

Embers Of War The Fall Of An Empire And The Making Of Americas Vietnam

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The Operators Michael Hastings 2012-01-05 The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The Ember War Richard Fox 2015-06-30 A dire warning. An impending alien invasion. Only one chance for survival. In the near future, an alien probe arrives on Earth with a pivotal mission-determine if humanity has what it takes to survive the impending invasion by a merciless armada. The probe discovers Marc Ibarra, a young inventor, who holds the key to a daring gambit that could save a fraction of Earth's population. Humanity's only chance lies with Ibarra's ability to keep a terrible secret and engineer the planet down the narrow path to survival. Earth will need a fleet. One with a hidden purpose. One strong enough to fight a battle against annihilation. The *Ember War* is the first installment in an epic military sci-fi series. If you like *A Hymn Before Battle* by John Ringo and *The Last Starship* by Vaughn Heppner, then you'll love this explosive adventure with constant thrills and high stakes from cover to cover.

The Origins of the Vietnam War Fredrik Logevall 2014-01-14 Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? Fredrik Logevall provides a concise, comprehensive and accessible introduction to the origins of the Vietnam War from the end of the Indochina War in 1954 to the eruption of full-scale war in 1965, and places events against their full international background.

Embers of War Gareth L. Powell 2018-02-20 From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war The sentient warship *Trouble Dog* was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, *Trouble Dog* and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as *Trouble Dog*, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, *Trouble Dog* is going to have to remember how to fight...

Embers Christopher Hampton 2014-06-12 A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sndor Mrai's bestselling novel. *Embers* premiered at the Duke of York's Theatre in London's West End in February 2006.

Embers on the Wind Lisa Williamson Rosenberg 2022-07-05 The past and the present converge in this enthralling, serpentine tale of women connected by motherhood, slavery's legacy, and histories that span centuries. In 1850 in Massachusetts, Whittaker House stood as a stop on the Underground Railroad. It's where two freedom seekers, Little Annie and Clementine, hid and perished in a fire. Whittaker House still stands, and Little Annie and Clementine still linger, their dreams of freedom unfulfilled. Now a fashionably distressed vacation rental in the Berkshires, Whittaker House draws seekers of another kind: Black women who only appear to be free. Among them are Dominique, a single mother following her grandmother's stories to Whittaker House in search of an ancestor; Michelle, Dominique's lover, who has journeyed to the Berkshire Mountains to heal her own traumas; and Kaye, Michelle's sister, a seer whose visions reveal the past and future secrets of the former safehouse--along with her own. For each of them, true liberation can come only from uncovering their connection to history--and to the spirits awaiting peace and redemption within the walls of Whittaker House.

Embracing Defeat: Japan in the Wake of World War II John W. Dower 2000-06-17 Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

Before the Quagmire William J. Rust 2012-06-29 In the decade preceding the first U.S. combat operations in Vietnam, the Eisenhower administration sought to defeat a communist-led insurgency in neighboring Laos. Although U.S. foreign policy in the 1950s focused primarily on threats posed by the Soviet Union and the People's Republic of China, the American engagement in Laos evolved from a small cold war skirmish into a superpower confrontation near the end of President Eisenhower's second term. Ultimately, the American experience in Laos foreshadowed many of the mistakes made by the United States in Vietnam in the 1960s. In *Before the Quagmire: American Intervention in Laos, 1954--1961*, William J. Rust delves into key policy decisions made in Washington and their implementation in Laos, which became first steps on the path to the wider war in Southeast Asia. Drawing on previously untapped archival sources, *Before the*

Quagmire documents how ineffective and sometimes self-defeating assistance to Laotian anticommunist elites reflected fundamental misunderstandings about the country's politics, history, and culture. The American goal of preventing a communist takeover in Laos was further hindered by divisions among Western allies and U.S. officials themselves, who at one point provided aid to both the Royal Lao Government and to a Laotian general who plotted to overthrow it. Before the Quagmire is a vivid analysis of a critical period of cold war history, filling a gap in our understanding of U.S. policy toward Southeast Asia and America's entry into the Vietnam War.

