

Civil War Stories 24 Short Stories

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The Civil War as Global Conflict David T. Gleeson
2014-04-23 A collection of scholarly essays exploring the American Civil War from international perspectives. In an attempt to counter the insular narratives of much of the sesquicentennial commemorations of the Civil War in the United States, editors David T. Gleeson and Simon Lewis present this collection of essays that examine the war as more than a North American conflict, one with transnational concerns. The book, while addressing the origins of the Civil War, places the struggle over slavery and sovereignty in the United States in the context of other conflicts in the Western hemisphere. Additionally, Gleeson and Lewis offer an analysis of the impact of the war and its results overseas. Although the Civil War was the bloodiest conflict in US history and arguably its single most defining event, this work underscores the reality that the war was by no means the only conflict that ensnared the global imperial powers in the mid-nineteenth century. In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty, democracy, and nationhood. The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent. Subjects include

such disparate topics as Florence Nightingale, *Gone with the Wind*, war crimes and racial violence, and choices of allegiance made by immigrants to the United States. While we now take for granted the nation's values of freedom and democracy, we cannot understand the impact of the Civil War and the victorious "new birth of freedom" without thinking globally. The contributors to *The Civil War as Global Conflict* reveal that Civil War-era attitudes toward citizenship and democracy were far from fixed or stable. Race, ethnicity, nationhood, and slavery were subjects of fierce controversy. Examining the Civil War in a global context requires us to see the conflict as a seminal event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom. The book concludes with a coda that reconnects the global with the local and provides ways for Americans to discuss the war and its legacy more productively. Contributors: O. Vernon Burton; Edmund L. Drago; Hugh Dubrulle; Niels Eichhorn; W. Eric Emerson; Amanda Foreman; David T. Gleeson; Matthew Karp; Simon Lewis; Aaron W. Marrs; Lesley Marx; Joseph McGill; James M. McPherson; Alexander Noonan; Theodore N. Rosengarten; Edward B. Rugemer; Jane E. Schultz; Aaron Sheehan-Dean; Christopher Wilkins "The writers of this collection effectively balance local and global contexts to produce

a significant text that is invaluable to any scholar interested in research desiring to move away from 'pantomime-like North-South, black-white, blue-gray binaries.'" —Jesse Tyler Lobbs, Kansas State University *Not Even Past* Cody Marrs 2020-03-24 A timely, evocative, and beautifully written book, *Not Even Past* is essential reading for anyone interested in the Civil War and its role in American history.

Civil War Stories Lamar Underwood 2018-05-01 Between the first shots fired at Fort Sumter on April 12, 1861, to Lee's surrender at Appomattox Courthouse on April 9, 1865, the nation was irrevocably changed, as were the lives of the soldiers and civilians who lived through the war. This is an extraordinary collection of stories about that epochal conflict, and includes entries by: Ambrose Bierce Stephan Crane Thomas Nelson Page Dolly Sumner Lunt Mark Twain George Washington Cable G. A. Henry Randall Parrish and many others.

Towards Sherlock Holmes Stephen Knight 2016-12-16 Crime fiction—a product of the burgeoning metropolis of the 19th century—features specialists who identify criminals to protect an anxious citizenry. Before detectives came to play the central role, the protagonists tended to be lawyers or other professionals. Major English writers like Gaskell, Dickens and Collins contributed to the genre—Fergus Hume's *The Mystery of a Hansom Cab* was a best-seller in 1887—and American and French authors created new forms. This book explores thematic aspects of 19th century crime fiction's complex history, including various social and gender roles between different time periods and settings, and the imperial elements that made Sherlock Holmes seem dynamically contemporary.

Beyond the Civil War Hospital Kirsten Twelbeck 2018-07-31 *Beyond the Civil War Hospital* understands Reconstruction as a period of emotional turmoil that precipitated a struggle for form in cultural production. By treating selected texts from that era as multifaceted contributions to Reconstruction's »mental adaptation process« (Leslie Butler), Kirsten Twelbeck diagnoses

individual conflicts between the »heart and the brain« only partly compensated for by a shared concern for national healing. By tracing each text's unique adaptation of the healing trope, she identifies surprising disagreement over racial equality, women's rights, and citizenship. The book pairs female and male white authors from the antislavery North, and brings together a broad range of genres.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In *The Devil's Dictionary* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. *In Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative

editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Civil War Stories Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chicakamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

American Fiction, 1901-1925 Geoffrey D. Smith 1997-08-13 A 1997 bibliography of American fiction from 1901-1925.

