

# Galamian Scales Imslp

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*BASIC STUDIES FOR VIOLIN* CARL FLESCH 2013-12-27 CARL FLESCH'S "URSTUDIEN FÜR VIOLINE" OR "BASIC STUDIES FOR VIOLIN" IS STILL USED TO DAY AS A STAPLE FOR STUDENTS ACROSS THE GLOBE. THIS WONDERFUL CLEAN REPRINT OF THE ORIGINAL RIES & ERLER PLATES FROM 1911, HAS TEXT IN GERMAN, ENGLISH, AND FRENCH. REPRINTED HERE BY EDITION FLEURY 2013. AS WITH ALL EDITION FLEURY PUBLICATIONS, BLANK STAFF PAPER AND SECTION FOR TEACHER NOTES ARE PRESENT IN THE BACK OF THE BOOK. *ETUDES AND CAPRICES, OP. 35* JACOB DONT 2000-10-31 THIS KALMUS EDITION WILL BE WELCOME REPERTOIRE FOR ALL VIOLIN STUDENTS. KALMUS EDITIONS ARE PRIMARILY REPRINTS OF URTEXT EDITIONS, REASONABLY PRICED AND READILY AVAILABLE. THEY ARE A MUST FOR STUDENTS, TEACHERS, AND

PERFORMERS.

**SCHOOL OF VIOLA TECHNIQUE, VOLUME I** HENRY SCHRADIECK 1996-02-01 EXPERTLY ARRANGED VIOLA SOLO BY HENRY SCHRADIECK FROM THE KALMUS EDITION SERIES. THIS IS FROM THE 20TH CENTURY AND ROMANTIC ERAS.

**DUETS FOR TWO VIOLINS: SIX DUETS, OP. 20** GIOVANNI BATTISTA VIOTTI 1900

**SCALE STUDIES** JAN

H\_MAL\_ 1996-02-01 JAN H\_MAL\_ (1844-1915) WAS AN INFLUENTIAL CZECH VIOLINIST AND TEACHER, ASSOCIATED WITH MOSCOW CONSERVATORY FOR 46 YEARS. THESE ARE HIS PROGRESSIVE SCALE STUDIES IN 10 SECTIONS.

*ETUDES SPECIALES FOR VIOLIN* IVAN GALAMIAN 2019-08-13

**VIOLONCELLO TECHNIQUE (MUSIC INSTRUCTION)** MARK YAMPOLSKY

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1985-07-01 (INSTRUCTIONAL). THIS CLASSIC BOOK OFFERS STUDIES OF SCALES AND ARPEGGIOS IN ALL OF THEIR VARIOUS BOWED, FINGERED AND RHYTHMIC COMBINATIONS, WITH EXCELLENT EXERCISES PROGRESSING IN DIFFICULTY AND ENCOMPASSING FOUR OCTAVES. A GREAT RESOURCE FOR TEACHERS OF STUDENTS AT ALL LEVELS!

**MICHAEL RABIN** ANTHONY FEINSTEIN 2005 "IN A BRIEF MOMENT IN TIME, MICHAEL RABIN LEFT AN INDELIBLE IMPRESSION ON THE WORLD OF CLASSICAL MUSIC. HIS FEW RECORDINGS SURVIVE ON THE COLUMBIA, EMI, AND ANGEL LABELS, AND HE HOLDS THE DISTINCTION OF RECORDING, AT AGE TWENTY-TWO, ALL THE PAGANINI CAPRICES, IN THE PROCESS SETTING THE STANDARD BY WHICH SUBSEQUENT VIOLINISTS WOULD BE JUDGED."--BOOK JACKET.

TWENTY-FOUR EXERCISES FOR THE VIOLIN LOUIS SVECENSKI 1986-11 (STRING SOLO). FOR UNACCOMPANIED VIOLIN.

