

# Comics Dc Vs Marvel

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## Hellboy: The Bones of Giants #1

Christopher Golden 2021-11-03 When a startling discovery is made in Sweden, the B.P.R.D. sends Hellboy and Abe Sapien to investigate. What ensues is a wild adventure full of Norse legends, mythical creatures, and a threat that could bring not just Earth but the Nine Realms of Norse mythology to their knees. Based on the illustrated novel by Mike Mignola and Christopher Golden, this four-part comics adaptation of Hellboy: The Bones of Giants brings readers into Hellboy's fight against the Frost Giants with stunning art by Matt Smith (Hellboy and the B.P.R.D.: Long Night at Goloski Station, Barbarian Lord, Folklords) and colors by Chris O'Halloran (Folklords, Black Panther, Ice Cream Man).

## Super-War Reed Tucker 2018-01-26

C'est LA guerre de 50 ans. Le conflit secret qui a façonné la culture mainstream d'aujourd'hui. En 1938, DC Comics révolutionne la bande dessinée en lançant les aventures de Superman. Pendant plus de vingt ans, ses personnages emblématiques (Batman, Wonder Woman, Green Lantern, etc.) vont alors dominer le marché. Mais tout change en 1961, lorsque son concurrent direct, Marvel, publie le premier numéro des Quatre Fantastiques, inaugurant une nouvelle

ère de super-héros (avec Spider-Man, Hulk, Thor, Iron Man, les X-Men, etc.). En phase avec la jeunesse d'alors, plus "modernes", ils deviennent les icônes d'une société en pleine mutation. Dès lors, l'histoire des deux éditeurs va se conjuguer dans une lutte sans merci. Lequel sera le plus populaire ? Le plus innovant ? Le plus subversif ? De la naissance des comic shops à la conquête d'Hollywood, cette guerre va grandement participer à l'affirmation du mainstream, cette culture pour tous qui séduit la planète. Du mouvement des droits civiques à la question de la diversité, elle épouse, ou rejette, les évolutions et les questionnements qui ébranlent l'Occident. Espionnage industriel, "transferts" d'artistes, contrats mirobolants... cet ouvrage décrit aussi pour la première fois tous les soubresauts économiques et financiers nés de cette rivalité qui divise toujours l'Amérique et les fans du monde entier. Journaliste indépendant travaillant pour les plus grands journaux américains (de Esquire au New York Post), Reed Tucker livre ici une enquête sans précédent, fruit d'années de travail et de rencontres. Un livre essentiel pour comprendre la naissance du mainstream, et son avenir.

*DC Versus Marvel Comics* Ron Marz 1996

Written by Ron Marz and Peter David; Art by various Imagine if Coke and Pepsi got together and let consumers decide who would win in a fight. That's exactly what happened when the two biggest comic book publishers, DC Comics and Marvel Comics decided to write an epic story in which their legendary characters would not only interact and battle, but the fans would decide who would win those wars. See who triumphs when Superman takes on the Hulk, Spider-Man goes up against Superboy, Batman fights Captain America, Wolverine battles Lobo, Wonder Woman faces off against Storm, and the Silver Surfer brawls with Green Lantern.

**DC Versus Marvel Comics** Ron Marz 1996  
**Crossover #9** Donny Cates 2021-10-27  
"MEANWHILE" Part Two The hunt is on! Ellie and Ryan continue their deadly ride along with two of comics' finest as the brutal comic superstar slayings continue! What beloved comic book creator will die next?! Is it me? Could be!! It's a bloodbath over here, kids! Fun!

**Green Lantern: The Sinestro Corps War** Geoff Johns 2011-09-20 Sinestro -- Hal Jordan's former mentor and arch-nemesis -- has gathered an army of soldiers fueled by the fear they instill in others, consisting of Arkillo, Karu-Sil, the Cyborg-Superman, and hundreds more of the most terrifying villains the universe has ever seen! Former Green Lantern Kyle Rayner has been possessed by the entity known as Parallax and now assists the Sinestro Corps in cutting a swath of evil across the universe. Trapped in the depths of the Sinestro Corps' Citadel and face-to-face with the Guardian of Sinestro's army of fear, Hal Jordan must find the will-power to battle these terrible foes. And as one of the Book of Oa's prophecies comes true, the Green Lantern Corps makes a last stand that reveals the reincarnation of one of

their fold!

**Hulk** 2010-11-10 Spinning from the shocking twist ending of FALL OF THE HULKS, Jeff Parker (WORLD WAR HULKS: ALPHA, AVENGERS VS. ATLAS, THUNDERBOLTS) and Humberto Ramos (SPECTACULAR SPIDER-MAN, X-MEN) bring you the most incredible new character from the House of Ideas: HULKPOOL! What sacrifices will he make for the greater good? What horrible decisions will change the world as we know it? COLLECTING: World War Hulks: Hulked-Out Heroes #1-2; World War Hulks: Spider-Man & Thor #1-2; World War Hulks: Wolverine & Captain America #1-2

**Thor By Donny Cates** Donny Cates 2020-11-04 Collects Thor (2020) #1-6. A new legend begins! The prince is now a king. All of Asgard lies before Thor, the God of Thunder, and the Ten Realms are finally at peace. But the skies above the Realm Eternal are never clear for long. The Black Winter is coming -- and to triumph over this new threat, Thor must be transformed in a most unexpected way! Bursting with new power and set on a dangerous path, Thor will battle friend and foe alike. But can he convince Beta Ray Bill to let him continue his bloody mission to save all that is? The Black Winter has the power to reveal the means of any person's demise. Thor will glimpse his future -- and if the vision is true, Asgard will soon need a new Odinson to take the throne!

**Marvel Comics #1000** 2020-03-17 Eighty years! Eighty creators! An army of legendary creators! All in one sensational hardcover! In celebration of Marvel's 80th anniversary, we gathered together the greatest array of talent ever to be assembled between two covers! Names from the past, from the present and even the future! Every page is filled with all-new work from this cavalcade of comic book luminaries! A mystery

threads throughout the Marvel Universe - one that began in MARVEL COMICS #1 and unites a disparate array of heroes and villains throughout the decades! What is the Eternity Mask? And who is responsible for the conspiracy to keep it hidden? As secrets are peeled away, answers await the entirety of the Marvel Universe! The landmark event is collected together with an awesome assortment of bonus features!  
COLLECTING: MARVEL COMICS 1000-1001, TBD

**Green Lantern** Ron Marz 1995 Green Lanterns Kyle Rayner and Hal Jordan team up with the Silver Surfer to save the universe from Thanos.

**DC Versus Marvel Comics Hulk Vs. the Marvel Universe** Stan Lee 2008 Presents stories of the incredible Hulk as he fights such characters of the Marvel Universe as Wolverine, the Silver Surfer, Spider-Man, and the Fantastic Four.

**Hawkman (2018-) #20** Robert Venditti 2020-01-08 The Batman Who Laughs has infected Hawkman, and now Carter is drawing on the worst versions of himself from his past incarnations. This evil Hawkman is seeking to access the ancient tomb whence all his powers flow. Meanwhile, the Atom and Hawkwoman are in pursuit, hoping to stop their friend from doing something terrible he can't undo and potentially bring Carter Hall back to his senses.

DC Versus Marvel/Marvel Versus DC Ron Marz 1996 Characters from DC and Marvel Comics face off in a series of battles.

Spider-Man Will Corona Pilgrim 2019-06-05 Collects Spider-Man: Far From Home Prelude #1-2, Amazing Spider-Man (1963) #95 And #311 And Amazing Spider-Man (2015) #9-10. Get ready for this summer's Spider-Man: Far From Home with this adaptation of the smash-hit Spider-Man: Homecoming! Peter Parker has already fought a

Civil War alongside the Avengers, but now he faces his biggest challenge: high school! Having the proportionate strength and agility of a spider doesn't help Peter fit in - but when a piece of alien Chitauri technology falls into the wrong hands, his abilities just may be the only thing standing between New York City and annihilation! Well, that and the expert tutelage of one Tony Stark, A.K.A. Iron Man! Plus: Revisit a few classic tales with Peter Parker's first international trip to London, a quintessential encounter with Mysterio, and Spider-Man and Nick Fury's death-defying European adventure!

*DC Comics: Anatomy of a Metahuman* S.D. Perry 2018-09-18 Explore the powers of DC Comics' greatest characters like never before through stunning anatomical cutaways and in-depth commentary from the Dark Knight. Concerned about the threat that so-called "metahumans" may pose to the world, Batman has begun compiling a detailed dossier on their incredible physiology and abilities. From villains like Killer Croc, Bane, and Brainiac, to Batman's own comrades, including Superman and Cyborg, the file brings together the Dark Knight's fascinating personal theories on the unique anatomical composition of these formidable individuals. This stunning and unique book delves into the incredible abilities of DC Comics characters like never before. Using beautifully illustrated anatomical cross sections depicting twelve different DC characters, the book, told from Batman's unique perspective, will explore how these "metahumans" physical makeup differs significantly from that of the average person. From detailed theories on how Superman's eyes shoot heat rays to an in-depth exploration of how Aquaman is able to breathe under water, the book delves

into the deepest secrets of these classic characters. Also featuring chapters on the anatomy and abilities of Doomsday, Aquaman, Swamp Thing, Darkseid, Martian Manhunter, and more, this one-of-a-kind book will change the way you look at metahumans forever.

Spider-Man: Life Story Chip Zdarsky 2021-11-16 Spider-Man makes history! In 1962's AMAZING FANTASY #15, teenage Peter Parker was bitten by a radioactive spider and became the amazing Spider-Man! Nearly sixty years have passed in the real world since that event -- so what would have happened if the same amount of time passed for Peter? In celebration of an icon, Chip Zdarsky and legendary artist Mark Bagley spin a unique Spidey tale -- telling the entire life story of Spider-Man from beginning to end, set against the key events of the decades through which he lived! From the Vietnam War to Secret Wars and Civil War, all the way through to what just might be a 72-year-old Spider-Man's final mission, prepare to watch Peter Parker age by the issue -- now in hardcover, including a brand-new Annual tale! COLLECTING: Spider-Man: Life Story (2019) 1-6, Spider-Man: Life Story Annual (2021) 1

**DC Vs Marvel Coloring Book, Spiderman, Batman, Superman, Iron Man, Villains, Captain America, Wonder Woman, Hulk** D. C. Coloring Book 2017-09-07 Featuring iconic artwork by renowned artists, DC vs Marvel Coloring Book includes stunning line art of beloved characters such as Batman, Superman, Wonder Woman, and lots more. This action-packed adult coloring book is filled with ready-to-color illustrations of the most iconic characters from Marvel & DC Comics history. From the bright red and blue of Superman soaring over Earth to the rich greens and yellows of Wonder

Woman's homeland, Super Heroes are yours to colour. This incredible coloring book offers hours of creative fun and relaxation.

Comic Book Collections for Libraries Bryan D. Fagan 2011 Do comic books belong in libraries? Absolutely--as "Comic Book Collections for Libraries" makes very clear. This illustrated guide defines the role of comic books in the modern library, provides a thorough grounding in the subject for beginners, and suggests new ideas for those already familiar with these perennial reader favorites. The book begins by introducing the structure of the comic book, industry players, and genres. The bulk of the guide, however, is comprised of actionable advice on such things as creating and maintaining the collection, cataloging for effective access, and promoting the collection, including how to feature comics with other library materials, such as movies and games. Drawing on the authors' experience, the volume answers numerous other questions as well. How can you tell which titles are age-appropriate for your library? Which titles are popular? How do you include characters that will appeal to diverse reader groups? Complete with checklists and a rich array of examples, this easy-to-use work can make every librarian a superhero.

Darkseid Vs Galactus John Byrne 1995 *V for Vendetta Book and Mask Set* Alan Moore 2021-04-27 In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic

novel is packaged with a collectable reproduction of the iconic "V" mask. *DC Versus Marvel Comics* Ron Marz 1996 *Flash & Green Lantern* Mark Waid 2001 Continues the adventures of Flash and the Green Lantern as they learn the hard lessons of trust and teamwork and thwart their evil foes, including Sinestro, Mirror Master, Black Hand, and Star Sapphire. Original.

**Stan Lee** Bob Batchelor 2017-09-15 The Amazing Spider-Man. The Incredible Hulk. The Invincible Iron Man. Black Panther. These are just a few of the iconic superheroes to emerge from the mind of Stan Lee. From the mean streets of Depression-era New York City to recipient of the National Medal of Arts, Lee's life has been almost as remarkable as the thrilling adventures he spun for decades. From millions of comic books fans of the 1960s through billions of moviegoers around the globe, Stan Lee has touched more people than almost any person in the history of popular culture. In *Stan Lee: The Man behind Marvel*, Bob Batchelor offers an eye-opening look at this iconic visionary, a man who created (with talented artists) many of history's most legendary characters. In this energetic and entertaining biography, Batchelor explores how Lee capitalized on natural talent and hard work to become the editor of Marvel Comics as a teenager. After toiling in the industry for decades, Lee threw caution to the wind and went for broke, co-creating the Fantastic Four, Spider-Man, Hulk, Iron Man, the X-Men, the Avengers, and others in a creative flurry that revolutionized comic books for generations of readers. Marvel superheroes became a central part of pop culture, from collecting comics to innovative merchandising, from superhero action figures to the ever-present Spider-Man lunchbox. Batchelor examines many of Lee's most

beloved works, including the 1960s comics that transformed Marvel from a second-rate company to a legendary publisher. This book reveals the risks Lee took to bring the characters to life and Lee's tireless efforts to make comic books and superheroes part of mainstream culture for more than fifty years. *Stan Lee: The Man behind Marvel* not only reveals why Lee developed into such a central figure in American entertainment history, but brings to life the cultural significance of comic books and how the superhero genre reflects ideas central to the American experience. Candid, authoritative, and utterly absorbing, this is a biography of a man who dreamed of one day writing the Great American Novel, but ended up doing so much more—changing American culture by creating new worlds and heroes that have entertained generations of readers.

**Legends (1986-)** #1 John Ostrander 2012-09-12 Continued from DETECTIVE COMICS #568, featuring the first appearance of Amanda Waller! Darkseid once again reigns supreme on Apokolips, but the legendary super heroes of Earth remain a thorn in his side. Thus, he begins his quest to conquer the DC heroes—by turning the people themselves against them! Continued in GREEN LANTERN CORPS #207.

**Infinite Frontier (2021-)** #5 Joshua Williamson 2021-08-31 Roy Harper finds himself forced to do things on his own. He's been through a lot since he was Green Arrow's sidekick, and usually, the only person he can count on is himself. Hence, he's hiding the fact that he's back from the dead from his old friends. He comes across Jade, who has also been stranded by herself—can he help her while letting her help him? Because neither of them can handle Darkseid all by their lonesome. Meanwhile,

Barry Allen sends out a call: it's time for all the heroes exploring the Infinite Frontier to come to the Omega Planet!

**Superman/Batman Omnibus Vol. 1** Jeph Loeb 2020 "Batman created by Bob Kane with Bill Finger; Superboy created by Jerry Siegel; Supergirl based on the characters created by Jerry Siegal and Joe Shuster; Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family."

*Justice League Incarnate (2021-)* #5 Joshua Williamson 2022-03-01 In this shocking conclusion, Justice League Incarnate must face their worst threat yet: each other! With half the team under the control of the forces of darkness, what chance do they have of stopping Darkseid from achieving his ultimate victory? No matter who wins, everyone loses because the real crisis has yet to come...

*Batman (2016-)* #85 Tom King 2019-12-18 The stunning conclusion to "City of Bane" is here! How will Flashpoint Batman be vanquished from our dimension? What will become of Gotham Girl now that she's betrayed all she knows? How will the Bat team cope without Alfred? Will Catwoman stick around? Who will rebuild Gotham City? Is Batman ever going to be Batman again? The event of the summer now closes out the year, setting the stage for a whole new path for the Dark Knight Detective. You don't dare miss the extra-sized concluding chapter to Tom King's epic run on Batman-and it all leads to the new Batman and Catwoman series!

