

Grass Beyond The Mountains Discovering The Last Great Cattle Frontier

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Between the World and Me Ta-Nehisi Coates
2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built

an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Finding the Mother Tree Suzanne Simard
2021-05-04 NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living

things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

[Grass Beyond the Mountains. Discovering the Last Great Cattle Frontier on the North American Continent. \[With Maps.\]](#) Richmond Pearson Hobson (the Younger.) 1952

Beyond the Chilcotin Diana Phillips 2008
Pioneers Pan Phillips and his partner Rich Hobson carved their places in ranching history when they discovered "grass beyond the mountains" in the far reaches of the Chilcotin. Thanks to a series of hugely popular books, their exploits became the stuff of legend and Phillips became one of Canada's enduring folk heroes. But if a man had to be tough to survive some of the roughest living in creation, what did a young girl have to be? This is the story of Pan Phillips' daughter

Diana, who learned to trap muskrat when she was little more than a toddler, worked with haying crews before she was into her teens and was renowned as the only person feisty enough to best her legendary father in a slanging match.

Deep And Dark And Dangerous Mary Downing Hahn 2008-08-04 Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

Grass Beyond the Mountains Richmond Pearson Hobson 1952

The Fellowship of the Ring John Ronald Reuel Tolkien 1977-10-12 Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

Out of the Dust (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. [Grass Beyond the Mountains](#) Richmond Pearson Hobson 1951 Presents a colourful view of cattle ranching in central B.C.

Miss Peregrine's Home for Peculiar Children

Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

Mrs. Frisby and the Rats of Nimh Robert C. O'Brien 2021-06-01 Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son,

Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Life as We Knew it Susan Beth Pfeffer 2008 Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. *Beyond the Home Ranch* Diana Phillips 2012 Diana Phillips, daughter of Canadian folk legend Pan Phillips, shares more extraordinary tales about her life on the ranch in the remote British Columbian backcountry. Two years after publishing *Beyond the Chilcotin*, her remarkable memoir about growing up on her famous father's pioneer ranch in the Chilcotin, Diana Phillips continues her story. Discouraged by a huge loss of cattle to grizzlies on killing sprees, Pan sells the Home Ranch and decides to set up a fishing and guiding venture on nearby Tsetzi Lake. Diana spends a couple of seasons working with her father at the very rustic lodge, now catering to the needs of guests paying for a wilderness experience, rather than a cattle operation, but soon follows the call of ranch life back to the Home Ranch, until she marries and gets a cabin and land of her own nearby. Working her ranch and raising her young family, as well as helping out a series of owners at Home Ranch, Diana survives lean times and becomes a masterful rancher in her own right--driving cattle along rugged trails to and from Nazko, leading hunts in the Ilgachuz Mountains and midwifing stubborn calves, not to mention fending off grizzlies and mounting rescue missions for all manner of strays. Diana's incredible memory for detail--from the taste of strawberry jam and bannock, and the beauty of a poplar grove in fall, to the time she taught a rude drunk a lesson by hitting him repeatedly in the head with her boot--makes her account of a near-pioneer life in the Blackwater country an inspiring and entertaining read.

ANTHEM Ayn Rand 2021-01-01 Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces

of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Last Buckaroo Mackey Hedges 2008-10-16 Only a real buckaroo could have written this rollicking story, which reads like a tale told around a campfire. It is rich in the characters of the contemporary West.

Beyond the Mountain Steve House 2013-10-06 What does it take to be one of the world's best high-altitude mountain climbers? A lot of fundraising; traveling in some of the world's most dangerous countries; enduring cold bivouacs, searing lungs, and a cloudy mind when you can least afford one. It means learning the hard lessons the mountains teach. Steve House built his reputation on ascents throughout the Alps, Canada, Alaska, the Karakoram and the Himalaya that have expanded possibilities of style, speed, and difficulty. In 2005 Steve and alpinist Vince Anderson pioneered a direct new route on the Rupal Face of 26,600-foot Nanga Parbat, which had never before been climbed in alpine style. It was the third ascent of the face and the achievement earned Steve and Vince the first Piolet d'Or (Golden Ice Axe) awarded to North Americans. Steve is an accomplished and spellbinding storyteller in the tradition of Maurice Herzog and Lionel Terray. *Beyond the Mountain* is a gripping read destined to be a mountain classic. And it