TECHNICAL STUDIES (COMPLETE) JULIUS KLENGEL 2001-12-14 CELLISTS WILL ENJOY THIS BOOK OF COMPLETE TECHNICAL STUDIES, OFFERING SCALES, ARPEGGIOS, PHRASING, TONE PRODUCTION, AND MUCH MORE. A MUST FOR ALL ADVANCING STUDENTS. KALMUS EDITIONS ARE PRIMARILY REPRINTS OF URTEXT EDITIONS, REASONABLY PRICED AND READILY AVAILABLE. THEY ARE A MUST FOR STUDENTS, TEACHERS, AND PERFORMERS.

*THE ART OF SCALES* WELLS CUNNINGHAM 2012-03-01 THE FIRST SCALE BOOK TO GUIDE STUDENTS OF ALL LEVELS IN A STEP-BY-STEP FASHION THROUGH THE MOST ESSENTIAL SCALE EXERCISES. RHYTHMIC AND BOWING VARIATIONS OF GRADUALLY INCREASING DIFFICULTY TAKE THE MONOTONY OUT OF DAILY SCALE PRACTICE, AND BECAUSE EACH SCALE AND ASSOCIATED SCALE WORK IS LOCATED ON FACING PAGES, ASSIGNING SCALES HAS NEVER BEEN EASIER. INSTITUTES A NEW APPROACH TO PRACTICING OCTAVES, THIRDS, AND EVEN TENTHS. DESIGNED TO HELP CELLISTS ACHIEVE UNPARALLELED COMMAND OF EVEN THE MOST ADVANCED TECHNIQUES.

*COMPLETE SCALE-STUDIES: FOR THE VIOLIN* HENRY SCHRADIECK 2018-11-13 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN

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PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

**PLAYING THE VIOLA** DAVID DALTON 1989-11-30 'IN ALL AREAS OF HUMAN ENDEAVOUR, TIME AND AGAIN AN INDIVIDUAL APPEARS WHO, DUE TO A MULTITUDE OF PERSONAL ATTRIBUTES, ELEVATES HIS OR HER FIELD TO A HITHERTO UNKNOWN HEIGHT. SUCH AN INDIVIDUAL WAS WILLIAM PRIMROSE. HIS NAME AND THE VIOLA ARE SYNONYMOUS.' JANOS STARKER THIS UNIQUE BOOK IS THE RESULT OF A SERIES OF CONVERSATIONS WITH PRIMROSE IN THE LAST YEARS BEFORE HIS DEATH IN 1982. DAVID DALTON DESCRIBES HOW HE CAME TO THE GREAT ARTIST ARMED WITH EVERY QUESTION HE COULD THINK OF PERTAINING TO PERFORMING ON AND TEACHING THE VIOLA. THE LIVELY DIALOGUE CONTAINS A WEALTH OF ILLUMINATING ADVICE FOR THE STUDENT ON THE TECHNICALITIES OF PLAYING THE VIOLA. IT IS, HOWEVER, FAR MORE THAN A TECHNICAL GUIDE. THE TWO VIOLISTS DISCUSS THE UNIQUE POSITION OF THEIR INSTRUMENT - 'AN INSTRUMENT WITHOUT TRADITION' IS PRIMROSE'S BALD DESCRIPTION. THEY COVER THE TOPIC OF REPERTOIRE WITH FASCINATING INSIGHTS INTO THE PERFORMANCE OF THE GREAT

CONCERTOS BY BARTOK AND WALTON, WITH WHICH PRIMROSE WAS SO CLOSELY ASSOCIATED. STILL MORE INVALUABLE ADVICE EMERGES FROM THE DISCUSSION OF PRIMROSE'S OWN EXPERIENCE, ON THE ART OF PERFORMANCE, ON DEMEANOUR ON STAGE, ON COMPETITIONS, ON RECORDINGS, AND ON PREPARING FOR A CAREER. THE BOOK IS A TRIBUTE TO ONE OF THE GREATEST ARTISTS OF THIS CENTURY.