List of Courses Offered by Cooperating Colleges and Universities Through United States Armed Forces Institute United States. War Department 1946

Can Such Things Be? Ambrose Bierce 2020-01-15 24 short stories in fairly typical Bierce fashion ghostly, spooky, to be read (or listened to) in the dark, perhaps with a light crackling fire burning dimly in the background. Stories of ghosts, apparitions, and strange, inexplicable occurrences are prevalent in these tales, some of which occur on or near Civil War fields of battle, some in country cottages, and some within urban areas. *Can Such Things Be?* implies and relates that anything is possible, at any time. Ambrose Gwinnett Bierce was an American short story writer, journalist, poet, and Civil War veteran. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration.

TERROR STORIES V&S EDITORIAL BOARD 2015-01-09

"e; Literature adds to reality, it does not simply describe it," e; said C.S. Lewis, one of the greatest English writers of the medieval period. This book is a part of a set of ten books of the Greatest Classic Series containing captivating, amazing and mysterious stories, full of horror and hair-raising suspense -- all written by world famous authors, like Ambrose Bierce, H.P. Lovecraft, Louisa Annie Murray, Vincent O' Sullivan, Mary Wilkins, Edgar Allen Poe, H.G. Wells and many more. Actually, the entire classic series has been aimed to

enrich the young minds with the wonderful assets of English language and literature and to develop their interest in understanding the language, inculcating in them the reading habits, particularly among the school-going children in the age group of 12 to 18 years studying in higher classes from standard seven to twelve. This book contains an introductory page exclusively about the author, his brief life sketch, notable works and achievements along with word meanings of difficult words on each page marked and highlighted in the text for the students' convenience and easy understanding of the story. There is also an Exercise part after each story titled as 'An Understanding' containing four or five Questions which the reader/student has to answer making the book all the more interesting and reader-friendly. Therefore, these books are a must read for all the students, irrespective of their age, education and social background. Even the teachers may find it interesting and can recommend the books for the senior classes as supplementary reading. [New Critical Approaches to the Short Stories of Ernest Hemingway](#) Jackson J. Benson 1990-12-28 DIV With an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975-1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway's "After the Storm" to a semiotic analysis of "A Very Short Story" to an historical-biographical analysis of "Old Man at the Bridge." In identifying the short story as one of

Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Moddelmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div

7 Best Short Stories: Halloween M. R. James 2019-06-04 Halloween is one of our favorite holiday dates! A chance to unleash our tensions with games and costumes and be a child once again. Halloween is time for 'trick or treat' and scary readings. In addition to tricks and treats, Halloween is a good dose of horror stories! Check out the selection of seven tales of horror by the critic August Nemo: - The Monkey's Paw By W. W. Jacobs - 'Oh, Whistle, and I'll Come to You, My Lad' By M. R. James - Yuki-Onna By Lafcadio Hearn - The Terrible Old Man by H. P. Lovecraft - The Black Cat By Edgar Allan Poe - Lazarus By Leonid Andreyev - The Death of Halpin Frayser By Ambrose Bierce For more books with interesting themes, be sure to check the other books in this collection!

The Political Work of Northern Women Writers and the Civil War, 1850-1872 Lyde Cullen Sizer 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period, examining the ways in which, through their writing, they engaged in the national debates of the time. Lyde Sizer shows that from the 1850 publication of Uncle Tom's Cabin through Reconstruction, these women, as well as a larger

mosaic of lesser-known writers, used their mainstream writings publicly to make sense of war, womanhood, Union, slavery, republicanism, heroism, and death. Among the authors discussed are Lydia Maria Child, Harriet Beecher Stowe, Sara Willis Parton (Fanny Fern), Frances Ellen Watkins Harper, Mrs. E. D. E. N. Southworth, Mary Abigail Dodge (Gail Hamilton), Louisa May Alcott, Rebecca Harding Davis, and Elizabeth Stuart Phelps. Although direct political or partisan power was denied to women, these writers actively participated in discussions of national issues through their sentimental novels, short stories, essays, poetry, and letters to the editor. Sizer pays close attention to how these mostly middle-class women attempted to create a "rhetoric of unity," giving common purpose to women despite differences in class, race, and politics. This theme of unity was ultimately deployed to establish a white middle-class standard of womanhood, meant to exclude as well as include.

Power Misses II David E. James 2020-10-27 Like David James' earlier collection of essays, Power Misses: Essays Across (Un)Popular Culture (1996), the present volume, Power Misses II: Cinema, Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media. Now with a wider frame of reference, it moves globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the

public commonweal in the advanced form of capitalism we know as neoliberalism.