Embers of War Fredrik Logevall 2014-01-14 WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—The Wall Street Journal "Superb . . . a product of formidable international research."—The Washington Post "Lucid and vivid . . . [a] definitive history."—San Francisco Chronicle "An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends—as with *The Iliad*—they will be as riveted by the tale as if they were hearing it for the first time."—The Christian Science Monitor

The War of Embers James Duvall 2019-01-28 On a cold winter morning in Ashcrest, the unthinkable happens: someone delivers new phonebooks. For a small town using magic to hide itself in the Rocky Mountains of Colorado, it is a near disaster and a clear sign that the protective wards are wearing out far ahead of schedule. While investigating the failures, Joshua Woods is accidentally teleported to another world. In Ryvarra, dragons dominate the sky, armies of golems thunder through open plains, and mages prepare spells beneath the looming shadow of war. Faced with the reality that no help is coming, Joshua must find his own road home and a way to fix Ashcrest's faltering magical defenses. Little does he know, he's about to earn his wings...

Hive Monkey Gareth L. Powell 2013-12-31 In order to hide from his unwanted fame as the spitfire-pilot-monkey who emerged from a computer game to defeat the nefarious corporation that engineered him, the charismatic and dangerous Ack-Ack Macaque is working as a pilot on a world-circling nuclear-powered Zeppelin. But when the cabin of one of his passengers is invaded by the passenger's own dying doppelganger, our hirsute hero finds himself thrust into another race to save the world - this time from an aggressive hive mind, time-hopping saboteurs, and an army of homicidal Neanderthal assassins!

A War in Crimson Embers Alex Marshall 2017-12-05 The final book in the Crimson Empire trilogy, a game-changing fantasy epic featuring an unforgettable warrior. Former warrior queen and now pariah, Cold Zosia wakes in the ashes of a burning city. Her vengeance has brought her to this - her heroic reputation in tatters, her allies scattered far and wide, and her world on the cusp of ruin. General Ji-Hyeon has vanished

into the legendary First Dark, leaving her lover Sullen alone to carry out the grim commands of a dead goddess. The barbarian Maroto is held captive by a demonic army hell-bent on the extermination of the Crimson Empire, and only his protégé Purna believes he can be saved. Zosia must rally her comrades and old enemies one last time, for what will prove the greatest battle of her many legends...if anyone lives to tell it. FIVE HEROES. NO HOPE. A WAR AGAINST DEVILS. The Crimson Empire Trilogy: A Crown for Cold SilverA Blade of Black SteelA War in Crimson Embers By the same author, writing as Jesse Bullington: The Sad Tale of the Brothers Grossbart The Enterprise of Death The Folly of the World *Footprints of War* David Andrew Biggs 2018-10-08 When American forces arrived in Vietnam, they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts. American bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central Vietnam. The militarized landscapes here, like many in the world's historic conflict zones, continue to shape post-war land-use politics. *Footprints of War* traces the long history of conflict-produced spaces in Vietnam, beginning with early modern wars and the French colonial invasion in 1885 and continuing through the collapse of the Saigon government in 1975. The result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the Tet Offensive. Drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of Hue to illuminate war's footprints, David Biggs also integrates historical Geographic Information Systems (GIS) data, using aerial, high-altitude, and satellite imagery to render otherwise placeless sites into living, multidimensional spaces. This personal and multilayered approach yields an innovative history of the lasting traces of war in Vietnam and a model for understanding other militarized landscapes.

Embers Karen Ann Hopkins 2014-10-21 There are descendants of angels walking among us. Ember is one of them. Kirkus Reviews: "An impending apocalypse provides a compelling backdrop for romance in this page-turning first installment of a new YA series. Hopkins expertly weaves her plotlines together in this compulsively readable teen romance story...Hopkins delivers many successful elements of young-adult romance-appealing lead characters, high-voltage chemistry, repressed sexuality-which will win her ardent followers. A paranormal YA tale that's highly recommended for fans of the Twilight series; move over, Bella and Edward, there's a new set of kids on the block." *Embers* is an epic paranormal adventure/romance about an eighteen year old girl who discovers that she's immune to fire and any other injury when she's in a horrific car crash that kills her parents. Following a violent episode with her aunt's boyfriend, Ember flees Ohio to live with an old relative in the Smoky Mountains of Tennessee. Ember's exuberance at escaping a bad home life soon turns to trepidation when she learns that she's a Watcher, a descendant of angels. While Ember is instructed about her heritage and the powers that go along with it, she strikes up friendships with two teenagers who live inside of a frightening walled compound in the forest. Inexplicably drawn to one of the young men in particular, an impossible romance develops. But it's cut short when Ember discovers that her new friends are fighting on the opposite side of a war that's been raging between two factions of Watchers for thousands of years. When the compound's inhabitants threaten the townspeople, Ember takes action, sealing her fate in the ancient battle of good versus evil, and the grayness in between.