**PRINCIPLES OF VIOLIN PLAYING AND TEACHING** IVAN GALAMIAN 2013-10-10 CELEBRATED INSTRUCTOR PRESENTS HIS PHILOSOPHY OF TEACHING AND PRACTICE METHODS, INCLUDING APPROPRIATE COMBINATION OF TECHNIQUE AND INTERPRETATION. INCORPORATES ASPECTS OF BOTH THE RUSSIAN AND FRENCH SCHOOLS IN AN INGENIOUS AND LOGICAL SYSTEM.

**SCALES AND ARPEGGIOS FOR VIOLIN** OTAKAR SEVCIK 2000-04-07 A COLLECTION OF EXERCISES, FOR VIOLIN, COMPOSED BY OTAKAR SEVCIK. KALMUS EDITIONS ARE PRIMARILY REPRINTS OF URTEXT EDITIONS, REASONABLY PRICED AND READILY AVAILABLE. THEY ARE A MUST FOR STUDENTS, TEACHERS, AND PERFORMERS.

**MASTERING THE SCALES AND ARPEGGIOS** JAMES FRANCIS COOKE 1913

**SCHOOL OF VIOLIN TECHNIQUE** HENRY SCHRADIECK A COLLECTION OF EXERCISES, FOR VIOLIN, COMPOSED BY HENRY SCHRADIECK.

**THREE-OCTAVE SCALES FOR THE VIOLIN, BOOK ONE** CASSIA HARVEY  
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2019-08-20 LEARN THE NOTES AND SPACES IN ADVANCED VIOLIN SCALES AND NEVER GUESS WHERE TO SHIFT AGAIN!

**BASICS** SIMON FISCHER 1997 **BASICS** IS A COLLECTION OF PRACTICE METHODS AND EXERCISES, AND BELONGS ON THE MUSIC STAND, NOT ON THE BOOKSHELF. IT CAN BE USED BY PLAYERS OF ALL STANDARDS, FROM CONCERT VIOLINISTS TO STUDENTS. MUCH OF THE MATERIAL IS ALSO SUITABLE FOR TEACHING ELEMENTARY PLAYERS. EACH EXERCISE IS DESIGNED TO ACHIEVE THE MAXIMUM POSSIBLE RESULT IN THE LEAST POSSIBLE TIME. SOME ARE VERY SHORT AND NEED TO BE DONE ONLY ONCE OR TWICE TO EXPLORE A PARTICULAR ASPECT OF TECHNIQUE. OTHERS ARE PRACTICE ROUTINES OR WARM-UP EXERCISES THAT CAN RETURNED TO REGULARLY. **BASICS** IS NOT A BOOK TO PLAY THROUGH FROM COVER TO COVER (THOUGH, FOR EASY REFERENCE, THE EXERCISES ARE NUMBERED SEQUENTIALLY THROUGHOUT). EVERYBODY'S NEEDS ARE DIFFERENT, AND THERE IS LITTLE POINT IN PRACTISING ANYTHING THAT DOES NOT NEED TO BE PRACTISED. THE BOOK IS INVALUABLE, HOWEVER, IN ITS PRESENTATION OF THE MOST EFFECTIVE TECHNICAL WORK IN A SINGLE VOLUME, MAKING IT POSSIBLE TO WORK DIRECTLY ON ANY ASPECT OF TECHNIQUE THAT NEEDS ATTENTION.