**Holy Heroes** Scott Bayles 2016-05-13 Author, pastor, and founder of the cosplay ministry Costumers for Christ, Scott Bayles is passionate about teaching spiritual life lessons based on the stories of comic book heroes. Likening the legends of superheroes to modern-day parables, Bayles connects the stories of comic

book heroes such as Batman, Wonder Woman, Cyborg, Spider-Man, Green Lantern, the X-Men, and others with the timeless truths of God's Word. So, if you're a fan of DC and Marvel and a follower of Jesus or if you'd like to know more about one or the other then this book is for you! Includes questions for small-group discussion and features photos of actual cosplayers to introduce each character. Great for older teens and young adults and beyond! And, hopefully, you'll discover Jesus is the greatest superhero of them all! Batman and Captain America John Byrne 1997-01-01 / John Byrne As World War II rages on, Batman and Captain America, along with their teenaged sidekicks Robin and Bucky, must become allies to combat the villainy of their greatest foes, the Joker and the Red Skull. This fun, fast paced tale is co-published with Marvel Comics and is drawn in a style reminiscent of the 1940s Golden Age of

**DC Vs Marvel Colouring Book, Spiderman, Batman, Superman, Iron Man, Villains, Captain America, Wonder Woman, D. C. Colouring Book** 2017-09-07 Featuring iconic artwork by renowned artists, DC vs Marvel Colouring Book includes stunning line art of beloved characters such as Batman, Superman, Wonder Woman, and lots more. This action-packed adult colouring book is filled with ready-to-color illustrations of the most iconic characters from Marvel & DC Comics history. From the bright red and blue of Superman soaring over Earth to the rich greens and yellows of Wonder Woman's homeland, Super Heroes are yours to colour. This incredible colouring book offers hours of creative fun and relaxation. Dc Versus Marvel Ron Marz 2010-04 Presenting the long-contested face-off between the powerhouses of comics, we find heroes and villains

crossing over from each dimension into the other and celestial beings begin a strange and deadly cosmic chess game to determine which universe is more powerful.

**Marvelocity** Alex Ross 2018 Thirteen years after his Eisner Award-winning, nationally best-selling *Mythology*-- here is the long-awaited Marvel Comics counterpart, a retrospective celebration of the other half of the comics galaxy that is currently ruling the world: Spider-Man, Iron Man, Captain America, Black Panther, the Avengers, the X-Men, Doctor Strange, the Guardians of the Galaxy, and the Fantastic Four. As he did for the DC characters in *Mythology*, Alex Ross now brings the heroes of the Marvel universe into dynamic life as never before. *Marvelocity* includes more than 50 never-been-published sketches, paintings, photographs and working models, and other preparatory art, and a 14-panel portfolio gallery of Marvel's most beloved characters. And Ross has written a new 10-page story pitting Spider-Man against the Sinister Six--the webslinger's most popular villains--that ends with a stunning twist.

**Justice League Dark 2021 Annual (2021) #1** Ram V. 2021-11-30 After barely making it out of Atlantis alive, the Justice League Dark regroups and prepares themselves for the ultimate battle for magic against the finest sorcerer to ever live...MERLIN. It'll take the minds and memories of WONDER WOMAN, RANDHIR SINGH, and an unexpected visitor to unlock the mystery behind the villain's sudden appearance and what he's after. Only with that vital information does our team of magical misfits stand a chance at saving the world from a threat the likes of which the Justice League could never survive! You won't want to miss this oversize tale that'll affect the future of magic in the DCU for years

to come!