Fleet of Knives: An Embers of War Novel Gareth L. Powell 2020-01-28 From award-winning author Gareth L. Powell, the second book in the critically acclaimed *Embers of War* space opera series. The former warship *Trouble Dog* and her crew follow a distress call from the human starship *Lucy's Ghost*, whose crew have sought refuge aboard an abandoned generation ship launched ten thousand years before by an alien race. However, the enormous vessel contains deadly secrets of its own. The *Marble Armada* calls for recovered war criminal Ona Sudak to accompany its ships as it spreads itself across the Human Generality, enforcing the peace with overwhelming and implacable force. Then Sudak's vessel intercepts messages from the House of Reclamation and decides the *Trouble Dog* has a capacity for violence which cannot be allowed to endure. As the *Trouble Dog* and her crew fight to save the crew of the *Lucy's Ghost*, the ship finds herself caught between chaotic alien monsters on one side, and on the other, destruction at the hands of the *Marble Armada*.

An Ember in the Ashes Sabaa Tahir 2015-04-28 BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES One of Time Magazine's 100 Best Fantasy Books of All Time One of Time Magazine's 100 Best YA

Books of All Time Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human — and how hope might be kindled in the midst of oppression and fear." — The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."—Public Radio International "An Ember in the Ashes glows, burns, and smolders—as beautiful and radiant as it is searing."—Huffington Post "A worthy novel - and one as brave as its characters." —The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier—and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined—and that their choices will change the fate of the Empire itself.

Misalliance Edward Miller 2013-04-01 Diem's alliance with Washington has long been seen as a Cold War relationship gone bad, undone by either American arrogance or Diem's stubbornness. Edward Miller argues that this misalliance was more than just a joint effort to contain communism. It was also a means for each side to shrewdly pursue its plans for nation building in South Vietnam.

Stoking the Embers of War Jerry Genesis 2011-07-01 Stoking the Embers of War is a historical novel set in Portland, District of Maine, Massachusetts, 1789-90. The Treaty of Paris, which officially ended the American Revolutionary War, was signed less than seven years earlier, in 1783, and though all that remained of the war's inferno was little more than smoldering embers in the memories of those who survived, passions ignited by the conflict still ran thick and hot through the veins of the wounded. The people of Falmouth Neck saw their homes burned to the ground at the very outset of hostilities, and a contingent of Falmouth militiamen participated in the Penobscot Expedition, which resulted in one of the worst disasters in U.S. Naval history. In 1786, the people who lived on the Neck split off from Falmouth and incorporated the town of Portland, but the District of Maine was part of Massachusetts until 1820. On July 21, 1789, an unregistered English sloop was captured while anchored at Cape Porpoise and impounded at Portland the next day. There were four individuals on the vessel when it was taken: Josiah Jackson of Newton, Massachusetts; Thomas Bird of Abbots Leigh, England; Hans Hanson of the Kingdom of Norway; and an African boy known only as Cuffey. Jackson, Bird, and Hanson were examined before the Massachusetts Supreme Judicial Court, which was then seated at Portland. It was determined that their ship was the Mary, an English slave trader, and that its rightful master, Captain John Connor of London, England, had been murdered and thrown overboard off the coast of Africa six months earlier. Josiah Jackson, the American, was immediately released; Hans Hanson, the Norwegian, was tried for aiding and abetting in the crime, but was acquitted. Thomas Bird, the Englishman, was tried for the piratical murder of Captain Connor, and was convicted; the only person held accountable for the crime. On June 25, 1790, he was escorted to the gallows on Portland's Bramhall Hill by U.S. Marshal Henry Dearborn who would later be appointed U.S. Secretary of War by President Thomas Jefferson. The story is narrated by Jeremy Haggett, a Boston newspaper reporter whose brother, Lewis Haggett, was a U.S. Continental Marine killed in action at Bagaduce during the Penobscot Expedition. The Haggett brothers are the only fictional characters in the book.