*CELLO PLAYING IS EASY* TANYA LESINSKY CAREY 2007-01-01 "THIS FIVE BOOK SERIES WILL GUIDE THE

EMERGING OR EXPERIENCED CELLIST OR TEACHER THROUGH CONCISE, ORGANIZED STEPS TO BECOMING OR PRODUCING A FINE CELLIST. IT IS DESIGNED TO BE AN ON-THE-MUSIC-STAND COMPANION FOR A DAILY JOURNEY OF CELLO DISCOVERY."--P. [4] DE LA COUV. THE STRAD 1987

*170 FOUNDATION STUDIES FOR VIOLONCELLO* ALWIN SCHROEDER 2020-04-15 COMPILED BY ALWIN SCHROEDER, A FORMER CELLIST WITH THE BOSTON SYMPHONY ORCHESTRA AND AN EXPERIENCED TEACHER, THIS COLLECTION OF 80 EXERCISES CONSTITUTES THE FIRST BOOK OF A THREE-VOLUME SET. SCHROEDER DREW UPON HIS EXTENSIVE EXPERIENCE TO CREATE ORIGINAL STUDIES FOR INSTRUCTING STUDENTS, AND IN THIS WORK HE COMBINES THEM WITH SEVERAL OTHERS BY HIS DISTINGUISHED NINETEENTH-CENTURY EUROPEAN COLLEAGUES: KARL SCHROEDER. FERDINAND BACHLER, FRIEDRICH DOTZAUER, AUGUSTE FRANCHOMME, FRIEDRICH GRITZMACHER, AND SEBASTIAN LEE. THE CAREFULLY SELECTED STUDIES ARE ARRANGED IN ORDER OF INCREASING COMPLEXITY, AND SCHROEDER PROVIDES SUGGESTIONS FOR FINGERING, BOWING, AND DYNAMICS. CELLO STUDENTS AND TEACHERS WILL FIND THESE EXERCISES A SPLENDID RESOURCE FOR THE IMPROVEMENT OF TECHNIQUE AND PERFORMANCE.

**VIOLONCELLO METHOD** FRIEDRICH AUGUST KUMMER 2013-11-29 **VIOLONCELLO METHOD** BY F. A. KUMMER, REPRINTED FROM ORIGINAL

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AUTHORITATIVE PLATES OF G. SCHIRMER, VOL. 1169, 1900, PLATE 15256. 132 PAGES OF CELLO LOVELINESS. CONTAINS THE EXERCISES AND PAGANINI ETUDE IN THE BACK. EDITED BY LEO SCHULZ. EDITION FLEURY 2013.

**ASHOKAN FAREWELL** BOB CERULLI 1999-04-01 IN THIS DAY, WHEN ROCK AND RAP REIGN SUPREME, THE WORLD TAKES NOTICE WHEN A BEAUTIFUL BALLAD COMES ALONG. THIS GORGEOUS MELODY GAINED EXPOSURE AND FAME AS PART OF THE SOUNDTRACK TO THE TELEVISION MINI-SERIES THE CIVIL WAR AND IT'S POPULARITY HAS CONTINUED. IN THE HANDS OF THE TALENTED ARRANGER BOB CERULLI, ASHOKAN FAREWELL FITS THE ORCHESTRA GENRE PERFECTLY, WHETHER STRING ORCHESTRA OR FULL ORCHESTRA WITH THE OPTIONAL WINDS AND PERCUSSION PARTS. THIS WILL BE A MOST EFFECTIVE CONCERT WORK. (3: 24)

THE VIOLIN LESSON SIMON FISCHER 2013 THE VIOLIN LESSON OFFERS PLAYERS OF ALL LEVELS THE OPPORTUNITY IMMEDIATELY - AND DRAMATICALLY - TO IMPROVE THEIR TECHNIQUE AND UNDERSTANDING OF VIOLIN PLAYING. PRESENTED IN TWELVE COMPREHENSIVE AND HIGHLY ACCESSIBLE LESSONS FILLED WITH MORE THAN 500 MUSIC EXAMPLES AND OVER 350 PHOTOGRAPHS, IT PROVIDES FRESH APPROACHES TO NEGLECTED ASPECTS OF PLAYING WHILST COVERING ALL THE MAJOR AREAS OF VIOLIN TECHNIQUE, INCLUDING: TONE PRODUCTION

