

# Codex 632 Jose Rodrigues Dos Santos

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**A Comparative History of Literatures in the Iberian Peninsula** César Domínguez 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

*Achieving Sustainable Cultivation of Tree Nuts* SERDAR 2019-04-19 This collection reviews the wealth of research addressing key issues facing the cultivation of tree nuts. Part 1 discusses the health benefits of tree nuts. Part 2 addresses safety issues. The remaining parts assess advances in breeding, cultivation and the management of pests and diseases.

Pack JR Dos Santos - Histoire et religion - 4 titres José Rodrigues dos Santos 2020-04-30 Pack 4 titres J.R. dos Santos sur le thème "histoire et religion" Retrouvez ici les 4 titres déjà parus de J.R. dos Santos : L'Ultime secret du Christ Codex 632 : le secret de Christophe Colomb Furie Divine Vaticanum

**I Am Pilgrim** Terry Hayes 2014-12-02 Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

*Kodeks 632* Jose Rodrigues Dos Santos 2016-04

*Codex 632* José Rodrigues dos Santos 2009

**Superheroes and Critical Animal Studies** J.L. Schatz 2017-12-20 This book brings together comic studies and critical animal studies to provide a critical media analysis that centralizes total liberation for all beings—both human and nonhuman. Through the lens of superheroes, the book explores the cultural and literal consumption of nonhumans as a strategy for confronting humanism at large.

**Codex 632** José Rodrigues dos Santos 2009-08-11 Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

Rosemary Mayer: Ways of Attaching 2022-05

*The Librarian of Auschwitz* Antonio Iturbe 2017-10-10 Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive

during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books *Codex 632 - Le secret de Christophe Colomb* Jose rodrigues dos Santos 2015-05-07 La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. Au fil de ses investigations, Tomás va découvrir un code qui pourrait bien changer notre vision de l'Histoire. De Lisbonne à Rio, New York ou Jérusalem, le jeune cryptologue se trouve plongé dans l'histoire fascinante des Grandes Découvertes et se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de Christophe Colomb et, par delà son identité, la véritable histoire de la découverte des Amériques. Pourquoi le nom de " Colomb " n'a-t-il jamais été trouvé dans les témoignages de l'époque ? Pourquoi un jeune génois d'origine modeste ne parlait-il ni italien, ni génois, mais un espagnol approximatif truffé de mots portugais ? Pourquoi cet homme a-t-il embarqué sur la Santa- Maria quelques heures avant l'avis d'expulsion des Juifs du Portugal ? Tomás se rend vite compte qu'un mystère en appelle un autre. Comment un jeune tisserand génois a-t-il pu épouser une femme de la noblesse portugaise ? Que dire de la signature cabalistique de Christophe Colomb ? Et l'Amérique n'était-elle pas déjà bien connue avant 1492 ? Comme un leurre utilisé par les Portugais pour éconduire les Espagnols... Christophe Colomb n'était-il pas un agent double oeuvrant entre les deux plus grandes puissances de l'époque qui voulaient se partager le monde et enfouir la vérité ? Autant de questions posées par l'Histoire auxquelles les spécialistes n'ont jamais pu répondre... Jusqu'à aujourd'hui.

*Library Journal* Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Mr Five Per Cent** Jonathan Conlin 2019-01-10 Winner of the BAC Wadsworth Prize for Business History 2020 When Calouste Gulbenkian died in 1955 at the age of 86, he was the richest man in the world, known as 'Mr Five Per Cent' for his personal share of Middle East oil. The son of a wealthy Armenian merchant in Istanbul, for half a century he brokered top-level oil deals, concealing his mysterious web of business interests and contacts within a labyrinth of Asian and European cartels, and convincing governments and oil barons alike of his impartiality as an 'honest broker'. Today his name is known principally through the Gulbenkian Foundation in Lisbon, to which his spectacular art collection and most of his vast wealth were bequeathed. Gulbenkian's private life was as labyrinthine as his business dealings. He insisted on the highest 'moral values', yet ruthlessly used his wife's charm as a hostess to further his career, and demanded complete obedience from his family, whom he monitored obsessively. As a young man he lived a champagne lifestyle, escorting actresses and showgirls, and in later life - on doctor's orders - he slept with a succession of discreetly provided young women. Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum. Published to mark the

150th anniversary of his birth, Mr Five Per Cent reveals Gulbenkian's complex and many-sided existence. Written with full access to the Gulbenkian Foundation's archives, this is the fascinating story of the man who more than anyone else helped shape the modern oil industry.