Embers of War Maria Zafar 2021-06-23 Embers of War: The Fall of an Empire and the Making of America's Vietnam is a 2012 book by the Cornell University historian Fredrik Logevall, which won the 2013 Pulitzer Prize for History. It also won the inaugural American Library in Paris Book Award and the 2013 Arthur Ross Book Award and was a runner-up for the Cundill Prize. The book covers the Vietnam conflict right from the 1919 Versailles Peace Conference till 1959, when the first American soldiers are killed in an ambush near

Saigon in Vietnam, focusing on the Indochina War between France and the Viet Minh.

Elemental: Destiny's Embers Bradley Wardell 2010-08-24 At a frontier outpost on the fringes of the civilized world, an orphaned messenger named Xander witnesses the destruction of all he knows at the hands of the Fallen, the great enemy thought vanquished during the War of Magic. Abruptly, Xander's life is changed forever. Now he must seek out an ancient artifact of legendary power in the hopes that it can stop the Fallen hordes from destroying the entire kingdom. Little does he realize that the hope of all mankind rests on his young shoulders, as powers of unimaginable might set out to stop him at all costs. Aided by his friend Genica, a mysterious thief named Vreen, and a crafty Sion of unknown loyalty, Xander journeys into the heart of the world, where long-hidden secrets will be revealed that could shatter the delicate balance established by the great Cataclysm a thousand years earlier.

Embers of the Heart Rosanne Bittner 1990-08 In the wake of the Civil War, beautiful Anna Kelly finds herself abandoned by her husband, a physician who turns outlaw to prey on Union soldiers, and seeks solace in the arms of Marshal Nate Foster, the lawman who has vowed to bring her husband to justice.

The Green Ember S. D. Smith 2015 Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

Article 5 Kristen Simmons 2012-01-31 New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Debt of War Christopher G. Nuttall 2020 It's a star system fight to the death to be on the right side of history in the final explosive Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth Civil War has stalemated, but both sides--desperate to win at all costs--are looking for ways to end the fighting before everything they've built is turned to ash. King Hadrian, on the edge of madness, searches for allies who might help, at a price. His enemies, all too aware the battle is far from won, search for long-forgotten truths that might tear the king's forces apart and end the war in a single blow. For Admiral Kat Falcone and Commodore William McElney, caught on opposite sides, everything they've ever loved is at stake. William knows a secret, a secret that may end the war if he and his friend Kat can work together long enough to use it. But powerful forces are arrayed against them, intent on fighting the war to the bitter end. One false move and they'll both fall into fire... ...And hundreds of planets will burn with them.

BattleTech: Embers of War Jason Schmetzer 2016-03-01 ONE WAR ENDS...AND ANOTHER BEGINS... For Ezra Payne and the Stealthy Tiger mercenaries, professionalism is everything. Hired to assist in the bitter, bloody fighting on the planet Hall, they quickly earn a decisive victory for their employer. They settle afterward in for a needed period of rebuilding, and a few months' peace before moving on to the next contract. But their respite does not last. More mercenaries, hired by the Allied Mercenary Command itself, land on Hall. They believe the Tigers' employer to be league with the Word of Blake, a shadowy interstellar organization that worships technology, and which has been building its own empire among the worlds around Terra. The Tigers want nothing of this battle, but war rages across the Inner Sphere. The hard-fought cease-fire cannot last, even on Hall, and when every faction is embittered and fueled by fervor,

peace has no chance at all. As a new conflict erupts, will the Stealthy Tigers' BattleMechs be enough to save them? Or will the looming threat of renewed war engulf them in its fiery embrace?

Choosing War Fredrik Logevall 2001-02-09 "Masterful. . . . Logevall presents a vivid and tragic portrait of the elements of U.S. decision-making on Vietnam from the beginning of the Kennedy administration through the announcement of the American ground war in July 1965. In the process he reveals a troubling picture of top officials in both the Kennedy and Johnson administrations persisting in efforts to boost the fortunes of successive governments of South Vietnam, even while they acknowledged that their chances for success were remote. In addition, he places the decision-making squarely in the international context."—Robert D. Schulzinger, author of *A Time for War: The United States and Vietnam, 1941-1975* "Stunning in its research and highly sophisticated in its analysis, *Choosing War* is far and away the best study we have of Lyndon Johnson's escalation of the conflict in Vietnam."—George C. Herring "In this fine book, Fredrick Logevall offers the first detailed examination of why diplomacy failed to head off the Vietnam War. Grounding himself in documentary research and other sources from several countries, Logevall comes closer than anyone ever has to explaining what happened. His clear writing and deep analysis may well change our understanding of Vietnam as a quagmire."—John Prados, author of *The Hidden History of the Vietnam War* "A rising star among a new generation of historians, Fredrik Logevall has written the most important Vietnam book in years. By explaining the international context of that tragic conflict, *Choosing War* provides startling answers to the question, Why did the war happen? Controversial yet fair, this account challenges the reader to think through John F. Kennedy's and Lyndon B. Johnson's individual responsibility for Vietnam. The effect is compelling, unforgettable history."—Timothy Naftali, co-author of *"One Hell of a Gamble: Khrushchev, Castro, and Kennedy, 1958-1964"*