INTONATION AVOIDING ACES AND PAINS CHANGING POSITION IMPROVING BOW STROKES VIBRATO WHETHER OUTLINING A BASIC CONCEPT OR AN ADVANCED TECHNIQUE, EACH TOPIC IS HANDLED WITH THE CLARITY AND ATTENTION TO DETAIL FOR WHICH SIMON FISCHER IS SO HIGHLY REGARDED. FUNDAMENTAL EXERCISES, PRINCIPLES, AND PRACTICE METHODS SIT ALONGSIDE CASE STUDIES AND PRACTICAL QUESTION-AND-ANSWER SECTIONS TO PRESENT A TRULY ROUNDED VOLUME - ESSENTIAL READING FOR BOTH STUDENTS AND TEACHERS ALIKE.

**SCHOOL OF VIOLIN TECHNIQUE, OPUS 1, VOLUME I** OTAKAR EV K 1996-02-01 EXPERTLY ARRANGED VIOLIN TECHNIQUES.

EXTREME VIOLA ELLEN C. ROSE 2016-09-08 THE ESSENTIAL TECHNIQUE BOOK FOR VIOLISTS. TECHNICAL CELLO STUDIES JULIUS KLENDEL 2015-04-14 TITLE: TECHNICAL CELLO STUDIES, VOLUME 1 COMPOSER: JULIUS KLENDEL ORIGINAL PUBLISHER: BREITKOPF & HARTEL THE FIRST VOLUME OF KLENDEL'S TECHNICAL CELLO STUDIES, WITH TEXT IN ENGLISH, GERMAN, AND FRENCH, AS ORIGINALLY PUBLISHED BY BREITKOPF & HARTEL. PERFORMER'S REPRINTS ARE PRODUCED IN CONJUNCTION WITH THE INTERNATIONAL MUSIC SCORE LIBRARY PROJECT. THESE ARE OUT OF PRINT OR HISTORICAL EDITIONS, WHICH WE CLEAN, STRAIGHTEN, TOUCH UP, AND DIGITALLY REPRINT. DUE TO THE AGE OF ORIGINAL DOCUMENTS YOU MAY FIND

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OCCASIONAL BLEMISHES, DAMAGE, OR SKEWING OF PRINT. WHILE WE DO EXTENSIVE CLEANING AND EDITING TO IMPROVE THE IMAGE QUALITY, SOME ITEMS ARE NOT ABLE TO BE REPAIRED. A PORTION OF EACH BOOK SOLD IS DONATED TO SMALL PERFORMING ARTS ORGANIZATIONS TO CREATE JOBS FOR PERFORMERS AND TO ENCOURAGE AUDIENCE GROWTH.

SCALE SYSTEM — VIOLA (O2921)  
CARL FLESCH UNTIL COMPARATIVELY RECENT TIMES VERY LITTLE HAD BEEN WRITTEN FOR THE VIOLA AS A SOLO INSTRUMENT. OUR CONTEMPORARY COMPOSERS HAVE DONE A GREAT DEAL TO REMEDY THIS SITUATION. BAX, BERESOWSKY, BLISS, BLOCH, DELIUS, HINDEMITH, HONEGGER, MILHAUD, VAUGHAN WILLIAMS, WALTON AND MANY OTHERS HAVE CONTRIBUTED IMPORTANT SONATAS, SUITES AND CONCERTOS FOR THE VIOLA. MANY NEW WORKS ARE CONSTANTLY BEING ADDED. THIS NEW LITERATURE HAS PLACED NEW DEMANDS UPON THE VIOLIST, WHO IN THE PAST FOUND A PLACE ONLY AS AN ORCHESTRA OR CHAMBER MUSIC PLAYER. HIGHER STANDARDS OF TECHNICAL PERFECTION ARE REQUIRED. IT THEREFORE OCCURRED TO ME THAT THE “SCALESYSTEM” PUBLISHED BY THE EMINENT PEDAGOGUE AND VIOLINIST CARL FLESCH, REGARDED AS A STANDARD WORK BY VIOLINISTS THE WORLD OVER, WOULD BE EQUALLY VALUABLE TO VIOLISTS IF TRANSLATED INTO THEIR MEDIUM. I HAVE UNDERTAKEN THIS TASK WITH THE ENCOURAGEMENT OF PROFESSOR CARL FLESCH. THE

