THE RED DESERT, BUT A COGNITIVE SPACE OVERCHARGED WITH NERVOUS INCENTIVES TO ACT: THIS IS THE ALIENATION OF OUR TIMES... —FROM THE SOUL AT WORK CAPITAL HAS MANAGED TO OVERCOME THE DUALISM OF BODY AND SOUL BY ESTABLISHING A WORKFORCE IN WHICH EVERYTHING WE MEAN BY THE SOUL—LANGUAGE, CREATIVITY, AFFECTS—IS MOBILIZED FOR ITS OWN BENEFIT. INDUSTRIAL PRODUCTION PUT TO WORK

BODIES, MUSCLES, AND ARMS. NOW, IN THE SPHERE OF DIGITAL TECHNOLOGY AND CYBERCULTURE, EXPLOITATION INVOLVES THE MIND, LANGUAGE, AND EMOTIONS IN ORDER TO GENERATE VALUE—WHILE OUR BODIES DISAPPEAR IN FRONT OF OUR COMPUTER SCREENS. IN THIS, HIS NEWEST BOOK, FRANCO "BIFO" BERARDI—KEY MEMBER OF THE ITALIAN AUTONOMIST MOVEMENT AND A CLOSE ASSOCIATE OF F[] LIX GUATTARI—ADDRESSES THESE NEW FORMS OF ESTRANGEMENT. IN THE PHILOSOPHICAL LANDSCAPE OF THE 1960S AND 1970S, THE HEGELIAN CONCEPT OF ALIENATION WAS USED TO DEFINE THE HARNESSING OF SUBJECTIVITY. THE ESTRANGEMENT OF WORKERS FROM THEIR LABOR, THE FEELING OF ALIENATION THEY EXPERIENCED, AND THEIR REFUSAL TO SUBMIT TO IT BECAME THE BASES FOR A HUMAN COMMUNITY THAT REMAINED AUTONOMOUS FROM CAPITAL. BUT TODAY A NEW CONDITION OF ALIENATION HAS TAKEN ROOT IN WHICH WORKERS COMMONLY AND VOLUNTARILY WORK OVERTIME, THE POPULATION IS TETHERED TO CELL PHONES AND BLACKBERRIES, DEBT HAS BECOME A POSTMODERN FORM OF SLAVERY, AND ANTIDEPRESSANTS ARE COMMONLY USED TO MEET THE UNENDING PRESSURE OF PRODUCTION. AS A RESULT, THE CONDITIONS FOR COMMUNITY HAVE RUN AGROUND AND NEW PHILOSOPHICAL CATEGORIES ARE NEEDED. THE SOUL AT WORK IS A CLARION CALL FOR A NEW COLLECTIVE EFFORT TO RECLAIM HAPPINESS. THE SOUL AT WORK IS BIFO'S LONG OVERDUE INTRODUCTION TO ENGLISH-SPEAKING READERS. THIS

SEMIOTEXT(E) EDITION IS ALSO THE BOOK'S FIRST APPEARANCE IN ANY LANGUAGE.

HEGEL AND THE HUMAN SPIRIT GEORG WILHELM FRIEDRICH HEGEL 1983

A HISTORY OF THE UNIVERSITY OF SOUTH CAROLINA, 1940-2000 HENRY H. LESESNE 2001 DESCRIBES THE TRANSFORMATION OF ONE OF THE NATION'S OLDEST PUBLIC INSTITUTIONS OF HIGHER LEARNING INTO A MODERN RESEARCH UNIVERSITY THE HISTORY OF THE MODERN UNIVERSITY OF SOUTH CAROLINA (ORIGINALLY CHARTERED AS SOUTH CAROLINA COLLEGE IN 1801) DESCRIBES THE SIGNIFICANT CHANGES IN THE STATE AND IN THE CHARACTER OF HIGHER EDUCATION IN SOUTH CAROLINA. WORLD WAR II, THE CIVIL RIGHTS STRUGGLE, AND THE REVOLUTION IN RESEARCH AND SOUTH CAROLINA'S ECONOMY TRANSFORMED USC FROM A SMALL STATE UNIVERSITY IN 1939, WITH A STUDENT BODY OF LESS THAN 2,000 AND AN ANNUAL BUDGET OF \$725,000, TO A 1990 POPULATION OF MORE THAN 25,000 AND AN ANNUAL BUDGET OF \$454 MILLION. THEN THE UNIVERSITY WAS LITTLE MORE THAN A SMALL LIBERAL ARTS COLLEGE; TODAY THE UNIVERSITY IS AT THE HEAD OF A STATEWIDE SYSTEM OF HIGHER EDUCATION WITH EIGHT BRANCH CAMPUSES. HENRY H. LESESNE RECOUNTS THE HISTORIC TRANSFORMATION OF USC INTO A MODERN RESEARCH UNIVERSITY, GROUNDING THAT CHANGE IN THE CONTEXT OF THE MODERNIZATION OF SOUTH CAROLINA AND