The Second American Civil War: Book One the Red and the Blue Bill Daugherty 2014-11-09 Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Ack-Ack Macaque Gareth L. Powell 2012-12-18 In 1944, as waves of German ninjas parachute into Kent, Britain's best hopes for victory lie with a Spitfire pilot codenamed 'Ack-Ack Macaque.' The trouble is, Ack-Ack Macaque is a cynical, one-eyed, cigar-chomping monkey, and he's starting to doubt everything, including his own existence. A century later, in a world where France and Great Britain merged in the late 1950s and nuclear-powered Zeppelins circle the globe, ex-journalist Victoria Valois finds herself drawn into a deadly game of cat and mouse with the man who butchered her husband and stole her electronic soul. Meanwhile, in Paris, after taking part in an illegal break-in at a research laboratory, the heir to the British throne goes on the run. And all the while, the doomsday clock ticks towards Armageddon.

The Color of Truth Kai Bird 2000-06-21 "Grey is the color of truth." So observed Mac Bundy in defending America's intervention in Vietnam. Kai Bird brilliantly captures this ambiguity in his revelatory look at Bundy and his brother William, two of the most influential policymakers of the Kennedy and Johnson administrations. It is a portrait of fiercely patriotic, brilliant and brazenly self-confident men who directed a steady escalation of a war they did not believe could be won. Bird draws on seven years of research, nearly one hundred interviews, and scores of still-classified top secret documents in a masterful reevaluation of America's actions throughout the Cold War and Vietnam.

Embers of War Gareth L. Powell 2018-02-20 From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war The sentient warship Trouble Dog was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into

something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight...

JFK Fredrik Logevall 2021-09-07 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A Pulitzer Prize-winning historian takes us as close as we have ever been to the real John F. Kennedy in this revelatory biography of the iconic, yet still elusive, thirty-fifth president. "An utterly incandescent study of one of the most consequential figures of the twentieth century."—Jill Lepore, author of *These Truths: A History of the United States* WINNER OF THE ELIZABETH LONGFORD PRIZE • NAMED BIOGRAPHY OF THE YEAR BY The Times (London) • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Sunday Times (London) • New Statesman • The Daily Telegraph • Kirkus Reviews By the time of his assassination in 1963, John F. Kennedy stood at the helm of the greatest power the world had ever seen, a booming American nation that he had steered through some of the most perilous diplomatic standoffs of the Cold War. Born in 1917 to a striving Irish American family that had become among Boston's wealthiest, Kennedy knew political ambition from an early age, and his meteoric rise to become the youngest elected president cemented his status as one of the most mythologized figures in American history. And while hagiographic portrayals of his dazzling charisma, reports of his extramarital affairs, and disagreements over his political legacy have come and gone in the decades since his untimely death, these accounts all fail to capture the full person. Beckoned by this gap in our historical knowledge, Fredrik Logevall has spent much of the last decade searching for the "real" JFK. The result of this prodigious effort is a sweeping two-volume biography that properly contextualizes Kennedy amidst the roiling American Century. This volume spans the first thirty-nine years of JFK's life—from birth through his decision to run for president—to reveal his early relationships, his formative experiences during World War II, his ideas, his writings, his political aspirations. In examining these pre-White House years, Logevall shows us a more serious, independently minded Kennedy than we've previously known, whose distinct international sensibility would prepare him to enter national politics at a critical moment in modern U.S. history. Along the way, Logevall tells the parallel story of America's midcentury rise. As Kennedy comes of age, we see the charged debate between isolationists and interventionists in the years before Pearl Harbor; the tumult of the Second World War, through which the United States emerged as a global colossus; the outbreak and spread of the Cold War; the domestic politics of anti-Communism and the attendant scourge of McCarthyism; the growth of television's influence on politics; and more. JFK: Coming of Age in the American Century, 1917-1956 is a sweeping history of the United States in the middle decades of the twentieth century, as well as the clearest portrait we have of this enigmatic American icon.