Where the Rivers Run North Sam Morton 2014-06-03 ONE HUNDRED THOUSAND TRAVELERS had crossed the Oregon Trail during the gold rush of 1849. Even the most backwoods warrior understood what that meant: disease, death, and conflict with the whites. As a result of the Treaty of 1851, some Indians were convinced that the country to the north—called Absaraka—might be a better option for a home range. At the very least, it held the promise of less trouble from the whites. The danger from other tribes was another matter.

The Rancher Takes a Wife Richmond P. Hobson 2012-10-09 Told with wit and wisdom, this is Hobson's tale of bringing his city-bred interior-decorator bride to the harsh life of the British Columbia Interior.

Way To Will Power, The

Himalaya: A Human History Ed Douglas 2021-01-05 A magisterial history of the Himalaya: an epic story of peoples, cultures, and adventures among the world's highest mountains. For centuries, the unique and astonishing geography of the Himalaya has attracted those in search of spiritual and literal elevation: pilgrims, adventurers, and mountaineers seeking to test themselves among the world's most spectacular and challenging peaks. But far from being wild and barren, the Himalaya has been home to a diversity of indigenous and local cultures, a crucible of world religions, a crossroads for trade, and a meeting point and conflict zone for empires past and present. In this landmark work, nearly two decades in the making, Ed Douglas makes a thrilling case for the Himalaya's importance in global history and offers a soaring account of life at the "roof of the world." Spanning millennia, from the earliest inhabitants to the present conflicts over Tibet and Everest, Himalaya explores history, culture, climate, geography, and politics. Douglas profiles the great kings of Kathmandu and Nepal; he describes the architects who built the towering white Stupas that distinguish Himalayan architecture; and he traces the flourishing evolution of Hinduism, Islam, and Buddhism that brought Himalayan spirituality to the world. He also depicts with great drama the story of how the East India Company grappled for dominance with China's emperors, how India fought Mao's Communists,

and how mass tourism and ecological transformation are obscuring the bloody legacy of the Cold War. Himalaya is history written on the grandest yet also the most human scale—encompassing geology and genetics, botany and art, and bursting with stories of courage and resourcefulness.

The Canadian Cowboy Andy Russell
1995-03-01

Dakota Cowboy Ike Blasingame 1964-01-01
"I've known about Ike Blasingame all my life, knew many of his fellow punchers, white and Indian. Ike was certainly a salty representative of the Texas bronc twister when he came North with that most romantic of cow outfits, the British-owned Matador. . . . [He] takes the reader across the treacherous Missouri River as the spring-softened ice goes out under the horses' feet, into the still wild cow towns, through the round-ups, the prairie fires. . . . There is the authentic smell and feel of the Northern cow country of fifty years ago in the story Ike Blasingame tells."-Mari Sandoz
"Here is one of the most gripping Western tales since Andy Adams' *The Log of a Cowboy* was published in 1903. The telling is considerably like Adams'-warm, human, flavorful. The author, a one-time Matador ranch cowboy, . . . lived his story, and he tells it straight in the language of the cow country without contrivance."-New York Times
"Many of the cowboys who have written about their experiences never really looked at any wider segment of the cattle business than was visible between their horses' ears, but Ike Blasingame did. He paints a big picture without omitting details."-New York Herald-Tribune