*O codex 632* José Rodrigues dos Santos 2005 Baseado em documentos históricos genuínos, o novo romance de José Rodrigues dos Santos transporta-nos numa surpreendente viagem pelo tempo, uma aventura repleta de enigmas e mitos, segredos encobertos e pistas misteriosas, aparências enganadoras e factos silenciados, um autêntico jogo de espelhos onde a ilusão disfarça o real para dissimular a verdade. Uma obra admirável que não se consegue parar de ler!

**Codex 632. Wer war Christoph Kolumbus wirklich?** J. R. Dos Santos 2019-11

*A Companion to Portuguese Literature* T. F. Earle 2013 An essential chronological framework for students of Portuguese literature.

**The Portuguese Columbus** Maxcarenhas Barreto 1992-04-13

*Empire Found* Daniel F. Silva 2022-09-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. *Empire Found: Racial Identities and Coloniality in Twenty-First Century Portuguese Popular Cultures* examines how the discourses and narratives of Portuguese imperial exceptionalism and Portuguese racial identity, developed during the last centuries of Portuguese settler colonialism continue to inform an array of cultural production and consumption in the four decades since decolonization. By examining a range of contemporary popular cultural production (literature, football, musical production, and celebrity culture) in critical conversation with intellectual production of the nineteenth and twentieth centuries, *Empire Found* examines how narratives of Portuguese racial hybridity and indeterminacy operate alongside ongoing structures of coloniality and white supremacy in the realms of cultural production. I argue that these implied or overt historical dialogues carried out through cultural production are integral to the very reproduction of the Portuguese nation-state apparatus, as well as its racial structures and claims to whiteness in the wake of decolonization and marginal integration into the European Union.

*Rebecca's Tale* Sally Beauman 2013-09-24 The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

**The Overnight Kidnapper** Andrea Camilleri 2019-02-05 "[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets." —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

*Christopher Columbus was Portuguese!* Manuel Luciano da Silva 2007 The authors maintain that Columbus never used that name in his writings. He used the name Colon. They point to medical and scientific data they believe proves that Colon was a pseudonym for Salvador Fernandes Zarco.

**The Summer of Dead Toys** Antonio Hill 2013-06-18 A skillfully plotted tale of misdeeds and murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

*El Codice 632* José Rodrigues dos Santos 2007-05-08 Tomás Noronha, profesor de historia de la Universidad Nova de Lisboa y experto en criptoanálisis y en lenguas antiguas, ha sido contratado para completar las investigaciones de un viejo historiador que recientemente ha fallecido. Entre los papeles del difunto, Tomás hallará un enigmático mensaje que parece ser la clave de esos estudios y que, según el desaparecido académico, pueden hacer cambiar el rumbo de la historia contada: Moloc Ninundia Omastoos. Así, Noronha irá adentrándose en un misterio que se complica progresivamente y que lo conducirá a través de varios países y continentes tras la pista del secreto mejor guardado y silenciado de la época del descubrimiento de América: la verdadera identidad de Cristóbal Colón. Con una prosa fluida y una trama que atrapa desde la primera página, José Rodrigues dos Santos nos conduce por un rocambolesco laberinto de pistas que embarcan al lector en una aventura llena de enigmas y secretos encubiertos; una historia donde confluyen la imaginación, el rigor histórico, el mito y la leyenda; una historia repleta de falsas apariencias y de hechos silenciados que pretenden esconder la última verdad. Basado en documentos históricos reales, *El Códice 632* nos demuestra que la historia oficial se construye a partir de hechos provisionalmente verdaderos y que tal vez tras el análisis y la investigación se descubran como definitivamente falsos.