**A Brief History of Superheroes** Brian Robb 2014-05-15 A fascinating written exploration of the superhero phenomenon, from its beginnings in the depths of Great Depression to the blockbuster movies of today. For over 90 years, superheroes have been interrogated, deconstructed, and reinvented. In this wide-ranging study, Robb looks at the diverse characters, their creators, and the ways in which their creations have been reinvented for successive generations. Inevitably, the focus is on the United States, but the context is international, including an examination of characters developed in India and Japan in reaction to the traditional American hero. Sections examine: the birth of the superhero, including Superman, in 1938; the DC family (Superman, Batman, Wonder Woman and The Justice Society/League of America), from the 1940s to the 1960s; the superheroes enlistment in the war effort in the 1940s and 50s; their neutering by the Comics Code; the challenge to DC from the Marvel family (The Fantastic Four, Spider-Man, and The X-Men), from the 1960s to the 1980s; the superhero as complex anti-hero; superheroes deconstructed in the 1980s (The Watchmen and Frank Miller's Batman), and their politicization; independent comic book creators and new publishers in the 1980s and 90s; superheroes in retreat, and their rebirth at the movies in blockbusters from Batman to Spider-Man and The Avengers.

**Slugfest** Reed Tucker 2017-10-03 The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY--the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex

supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the 1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman--DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of *Fantastic Four #1*, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became "Marvel or DC?" *Slugfest*, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, *Slugfest* reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before.

DC Versus Marvel Comics Ron Marz 1996

Intercompany Crossovers Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 35. Chapters: Intercompany crossover, WildC.A.T.s/X-Men, Spike, Batman versus Predator, Superman vs. the Amazing Spider-Man, JLA/Avengers, Superman and Spider-Man, Batman/Judge Dredd: Judgment on Gotham, Deathmate, Marvel Zombies vs. The Army of Darkness, WildC.A.T.s/Aliens, New Avengers/Transformers, Superman/Aliens, Freddy vs. Jason vs. Ash, Star Trek/X-Men, The Uncanny X-Men and The New Teen Titans, Judge Dredd vs. Aliens, Green Lantern versus Aliens, Worlds Collide, Planetary/JLA: Terra Occulta, Superman vs. The Terminator: Death to the Future, DC vs. Marvel, Iron Man and X-0 Manowar in Heavy Metal, Ghost/Batgirl: The Resurrection Machine, Batman/Hellboy/Starman, JLA/The 99, Archie Meets the Punisher, Predator vs. Judge Dredd, Superman and Batman versus Aliens and Predator, JLA/Cyberforce, Spawn/Batman, Superman & Bugs Bunny, Superman vs. Predator, Avengers/Ultraforce, Gen /Monkeyman and O'Brien. Excerpt: In comic books, an intercompany crossover (also called cross-company or company crossover) is a comic or series of comics where characters published by one company meet those published by another (for example, DC Comics' Superman meeting Marvel's Spider-Man, or DC's Batman meeting Marvel's Wolverine). These usually occur in special "one-shot" issues or a miniseries. Some crossovers are part of canon-for example, JLA/Avengers, which has been made canon in the DC Universe -but most are outside of the continuity of a character's regular title or series of stories. They can be a joke or gag, a dream sequence,

or even a "what if" scenario (such as DC's Elseworlds). Marvel/DC crossovers (are mostly non-canon) include those where the characters live in alternate universes, as well as those where they share the "same" version of earth (Indeed, some fans have posited a separate "Crossover Earth" for these adventures). In the...

**Infinity Gauntlet** Jim Shooter  
2005-02-03 The battle that rocked the very foundation of the Marvel Universe comes to you in one collected trade paper back. In the known universe there are six stones, called the Infinity Gems, that control all power, space, time, minds, reality and souls. The mad

Titan, Thanos, brutally collects the stone so that he may reshape the universe in the visage of his love, the embodiment of Death. His tribute to her; the death of half the universe Only the combined forces of Earth's heroes and villains stand in the way of Thanos accession. Can even the mingled might of the Avengers, Dr. Strange, the X-Men, Spider Man and the Silver Surfer stay the power of a god? Prepare True Believer, for one of the greatest battles in the history of the Marvel Universe What comic book fan doesn't remember the threat of Thanos and his quest for godhood. Infinity Gauntlet is a modern classic that no collector would want to be without