Embers of War Fredrik Logevall 2012 A history of the four decades leading up to the Vietnam War offers insights into how the U.S. became involved, identifying commonalities between the campaigns of French and American forces while discussing relevant political factors.

Terrorism and 9/11 Fredrik Logevall 2002 This reader offers a foundation for understanding the events of September 11th and their aftermath. This collection of essays enables history students to think critically not only about the harrowing events of the recent past, but also about their historical roots.

A Shadow in the Ember Jennifer L. Armentrout 2021-10-19 #1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well-protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

Gunpowder & Embers John Ringo 2020-01-07 In the smoking ruins of our world, will the struggle for yesterday's technology spark tomorrow's global war? A new postapocalyptic novel, in which a young cowboy claims his destiny—and tries to prevent a catastrophic war—from New York Times best-selling author John Ringo, Kacey Ezell, and Christopher L. Smith. WAR IN THE SMOKING RUINS OF TOMORROW! Thirty years ago, the world ended. Giant electrovoric ants and pterodons came through a rift in space-time, millions of humans died, and that was that. Without electricity, human ingenuity has provided some creative work-arounds to the energy problem, but most people survive at subsistence level. For Chuck Gordon, the simple life of a rancher was enough. But then he met a mysterious dying stranger and now he's on the road of destiny across America accompanied by a warrior monk, a beautiful dragon tamer, a runaway cultist, and a mystic drunken lecher—all searching for the key to reclaiming humanity's past—and future. At the publisher's request, this title is sold without DRM (Digital Rights Management). About The Valley of Shadows by John Ringo: ". . . fast-paced . . . building to an exciting climax . . . Ringo and Massa have written an end-of-the-world novel that is unconventional and entertaining."—Daily News of Galveston County About Black Tide Rising, coedited by John Ringo (featuring stories by Kacey Ezell and Christopher L. Smith): ". . . an entertaining batch of . . . action-packed tales. Certainly, fans of Ringo's particular brand of action-adventure will be pleased."—Booklist "This anthology broadens Ringo's Black Tide world, serving up doses of humanity amid the ravenous afflicted. Comedy has a place in this harsh reality, and these stories stir adventure and emotion at a frantic clip throughout. Zombie fiction fans will be thrilled."—Library Journal About the Black Tide Rising Series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series."—Booklist on the Black Tide Rising Series About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."—Library Journal ". . . Explosive. . . Fans . . . will appreciate Ringo's lively narrative and flavorful characters."—Publishers Weekly ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit."—Booklist "Crackerjack storytelling."—Starlog About the work of Kacey Ezell: "Gritty, dark and damp. Much like the war itself."—Michael Z. Williamson, best-selling author of A Long Time Until Now "I loved Minds of Men."—D.J. Butler, best-selling author of Witchy Eye

Embers of War Fredrik Logevall 2012-08-21 WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions

surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for *Embers of War* "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—The Wall Street Journal "Superb . . . a product of formidable international research."—The Washington Post

Street Without Joy Bernard B. Fall 2018-02-16 First published in 1961 by Stackpole Books, *Street without Joy* is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal—and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, *Street without Joy* remains required reading.

Snow Falling on Cedars David Guterson 2009-08-17 He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffing its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Light of Impossible Stars: An Embers of War Novel Gareth L. Powell 2020-02-18 BSFA Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic *Embers of War* trilogy. Low on fuel and hunted by the Fleet of Knives, the sentient warship *Trouble Dog* follows a series of clues that lead her to the Intrusion—an area of space where reality itself becomes unstable. But with human civilisation crumbling, what difference can one battered old ship have against an invincible armada? Meanwhile, Cordelia Pa and her step-brother eke out their existence salvaging artefacts from an alien city. But when Cordelia starts hearing the city's song in her head, strange things start happening around her. What extraordinary affinity does she have for this abandoned technology, and how can it possibly help the *Trouble Dog*? Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic *Embers of War* trilogy.

A Sky Beyond the Storm Sabaa Tahir 2021-12-07 "Laia, Elias, and Helene must risk everything to defeat their foes—both human and supernatural—and prevent the coming of an otherworldly maelstrom"—