PUBLISHERS AND I HOPE THAT IT WILL BE FOUND USEFUL BY PERFORMERS AND TEACHERS OF THE VIOLA. CHARLOTTE KARMAN NEW YORK OCTOBER 1941  
THE PASCALE METHOD FOR BEGINNING VIOLIN SUSAN PASCALE 2014-02  
DESIGNED FOR MUSIC EDUCATORS WHO WANT TO BUILD A STRINGS PROGRAM, SCHOOL-BASED OR PRIVATE, THIS INNOVATIVE STEP-BY-STEP APPROACH STARTS BEGINNING VIOLIN PLAYERS FOUR YEARS OLD AND UP ON A PATH OF SUCCESS. THIS HIGHLY-EFFECTIVE, 12-WEEK, GALAMIAN-STYLE PROGRAM TEACHES GREAT FORM AND A RELAXED DISPOSITION, WITH NOTE READING FROM DAY ONE. SKILLS ARE MASTERED QUICKLY AND EASILY INSIDE A FUN ENVIRONMENT, WITH THE INCLUDED FLASHCARDS, REWARD STICKERS, FINGERBOARD TAPES, FINGER PALS, WORKSHEETS, AND A COMPLETION DIPLOMA.

*SCALES FOR ADVANCED VIOLISTS*  
BARBARA BARBER 2005-06-20  
THE PRACTICE OF SCALES NEED NEVER BE MONOTONOUS! *SCALES FOR ADVANCED VIOLISTS* IS A USER-FRIENDLY SCALE BOOK WITH EACH OF THE TWELVE KEYS COMPLETE. DOZENS OF BOWINGS AND RHYTHMIC VARIANTS ARE OFFERED TO DEVELOP AND IMPROVE EVENNESS, CLARITY, AGILITY, SPEED, AND INTONATION. AN INNOVATIVE INTRODUCTION TO DOUBLE-STOPS TAKES THE GUESS WORK OUT OF THIS IMPORTANT TECHNIQUE. *THE CIRCLE OF 5THS* EXPLAINS KEY SIGNATURES. THE BOOK INCLUDES THREE OCTAVE MAJOR, MELODIC MINOR, HARMONIC MINOR,

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ARPEGGIOS, BROKEN 3RDS, AND CHROMATIC SCALES. DOUBLE-STOPS IN OCTAVES, THIRDS, SIXTHS, AND HARMONICS ARE PRESENTED IN TWO OCTAVES. THIS IS THE ONLY SCALE BOOK THAT MOST VIOLISTS WILL EVER NEED!

### **SCALE SYSTEM** CARL FLESCH

2015-04-07 NEARLY A CENTURY AFTER ITS INITIAL PUBLICATION, CARL FLESCH'S SCALE SYSTEM REMAINS ONE OF THE FOREMOST SCALE BOOKS FOR VIOLIN. THIS COMPREHENSIVE COLLECTION OF EXERCISES FEATURES THE 24 MAJOR AND MINOR SCALES, WITH EMPHASIS ON BOTH DOUBLE-STOPS AND ARPEGGIOS. WITH FLESCH'S EXERCISES, THE INTERMEDIATE PLAYER WILL PROGRESSIVELY MASTER INTONATION, SHIFTING, RHYTHM, STRING CROSSING, BOW SPEED AND PRESSURE, AND TONE PRODUCTION. INITIALLY PUBLISHED AS A SUPPLEMENT TO BOOK 1 OF THE ART OF VIOLIN PLAYING, FLESCH'S SCALE SYSTEM HAS BECOME THE PRINCIPAL SCALE STUDY FOR SERIOUS VIOLINISTS. CARL FLESCH (1873-1944) WAS BORN IN HUNGARY AND BEGAN PLAYING THE VIOLIN AT AGE SEVEN. HE WAS A FAMOUS CHAMBER MUSICIAN, INSTRUCTOR, AND SOLO PERFORMER, WHO MASTERED REPERTOIRE RANGING FROM BAROQUE TO CONTEMPORARY WORKS.

*ETUDES SPECIALES, Op. 36 - Book 1*  
JACQUES F. (COP) MAZAS  
1986-11-01 (STRING SOLO). FOR UNACCOMPANIED VIOLA.

### **FORTY-TWO ETUDES OR CAPRICES**

*galamian-scales-imslp*

**FOR THE VIOLIN** KREUTZER RODOLPHE  
2018-10-17 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

**SCHOOL OF VIOLIN TECHNIQS** HENRY SCHRADIECK 1985-03 A COLLECTION OF EXERCISES, FOR VIOLIN, COMPOSED BY HENRY SCHRADIECK.

*PRINCIPLES OF VIOLIN PLAYING AND TEACHING* IVAN GALAMIAN

2021-09-09 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS

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WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

*TECHNIQUE OF THE SAXOPHONE* JOSEPH VIOLA 1986-11 (WOODWIND METHOD). A HIGHLY EFFECTIVE AND COMPREHENSIVE BOOK FOR DEVELOPING COMPLETE TECHNICAL AND MUSICAL SKILLS ON THE SAXOPHONE. THIS VOLUME ONE BERKLEE WORKSHOP FEATURES INNOVATIVE EXERCISES, SOLOS AND PERFORMANCE TOOLS THAT WILL HELP YOU LEARN MELODY, HARMONY, RHYTHM AND IMPROVISATION TECHNIQUES FOR THE SAXOPHONE.

~~MAJOR SCALES AND RELATED PEDAGOGICAL STUDIES~~ COVERS GENERAL PRACTICE TIPS, ALL 30 EXERCISES DESIGNED TO ENABLE STUDENTS TO PERFORM ANY MAJOR SCALE, BEGINNING ON ANY SCALE DEGREE.

MAX FISCHEL 2018-03-08  
EXCELLENT FOUNDATION STUDIES FOR INTONATION AND TECHNIQUE, ALL BASED IN FIRST POSITION FOR VIOLIN. THIS CLEAN REPRINT OF THE ORIGINAL TELLER PUBLISHING CO, CHICAGO, BEARS PLATE NUMBER 165, AND ORIGINALLY PUBLISHED IN 1907. PERMANENTLY OUT-OF-PRINT UNTIL NOW. EXTRA BLANK STAFF PAPER AND NOTES SECTION IN THE BACK. GLOSSY COVER AND A REALLY NICE BOOK TO ADD TO YOUR LIBRARY.

FIRST ETUDE ALBUM FOR VIOLIN  
HARVEY S. WHISTLER 1989-03-01 (STRING METHOD). STRING TEACHERS HAVE LONG TURNED TO THE FIRST ALBUM SERIES TO FULFILL THE NEED FOR FUN, EDUCATIONAL FIRST-YEAR SOLO AND ENSEMBLE MUSIC. THE COMPANION BOOK, FIRST ETUDE ALBUM, REINFORCES EVERYTHING TAUGHT IN THE SOLO, DUET, TRIO AND QUARTET BOOK AND IS ALSO PLAYABLE COMPLETELY IN ELEMENTARY FIRST POSITION. INCLUDES 60 SHORT ETUDES (16-32 BARS).

**THE ART OF VIOLIN PLAYING** CARL FLESCH 1930