Edinburgh Companion to the Short Story in English Paul Delaney 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Wisconsin Library Bulletin 1928

A.L.A. Booklist 1925

Soviet Union Review 1925

7 Best Short Stories: American Civil War Ambrose Bierce 2019-06-05 The US Civil War (1861-1865) still serves as one of the milestones in American literary history, commonly representing the dividing line in survey courses and reference works on 19th-century American literature. Through seven short stories selected by the critic August Nemo you will be able to understand the different nuances of this historical moment: - An Occurrence at Owl Creek Bridge by Ambrose Bierce - The Veteran by Stephen Crane - The Story of a Year by Henry James - The Locket by Kate Chopin - The Brothers by Louisa May Alcott - The Namesake by Willa Cather - The Burial of the Guns by Thomas Nelson Page The Burial of the Guns by Thomas Nelson Page

Fearless Women in the Mexican Revolution and the Spanish Civil War Tabea Alexa Linhard 2005 "Study of the role women played in the Mexican Revolution and the Spanish Civil War. Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender, revolution, and culture in both the Mexican and the Spanish contexts"--Provided by publisher.

Reading Faulkner's Best Short Stories Hans H. Skei 1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

7 best short stories - Werewolves Robert Louis Stevenson 2020-05-12 The myth of the werewolf is ancient, dating

back to medieval times or earlier. Like the vampire, it suffered several modifications over time. In this book the critic August Nemo brings the vision of different well known authors on the myth of the werewolf: - Olalla by Robert Louis Stevenson . - The Wolf Leader by Alexandre Dumas. - A Pastoral Horror by Arthur Conan Doyle. - The Mark of the Beast by Rudyard Kipling. - The Eyes of the Panther by Ambrose Bierce. - The She-Wolf by Saki. - Wolfshead by Robert E. Howard For more books with interesting themes, be sure to check the other books in this collection!

Southern Belle Civil War Romance - Silver Bells - Short Story Collection Volume 7 Kathryn Kaleigh 2020-05-03 A page-turning collection of heart-warming sweet wholesome Southern Belle Civil War short story Christmas romances. ONE NIGHT AT CHRISTMAS Melody Johnson missed the happy sounds of her husband's fiddle in the evenings. Newly widowed, she refused to leave the house they built together. A young widow, she found herself looking toward the past more than the future. But the magic of this Christmas Eve brings a gift to her doorstep. A gift that breathes life back into her soul. A heartwarming holiday short story in the Civil War Southern Belle historical romance series. THIS CHRISTMAS Snowing in Vicksburg. On Christmas Eve. That never happened. Abigail Lewis burned her mother's dining room chairs to keep herself and her infant alive. His letters promised he would be home this Christmas. But would he be there when her life is in danger? A heartwarming holiday short story in the Civil War Southern Belle historical romance collection. SNOW ANGELS AT CHRISTMAS The letter said her father died heroically. Heroically or not, he left Sarah Sutton with a horse ranch requiring exhausting backbreaking work. Day after day. Her first Christmas alone brought a snow storm to her doorstep, making things even more difficult. But would the snow also bring an angel to her door? Someone sent to help? But perhaps so much more? A heartwarming holiday short story in the Civil War Southern Belle historical romance series. MARRIED AT CHRISTMAS The color of a man's

uniform meant everything. Too much. Especially to a girl's father. But Sarah would be married at Christmas. Somehow. Someway. But would three years be too long? Too long for love to survive? A heartwarming holiday short story in the Civil War Southern Belle historical romance series. THE NIGHT BEFORE CHRISTMAS Whitney followed her sister anywhere. Even on Christmas. But here soldiers in blue surrounded them. Enemy soldiers. Whitney discovered much more than she bargained for on this Christmas Eve. Something not only life changing, but world changing. A heartwarming holiday short story in the Civil War Southern Belle historical romance series.

The Annotated Baseball Stories of Ring W. Lardner, 1914-1919 Ring Lardner 1995 An annotated and copiously illustrated edition of the 24 short stories published between 1914 and 1919 by Ring Lardner, which include the stories collected later and known as "You know me, Al." *A Civil War Story* Doug Graney 2013-02-18 This is the story of two families, one from New England and the other from Texas. On April 8, 1857, Sam Harrison, a ship builder in Boston, Massachusetts, purchases the ranch he always planned to own. He and his family move to Texas. Their Texas neighbors live on the Circle C Ranch, owned by Yancey Coates. The families become close friends. In June of 1857, Harrisons son, Ben enters West Point. Over the next four years Ben falls in love with Yanceys daughter, Kathy. They often speak of marriage. Emily, the daughter of Sam and Mary Harrison, falls in love with Yanceys son Arney. They also plan to marry. On July 4, 1861 the Civil War begins. Ben, now a graduate of West Point, leads a Union cavalry company. Arney becomes a Confederate cavalry officer. The families friendship comes apart. The story personalizes actual Civil War battles, but the main plot shows what happens to the two families, before, during and after the war.