THE SOUTH IN GENERAL. THE HALF CENTURY FROM 1940 TO 1990 WROUGHT GREAT CHANGES IN SOUTH CAROLINA AND ITS MOST PROMINENT UNIVERSITY. STATE AND NATIONAL POLITICS, THE CHALLENGES OF FUNDING MODERN HIGHER EDUCATIONS, AND THE EXPLOSIVE GROWTH OF INTERCOLLEGIATE SPORTS ARE AMONG OTHER ELEMENTS OF THE UNIVERSITY THAT WERE TRANSFORMED. LESESNE DESCRIBES WITH CANDOR AND IMPRESSIVE RESEARCH HOW THE UNIVERSITY OF SOUTH CAROLINA AND, INDEED, ALL OF THE STATE'S HIGHER EDUCATION SYSTEM EMERGED FROM A PAST LIMITED BY RACISM AND POVERTY AND BEGAN TO MEASURE ITS ASPIRATIONS BY NATIONAL EDUCATIONAL STANDARDS. NEOLIBERAL CITIZENSHIP LUCA MAVELLI 2022-02-15 WITH COSMOPOLITAN ILLUSIONS PUT TO REST, EUROPE IS NOW HAUNTED BY A PERVERSIVE NEOLIBERAL TRANSFORMATION OF CITIZENSHIP THAT SUBORDINATES INCLUSION, PROTECTION, AND BELONGING TO RATIONALITIES OF VALUE. AGAINST THE BACKDROP OF FOUR MAJOR CRISES - EUROZONE, REFUGEE, BREXIT, AND THE COVID-19 PANDEMIC - THIS BOOK EXPLORES HOW NEOLIBERAL CITIZENSHIP REWRITES IDENTITIES AND SOLIDARITIES IN ECONOMIC TERMS. THE RESULT IS A SACRALIZED MARKET ORDER IN WHICH THOSE SUPERFLUOUS TO ECONOMIC NEEDS AND REGARDED AS UNPRODUCTIVE CONSUMERS OF RESOURCES - BE THEY UNDOCUMENTED MIGRANTS, DEBASED CITIZENS OF AUSTERITY, OR THE ELDERLY IN CARE HOMES - ARE EXCLUDED AND

SACRIFICED FOR THE WELL-BEING OF THE ECONOMY. PUSHING BIOPOLITICAL THEORIZING IN NOVEL DIRECTIONS THROUGH AN INVESTIGATION OF THE POLITICAL ECONOMY OF SCARCITY AND THE THEOLOGY OF THE MARKET, NEOLIBERAL CITIZENSHIP REVEALS HOW A COMMON THREAD CONNECTS THE SUSPENSION OF SEARCH-AND-RESCUE MISSIONS IN THE MEDITERRANEAN, THE PUNITIVE BAILOUT OF GREECE, THE WIDESPREAD ADOPTION OF AUSTERITY MEASURES, THE NORMALIZATION OF RACISM, THE CELEBRATION OF RESILIENCE, AND THE FACT THAT IN EUROPE AND NORTH AMERICA, DURING THE FIRST WAVE OF THE PANDEMIC, ALMOST HALF OF ALL COVID-19 DEATHS WERE CARE HOME RESIDENTS. THIS THREAD IS THE SACRALIZATION OF THE MARKET THAT, BY MAKING LIFE CONDITIONAL UPON ITS ECONOMIC AND EMOTIONAL VALUE, TURNS 'LESS VALUABLE' INDIVIDUALS INTO SACRIFICIAL SUBJECTS. NEOLIBERAL CITIZENSHIP CHALLENGES ESTABLISHED UNDERSTANDINGS OF CITIZENSHIP, BRINGS TO LIGHT NEW REGIMES OF INCLUSION AND EXCLUSION, AND ADVANCES CRITICAL INSIGHTS ON THE FUTURE OF NEOLIBERALISM IN A POST-COVID-19 WORLD.

BADIOU AND HEGEL JIM VERNON 2015-07-22 THIS BOOK COLLECTS THE WORK OF LEADING SCHOLARS ON ALAIN BADIOU AND G.W.F. HEGEL, CREATING A DIALOGUE BETWEEN, AND A CRITICAL APPRAISAL OF, THESE TWO CENTRAL FIGURES IN EUROPEAN PHILOSOPHY.

THE LIFE DEATH DRIVES CENGIZ ERDEM 2009-12-25 THIS BOOK PROPOSES THAT THE LIFE DRIVE AND THE DEATH DRIVE

ARE ROOTED IN TRANSCENDENCE, WHEREAS IMMANENT CRITIQUE REQUIRES CONSCIOUS DESIRING TO PRODUCE NEW MODES OF BEING AND THINKING AS YET NOT CONCEIVABLE FROM WITHIN THE DOMINANT MODEL OF PROJECTION-INTROJECTION MECHANISM BASED ON IDENTIFICATION. CENGIZ ERDEM ARGUES THAT THE LIFE DRIVE AND THE DEATH DRIVE, EACH DIVIDED WITHIN ITSELF, CONSTITUTE THE TWO SIDES OF A SINGLE PROJECTION-INTROJECTION MECHANISM. ERDEM ATTEMPTS AT AN AFFIRMATIVE RECREATION OF THE CONCEPTS OF LIFE DRIVE AND DEATH DRIVE IN THE WAY OF TURNING THESE CONCEPTS FROM FORMS OF KNOWLEDGE TO MODES OF BEING AND THINKING. AS MODES OF BEING AND THINKING LIFE/DEATH DRIVES EMERGE AS THE TWO COMPONENTS OF A DYNAMIC AND MOBILE CRITICAL APPARATUS BORN OF AND GIVING BIRTH TO A FRAGILE CONTACT BETWEEN IMMANENCE AND TRANSCENDENCE, AS WELL AS BETWEEN AFFIRMATION AND NEGATION.

DEMOCRACY 2.0 PAUL R. CARR 2018-03-01 IN DEMOCRACY 2.0, WE FEATURE A SERIES OF EVOCATIVE, INTERNATIONAL CASE STUDIES THAT DOCUMENT THE IMPACT OF ALTERNATIVE AND COMMUNITY USE OF MEDIA, IN GENERAL, AND WEB 2.0 IN PARTICULAR. THE AIM IS TO FOSTER CRITICAL REFLECTION ON SOCIAL REALITIES, DEVELOPING THE CONTEXT FOR COALITION-BUILDING IN SUPPORT OF SOCIAL CHANGE AND SOCIAL JUSTICE.

WALTER BENJAMIN AND THE ACTUALITY OF CRITIQUE CARLO

SALZANI 2021-07-28 THE STRIKING ACTUALITY OF WALTER BENJAMIN'S WORK DOES NOT REST ON A SUPPOSED "USEFULNESS" OF HIS PHILOSOPHY FOR CURRENT CONCERNS, BUT RATHER ON THE HIGH "LEGIBILITY" TO WHICH HIS OEUVRE HAS COME IN THE PRESENT. INDEED, THIS LEGIBILITY IS A FUNCTION OF CRITIQUE, WHICH UNEARTHS THE TRUTH-CONTENT OF A WORK IN A CONSTELLATION OF READING WITH THE PRESENT, AND ASSURES THEREBY THAT THE WORK LIVES

ON. FOLLOWING THIS METHODOLOGICAL TENET, THIS BOOK APPROACHES BENJAMIN'S WORK WITH TWO FOCI: THE ACTUALITY OF HIS CRITIQUE OF VIOLENCE, A CENTRAL AND UNAVOIDABLE TOPIC IN THE CONTEMPORARY POLITICAL-PHILOSOPHICAL DEBATE, AND THE ACTUALITY OF HIS CRITIQUE OF EXPERIENCE, WHICH PERHAPS IS NOT AS CONSPICUOUS AS THAT OF HIS CRITIQUE OF VIOLENCE BUT CONSTITUTES, NONETHELESS, THE BEDROCK UPON WHICH HIS WHOLE PHILOSOPHY RESTS.