Sight Jessie Greengrass 2018-08-21
SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 'A dazzling obsessive entry in a burgeoning genre. Unusual and absorbing... the novel as a whole exudes a strange consoling power.' - The New Yorker 'Sight delves into a lot in under 200 pages: mothers and daughters, birth and death, loss and grief, finding one's balance, the ardor and arduousness of scientific discovery. Readers willing to give themselves over to Greengrass' penetrating vision will surely expand theirs.' - NPR 'With visceral, elegantly wrought truths of life and loss, this is an exciting companion to Sheila Heti's recent *Motherhood* (2018).' - Booklist
In Jessie Greengrass' dazzlingly brilliant debut novel, our unnamed

narrator recounts her progress to motherhood, while remembering the death of her own mother ten years before, and the childhood summers she spent with her psychoanalyst grandmother. Woven among these personal recollections are significant events in medical history: Wilhelm Rontgen's discovery of the X-ray; Sigmund Freud's development of psychoanalysis and the work that he did with his daughter, Anna; and the origins of modern surgery and the anatomy of pregnant bodies. *Sight* is a novel about being a parent and a child: what it is like to bring a person in to the world, and what it is to let one go. Exquisitely written and fiercely intelligent, it is an incisive exploration of how we see others, and how we might know ourselves.

Fire on the Island J. K. Hogan 2012-07-01
All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn't expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

Heidi Johanna Spyri 1915
A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Braiding Sweetgrass Robin Wall Kimmerer 2013-09-16
As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward

a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Grass Beyond the Mountains Richmond P. Hobson 2015-04-14 The first in a trilogy, *Grass Beyond the Mountains* is a story of discovery and endurance on North America's western frontier by three good old-fashioned cowboys. In the fall of 1934, three cowhands with a dream of owning a cattle ranch made their way from peaceful Wyoming to the harsh, uncharted territory of the British Columbian interior. In conditions as challenging as any encountered by the western frontier pioneers of a hundred years earlier, the three men and their equipment-laden horses conquered the tortuous miles over narrow passes and mountain summits, hewed their first cabin from virgin timber, and attempted to carve out a space for themselves on the unforgiving landscape.

Shiloh Phyllis Reynolds Naylor 2012-06-26 Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

When Breath Becomes Air Paul Kalanithi 2016-01-12 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington

Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their

curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A World Out of Time Niven 2015-02-24 After 200 years in cryosleep, Jaybee Corbell awakens to find that his mind has been downloaded to another body and he's in servitude to a harsh future State. After his escape via a spaceship, he traverses such vast distances--with accompanying time dilations--that he returns to Earth 3 million years later to discover a world wholly alien to the one he'd left. A.E. van Vogt wrote, "This fantastic novel is a mix of Niven hard science and a time-travel concept to boggle the mind." "Larry Niven is one of the giants of modern science fiction." - Mike Resnick "His tales have grit, authenticity, colorful characters and pulse-pounding narrative drive. Niven is a true master" - Frederik Pohl "Niven's intoxicating concepts, ideas, scientific extrapolations, and exotic hardware baffle up from every page. Rich in imagination and astonishing in breath ... will challenge the most sophisticated readers." - ALA Booklist "This fantastic novel is a mix of Niven hard science and a time-travel concept to boggle the mind...even after the last line the feeling remains of the story still rushing on into the magic distance of the universe." - A.E. van Vogt "Terrific fun" - Kirkus Reviews

Grass Beyond the Mountains Richmond Pearson Hobson (Jr) 1951

Mountains Beyond Mountains Tracy Kidder 2003-09-09 NEW YORK TIMES BESTSELLER • "[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political

views."—USA Today "If any one person can be given credit for transforming the medical establishment's thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts, and provokes."—The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder's magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people's minds through his dedication to the philosophy that "the only real nation is humanity." WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE *Mrs. Keppel and Her Daughter* Diana Souhami 2014-10-14 Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Cloud Cuckoo Land (Large Print Edition)

Anthony Doerr 2021-09-28 From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved

literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," *Cloud Cuckoo Land* is a

hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

The Jungle Book Rudyard Kipling 1920

Nothing Too Good for a Cowboy Richmond P.

Hobson 2012-09-25 A true adventure story of a man who built a four-million acre cattle empire in the remote ranges of the British Columbia Interior.

The Dark Tower I (MTI) Stephen King

2017-06-27 "Soon to be a major motion picture"--Cover.

My Side of the Mountain Jean Craighead

George 2001-05-21 "Should appeal to all rugged

individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself.

With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An

extraordinary book . . . It will be read year after year." —The Horn Book