Defining Duty in the Civil War J. Matthew Gallman 2015-05-25 The Civil War thrust Americans onto unfamiliar terrain, as two competing societies mobilized for four years of bloody conflict. Concerned Northerners turned to the print media for guidance on how to be good

citizens in a war that hit close to home but was fought hundreds of miles away. They read novels, short stories, poems, songs, editorials, and newspaper stories. They laughed at cartoons and satirical essays. Their spirits were stirred in response to recruiting broadsides and patriotic envelopes. This massive cultural outpouring offered a path for ordinary Americans casting around for direction. Examining the breadth of Northern popular culture, J. Matthew Gallman offers a dramatic reconsideration of how the Union's civilians understood the meaning of duty and citizenship in wartime. Although a huge percentage of military-aged men served in the Union army, a larger group chose to stay home, even while they supported the war. This pathbreaking study investigates how men and women, both white and black, understood their roles in the People's Conflict. Wartime culture created humorous and angry stereotypes ridiculing the nation's cowards, crooks, and fools, while wrestling with the challenges faced by ordinary Americans. Gallman shows how thousands of authors, artists, and readers together created a new set of rules for navigating life in a nation at war.

Civil War Short Stories and Poems Bob Blaisdell 2013-04-10 Compiled by an expert on Civil War literature, this anthology offers an outstanding selection of short works. Includes stories and poems by Whitman, Melville, Longfellow, Bierce, Alcott, Twain, Whittier, and many others.

Short Stories and Political Philosophy Kimberly Hurd Hale 2018-11-01 This book examines the intersection of fictional narratives and political philosophy, focusing specifically on the use of short stories to teach the classic works of political philosophy. It is a resource for scholars and teachers of politics, philosophy, and literature.

The Night Before Christmas: A Southern Belle Civil War Short Story Kathryn Kaleigh 2020-04-29 Whitney followed her sister anywhere. Even on Christmas. But here soldiers in blue surrounded them. Enemy soldiers. Whitney discovered much more than she bargained for on

this Christmas Eve. Something not only life changing, but world changing. A heartwarming holiday short story in the Civil War Southern Belle historical romance series.

The Civil War Stories of Harold Frederic Thomas F. O'Donnell 1992-07-01 These stories of the American Civil War capture the pain and suffering experienced by those on both fronts. They describe not only the mixed feelings aroused by the conflict, but also focus on the civilian population waiting at home.

The Hemingway Short Story George Monteiro 2017-03-10 Ernest Hemingway revolutionized the American short story, establishing himself as a master of realist fiction in the tradition of Guy de Maupassant. Yet none of Hemingway's emulators has succeeded in duplicating his understated, minimalist style. In his Iceberg Theory of fiction, only the tip of the story is seen on the surface—the rest is submerged out of sight. This study surveys the scope of Hemingway's mastery of the short story form, enabling a fuller understanding of such works as "Indian Camp," "Big Two-Hearted River," "The Killers," "The Mother of a Queen," "In Another Country," "Hills Like White Elephants," "The Snows of Kilimanjaro," and "The Mercenaries," among many others. All 13 stories from his underrated Winner Take Nothing collection are evaluated in detail.

Contemporary Chinese Novels and Short Stories, 1949-1974 Meishi Tsai 1979

Symphonic Preludes Sonya Subbayya Sutton 2021-02-23 These 24 short stories take their cue from piano works by American composer John Haussermann. Touching on such themes as parenting, secrecy, aging, and facing death honestly, the stories are postcards from different eras and places, taking the reader from a Civil War battlefield to Capri, from Seville to rural Ohio. Each a colorful snapshot that captures a moment in time or a fleeting feeling, meeting the characters at moments of decision or revelation. An accompanying audiobook,

available on Audible, has the author reading and performing the music on which the stories are based. *Hemingway's Neglected Short Fiction* Susan F. Beegel 1992 In 1924 Ernest Hemingway published a small book of eighteen vignettes, each little more than one page long, with a small press in Paris. Titled in our time, the volume was later absorbed into Hemingway's story collection *In Our Time*. Those vignettes, as Milton Cohen demonstrates in *Hemingway's Laboratory*, reveal a range of voices, narrative strategies, and fictional interests more wide-ranging and experimental than any other extant work of Hemingway's. Further, they provide a vivid view of his earliest tendencies and influences, first manifestations of the style that would become his hallmark, and daring departures into narrative forms that he would forever leave behind.

The Best British Short Stories of ... Edward Joseph O'Brien 1926

True Stories of the Civil War Nel Yomtov 2012-07-01 "In graphic novel format, tells the stories of six men who fought for their beliefs during the Civil War"--Provided by publisher.

Best Classic Horror Stories of All Times Hanadi Falki 2021-01-19

Strange and Obscure Stories of the Civil War Tim Rowland 2011-09-27 Presents a series of historical anecdotes about little-known, miscellaneous events and personal experiences of the American Civil War.

The Civil War Short Stories of Ambrose Bierce Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.