*Sontag* Benjamin Moser 2019-09-17 WINNER OF THE PULITZER PRIZE Finalist for the Lambda Literary Award Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Named one of the Best Books of the Year by: O Magazine, Milwaukee Journal Sentinel, Seattle Times The definitive portrait of one of the American Century's most towering intellectuals: her writing and her radical thought, her public activism and her hidden private face No writer is as emblematic of the American twentieth century as Susan Sontag. Mythologized and misunderstood, lauded and loathed, a girl from the suburbs who became a proud symbol of cosmopolitanism, Sontag left a legacy of writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, radicalism and Fascism and Freudianism and Communism and Americanism, that forms an indispensable key to modern culture. She was there when the Cuban Revolution began, and when the Berlin Wall came down; in Vietnam under American bombardment, in wartime Israel, in besieged Sarajevo. She was in New York when artists tried to resist the tug of money—and when many gave in. No writer negotiated as many worlds; no serious writer had as many glamorous lovers. Sontag tells these stories and examines the work upon which her reputation was based. It explores the agonizing insecurity behind the formidable public face: the broken relationships, the struggles with her sexuality, that animated—and undermined—her writing. And it shows her attempts to respond to the cruelties and absurdities of a country that had lost its way, and her conviction that fidelity to high culture was an activism of its own. Utilizing hundreds of interviews conducted from Maui to Stockholm and from London to Sarajevo—and featuring nearly one hundred images—Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about Sontag, including Annie Leibovitz. It is a definitive portrait—a great American novel in the form of a biography.

*Lost* Gregory Maguire 2009-03-17 "A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews).

**Codex Born** Jim C. Hines 2013-08-06 Hugo winner Jim C. Hines's hilarious and clever *Magic ex Libris* series, where books come alive and libromancer Isaac Vainio combats magical threats that spring from the page Five hundred years ago, Johannes Gutenberg discovered the art of libromancy, allowing him to reach into books to create things from their pages. Gutenberg's power brought him many enemies, and some of those enemies have waited centuries for revenge. Revenge which begins with the brutal slaughter of a wendigo in the northern Michigan town of Tamarack, a long-established werewolf territory. Libromancer Isaac Vainio is part of Die Zwelf Portenære, better known as the Porters, the organization founded by Gutenberg to protect the world from magical threats. Isaac is called in to investigate the killing, along with

Porter psychiatrist Nidhi Shah and their dryad bodyguard and lover, Lena Greenwood. Born decades ago from the pages of a pulp fantasy novel, Lena was created to be the ultimate fantasy woman, strong and deadly, but shaped by the needs and desires of her companions. Her powers are unique, and Gutenberg's enemies hope to use those powers for themselves. But their plan could unleash a far darker evil...

*Ponto De Encontro* Pearson College Div 2012-06-12 This 24-month MyPortugueseLab access code card (and eText) gives you access to all of MyPortugueseLab's grade-boosting resources. The moment you know. Educators know it. Students know it. It's that inspired moment when something that was difficult to understand suddenly makes perfect sense. MyLanguageLabs deliver proven results in helping individual students succeed. They provide engaging experiences that personalize, stimulate, and measure learning for each student. And, they come from a trusted partner with educational expertise and an eye on the future. MyLanguageLabs can be linked out to any learning management system. To learn more about how MySpanishLab combines proven learning applications with powerful assessment, visit [www.myportugueselab.com](http://www.myportugueselab.com)

**The Zone of Interest** Martin Amis 2014-09-30 Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. The Zone of Interest is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's unforgettable new novel excavates the depths and contradictions of the human soul.

**O códex 632** José Rodrigues dos Santos 2006 O jornalista José Rodrigues dos Santos, apostou numa antiga polémica para tecer a trama desta obra - a verdadeira identidade de Cristóvão Colombo. O navegador genovês sempre intrigou os historiadores. Como se não bastasse uma estranha rasura em seu registro de nascimento, o marinheiro cometia erros de tradução para o espanhol típicos de portugueses e não de italianos. Há uma corrente historiográfica que o acredita português, espião do rei e judeu.

**Codex 632** José Rodrigues Dos Santos 2016-05-19 Le professeur Toscano, chargé d'effectuer des recherches à l'université de Lisbonne sur la conquête du Nouveau Monde, est convaincu d'avoir mis au jour une vérité capitale. Une révélation si sensible qu'il a codé l'ensemble de son travail. Un acte paranoïaque peut-être, ou de prudence... car Toscano est retrouvé mort. Lorsque Tomás Noronha, jeune cryptologue, est appelé pour déchiffrer les notes du professeur, il est loin de se douter que sa vie est sur le point de basculer. De Lisbonne à Rio, New York ou Jérusalem, cette enquête le conduira sur les traces du mystérieux Codex 632, et sur la piste de la véritable identité de Christophe Colomb...

**Il codice 632** José Rodrigues dos Santos 2007

*Origin* Dan Brown 2017-10-03 The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

*Surviving the Angel of Death* Eva Mozes Kor 2020-10-13 Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the

face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

**So Much!** Trish Cooke 2008-09-23 This cumulative story captures the joy of being a baby in a large, extended family.

**El Codice 632** Jose Rodrigues dos Santos 2008-09-01

**Lilac Girls** Martha Hall Kelly 2016-04-05 NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

**The Laughter of Dead Kings** Elizabeth Peters 2009-10-13 "A royal treat...Welcome back, Vicky Bliss!...For readers new to Vicky's sassy and distinctively smart stories, *The Laughter of Dead Kings* will mark the start of a beautiful friendship." —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in *The Laughter of Dead Kings*. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one the ancient desert land's most priceless treasures. Smart, funny, evocative, and suspenseful, *The Laughter of Dead Kings* is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

**Dietary Sugars** Victor R Preedy 2012-10-23 Dietary sugars are known to have medical implications for humans from causing dental caries to obesity. This book aims to put dietary sugars in context and includes the chemistry of several typical subclasses eg glucose, galactose and maltose. Modern techniques of analysis of the dietary sugars are covered in detail including self monitoring and uses of biosensors. The final section of the book details the function and effects of dietary sugars and includes chapters on obesity, intestinal transport, aging, liver function, diet of young children and intolerance and more. Written by an expert team and delivering high quality information, this book provides a fascinating insight into this area of health and nutritional science. It bridges scientific disciplines so that the information is more meaningful and applicable to health in general. Part of a series of books, it is specifically designed for chemists, analytical scientists, forensic scientists, food scientists, dieticians and health care workers, nutritionists, toxicologists and research academics. Due to its interdisciplinary nature it could also be suitable for lecturers and teachers in food and nutritional sciences and as a college or university library reference guide.

**El Enigma de Einstein** José Rodrigues dos Santos 2010-09-07 En una visita a Egipto, Tomás Noronha, criptoanalista y profesor de historia en una universidad portuguesa, se ve abordado por una desconocida. La mujer lleva consigo una copia de un viejo e inédito documento y pretende que el historiador portugués

le ayude a descifrarlo. El texto tiene un título tan sugerente como enigmático: Die Gottesformel —es decir, La fórmula de Dios. A partir de ese momento, Tomás se ve envuelto en una sucesión de aventuras que le llevan a viajar por diferentes países y extraños parajes, desde Irán hasta el Tíbet. Su investigación, poco a poco, se dirige a perseguir las huellas de la fórmula más importante de todos los tiempos, obra de Albert Einstein; tal vez el mayor descubrimiento que cualquier hombre pueda hacer: la demostración científica de la existencia de Dios.

*The Einstein Enigma* José Rodrigues dos Santos 2011-11-22 Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-

renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled Die Gottesformel: The God Formula. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. *The Einstein Enigma* is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself.