

# Guillaume Musso Central Park Gratuit

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **GUILLAUME MUSSO CENTRAL PARK GRATUIT** BY ONLINE. YOU MIGHT NOT REQUIRE MORE ERA TO SPEND TO GO TO THE EBOOK FOUNDATION AS CAPABLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE COMPLETE NOT DISCOVER THE PRONOUNCEMENT GUILLAUME MUSSO CENTRAL PARK GRATUIT THAT YOU ARE LOOKING FOR. IT WILL UNCONDITIONALLY SQUANDER THE TIME.

HOWEVER BELOW, BEHIND YOU VISIT THIS WEB PAGE, IT WILL BE CONSEQUENTLY COMPLETELY EASY TO ACQUIRE AS WITH EASE AS DOWNLOAD LEAD GUILLAUME MUSSO CENTRAL PARK GRATUIT

IT WILL NOT RECOGNIZE MANY EPOCH AS WE TELL BEFORE. YOU CAN PULL OFF IT THOUGH SHOW SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. SO EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE PAY FOR BELOW AS WITH EASE AS REVIEW **GUILLAUME MUSSO CENTRAL PARK GRATUIT** WHAT YOU SUBSEQUENT TO TO READ!

How to Sell a Poison ELENA CONIS 2022-04-12 THE STORY OF AN INFAMOUS POISON THAT LEFT TOXIC BODIES AND DECIMATED WILDLIFE IN ITS WAKE IS ALSO A CAUTIONARY TALE ABOUT HOW CORPORATIONS STOKE THE FLAMES OF SCIENCE DENIALISM FOR PROFIT. THE CHEMICAL COMPOUND DDT FIRST EARNED FAME DURING WORLD WAR II BY WIPING OUT INSECTS THAT CAUSED DISEASE AND

BOOSTING ALLIED FORCES TO VICTORY. AMERICANS GRANTED IT A HERO'S HOMECOMING, SPRAYING IT ON EVERYTHING FROM CROPS AND LIVESTOCK TO CUPBOARDS AND CURTAINS. THEN, IN 1972, IT WAS BANNED IN THE US. BUT DECADES AFTER THAT, A CRY AROSE TO DEMAND ITS RETURN. THIS IS THE SWEEPING NARRATIVE OF GENERATIONS OF AMERICANS WHO STRUGGLED TO MAKE SENSE OF THE NOTORIOUS CHEMICAL'S RISKS AND BENEFITS. HISTORIAN ELENA CONIS FOLLOWS DDT

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FROM POSTWAR FARMS, FACTORIES, AND SUBURBAN ENCLAVES TO THE FLOORS OF CONGRESS AND TONY SOCIAL CLUBS, WHERE INDUSTRY BARONS MET WITH MADISON AVENUE BRAIN TRUSTS TO FIGURE OUT HOW TO SELL THE IDEA THAT A LITTLE POISON IN OUR FOOD AND BODIES WAS NOTHING TO WORRY ABOUT. IN AN AGE OF SPREADING MISINFORMATION ON ISSUES INCLUDING PESTICIDES, VACCINES, AND CLIMATE CHANGE, CONIS SHOWS THAT WE NEED NEW WAYS OF COMMUNICATING ABOUT SCIENCE—AS A CONSTANTLY EVOLVING DISCIPLINE, NOT AN IMMUTABLE COLLECTION OF FACTS—BEFORE IT’S TOO LATE.

ART OF DRAWING THE HUMAN BODY INC. STERLING PUBLISHING Co. 2004 OFFERS A DETAILED STUDY OF THE ANATOMICAL STRUCTURE OF THE HUMAN BODY, AND PROVIDES TIPS ON MOTION, PROPORTION, AND SHADING THE FIGURES.

*THE ANGEL’S CALL* GUILLAUME MUSSO 2013-05 WHEN THEY ACCIDENTALLY SWAP SMARTPHONES AT AN AIRPORT, MADELINE GREEN AND JONATHAN LEMPEREUR ARE TOTAL STRANGERS. BY THE TIME THEY REALIZE WHAT’S HAPPENED, THEY’RE ON OPPOSITE SIDES OF THE ATLANTIC, AND HAVE BEGUN TO LEARN RATHER MORE ABOUT EACH OTHER. MILD CURIOSITY TURNS TO OBSESSION AS THEIR MOBILES REVEAL SECRETS FROM THEIR PAST LIVES: JONATHAN WAS ONCE A WORLD-FAMOUS CHEF WHOSE GLITTERING CAREER COLLAPSED OVERNIGHT; MADELINE ABANDONED HER POLICE CAREER IN THE

WAKE OF A HARROWING CASE, TO BECOME A PARISIAN FLORIST.

CENTRAL PARK GUILLAUME MUSSO 2021-03-16 FROM THE #1 INTERNATIONAL BESTSELLING AUTHOR: A WOMAN WAKES UP ON A CENTRAL PARK BENCH WITH NO MEMORY OF HOW SHE GOT THERE IN THIS “UNPREDICTABLE AND MOVING PSYCHOLOGICAL THRILLER THAT KEEPS YOU HOLDING YOUR BREATH” (M<sup>Q</sup> TRO) ALICE, A FIERCE AND RESPECTED PARISIAN COP, WAKES UP ON A CENTRAL PARK BENCH WITH NO MEMORY OF THE NIGHT BEFORE, HANDCUFFED TO A COMPLETE STRANGER—A MUSICIAN NAMED GABRIEL. DISORIENTED, DAZED, AND WITH SOMEONE ELSE’S BLOOD ON HER SHIRT, ALICE WORKS FURIOUSLY TO RECONNECT THE DOTS. SHE REMEMBERS CLUBBING WITH HER FRIENDS THE NIGHT BEFORE ON THE CHAMPS-<sup>Q</sup> LYS<sup>Q</sup> ES. GABRIEL CLAIMS HE WAS PLAYING A GIG IN DUBLIN. WAS SHE DRUGGED? KIDNAPPED? WHY IS THE GUN IN HER JACKET POCKET MISSING A BULLET? AND WHOSE BLOOD IS ON HER CLOTHES? OVER THE NEXT TWENTY-FOUR HOURS, ALICE AND GABRIEL RACE ACROSS NEW YORK IN SEARCH OF ANSWERS, STUMBLING UPON A STARTLING SET OF CLUES THAT POINT TO A TERRIBLE ADVERSARY FROM THE PAST. ALICE MUST FINALLY CONFRONT HER MEMORIES OF HUNTING THE SERIAL KILLER WHO TOOK EVERYTHING FROM HER—A MAN SHE THOUGHT WAS DEAD, UNTIL NOW. FROM FRANCE’S #1 BESTSELLING AUTHOR, CENTRAL PARK IS A TAUT AND SUSPENSEFUL THRILLER THAT WILL KEEP READERS

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RIVETED UNTIL ITS FINAL SHOCKING TWIST.

**THE SISTER IN LAW** SUE WATSON 2021-07-22 'I HAD TO PICK MY JAW FIRMLY UP FROM THE FLOOR WHEN I SADLY FINISHED THIS FANTASTIC NOVEL. I STARTED READING IT ON FRIDAY NIGHT AND COULDN'T TAKE MYSELF AWAY FROM IT UNTIL THE WEE SMALL HOURS. I WAS CAPTIVATED FROM START UNTIL FINISH.' GOODREADS REVIEWER, FIVE STARS \_\_\_\_\_ 'YOU DON'T THINK JAMIE AND I HAVE SECRETS, DO YOU? NO, WE TELL EACH OTHER EVERYTHING.' SHE SMILED. 'INCLUDING YOUR DIRTY LITTLE SECRET. SO MAYBE IT'S TIME TO START BEING NICE TO ME?' THE WIFE: CLARE IS READY FOR A BREAK. IT'S BEEN A TOUGH YEAR AND NOW SHE WANTS TO PUT HER FEET UP. ARRIVING AT THE ITALIAN VILLA FOR THEIR SUMMER HOLIDAY, SHE DECIDES IT'S HIGH TIME HER HUSBAND AND HIS FAMILY DID SOME OF THE WORK. AFTER ALL, HER HUSBAND OWES HER . . . THE HUSBAND: EVEN THOUGH DAN HAD HIS HEAD TURNED BY SOMEONE ELSE, HE'S REALISED THE ERROR OF HIS WAYS. HE'S HERE NOW, AND HE SAYS IT'S FOR KEEPS. CLARE CAN TRUST HIM, CAN'T SHE? AT LEAST HE'LL HAVE HIS BROTHER THERE, TO KEEP HIM IN LINE . . . THE BROTHER: JAMIE IS THE PRODIGAL CHILD, BACK IN THE FAMILY FOLD AGAIN AFTER YEARS OF TRAVELLING ABROAD. BUT WHEN HE GETS TO THE VILLA, HE'S NOT ALONE. HE'S BROUGHT A WIFE, SOMEONE NONE OF THEM HAVE MET BEFORE. THE SISTER-IN-LAW: ELLA IS EVERYTHING CLARE ISN'T. GLAMOROUS. YOUNG.

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INFLUENTIAL. BUT SHE KNOWS A SECRET ABOUT CLARE. SOMETHING THAT HAS THE POWER TO BREAK THE WHOLE FAMILY APART. AND THERE'S SOMEONE WHO WILL DO WHATEVER IT TAKES TO MAKE SURE THAT THIS DEEP SECRET NEVER COMES TO THE SURFACE. AN UTTERLY UNPUTDOWNABLE, GRIPPING, TWISTY PSYCHOLOGICAL THRILLER, PERFECT FOR FANS OF BEFORE I GO TO SLEEP, THE GIRL ON THE TRAIN AND DATE NIGHT. READERS ARE LOVING THE SISTER-IN-LAW: 'Wow wow wow . . . I COULD NOT PUT IT DOWN! A GRIPPING, ON-THE-EDGE-OF-YOUR-SEAT PAGE TURNER... MY BLOOD PRESSURE WAS UP THE WHOLE WAY THOUGH THIS!' GOODREADS REVIEWER, FIVE STARS 'I GIVE THIS BOOK 5 STARS, HANDS DOWN! WHAT A FANTASTICALLY WRITTEN THRILLER! I COULD NOT PUT THIS BOOK DOWN . . . HOLY COW. JUST WHEN I THOUGHT I KNEW WHAT WAS GOING TO HAPPEN - PLOT TWIST! I HIGHLY RECOMMEND THIS FAST-PACED THRILLING READ. YOU WILL NOT BE DISAPPOINTED!' GOODREADS REVIEWER, FIVE STARS 'WHAT A BOOK!... A POWDER KEG - YOU JUST KNEW EVERYTHING WAS GOING TO BLOW, BUT YOU NEVER KNEW WHEN!' ROBIN LOVES READING, 5 STARS  
**FEAR AND TREMBLING** AMELIE NOTHOMB 2007-04-01 ACCORDING TO ANCIENT JAPANESE PROTOCOL, FOREIGNERS DEIGNING TO APPROACH THE EMPEROR DID SO ONLY WITH FEAR AND TREMBLING. TERROR AND SELF-ABASEMENT CONVEYED RESPECT. AM? LIE, OUR WELL-INTENTIONED AND EAGER YOUNG

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WESTERN HEROINE, GOES TO JAPAN TO SPEND A YEAR WORKING AT THE YUMIMOTO CORPORATION. RETURNING TO THE LAND WHERE SHE WAS BORN IS THE FULFILLMENT OF A DREAM FOR AMERICAN LIE; WORKING THERE TURNS INTO COMIC NIGHTMARE. ALTERNATELY DISTURBING AND HILARIOUS, UNBELIEVABLE AND SHATTERINGLY CONVINCING, FEAR AND TREMBLING WILL KEEP READERS CLUTCHING TIGHT TO THE PAGES OF THIS TAUT LITTLE NOVEL, CAUGHT UP IN THE THROES OF FEAR, TREMBLING, AND, ULTIMATELY, DELIGHT.

RED WIDOW ALMA KATSU 2021-03-23 "A WICKED SHARP SPY NOVEL...EQUAL PARTS TINKER TAILOR SOLDIER SPY AND KILLING EVE." -S. A. COSBY, AUTHOR OF BLACKTOP WASTELAND AND RAZORBLADE TEARS AN EXHILARATING SPY THRILLER WRITTEN BY AN INTELLIGENCE VETERAN ABOUT TWO WOMEN CIA AGENTS WHOSE PATHS BECOME INTERTWINED AROUND A THREAT TO THE RUSSIA DIVISION--ONE THAT'S COMING FROM INSIDE THE AGENCY. LYNDSLEY DUNCAN WORRIES HER CAREER WITH THE CIA MIGHT BE OVER. AFTER LINES ARE CROSSED WITH ANOTHER INTELLIGENCE AGENT DURING AN ASSIGNMENT, SHE IS SENT HOME TO WASHINGTON ON ADMINISTRATIVE LEAVE. SO WHEN A FORMER COLLEAGUE--NOW CHIEF OF THE RUSSIA DIVISION--RECRUITS HER FOR AN INTERNAL INVESTIGATION, SHE JUMPS AT THE CHANCE TO PROVE HERSELF. LYNDSLEY WAS ONCE A TOP HANDLER IN THE MOSCOW FIELD STATION, WHERE SHE WAS KNOWN AS THE "HUMAN LIE DETECTOR" AND PRAISED FOR RECRUITING SOME

OF THE MOST SENIOR RUSSIAN OFFICIALS. BUT NOW, THREE RUSSIAN ASSETS HAVE BEEN EXPOSED--INCLUDING ONE OF HER OWN--AND THE CIA IS CONVINCED THERE'S A MOLE IN THE DEPARTMENT. WITH YEARS OF WORK IN QUESTION AND LIVES ON THE LINE, LYNDSLEY IS THROWN BACK INTO LIFE AT THE AGENCY, THIS TIME TRACING THE STEPS OF THOSE CLOSEST TO HER. MEANWHILE, FELLOW AGENT THERESA WARNER CAN'T AVOID THE SPOTLIGHT. SHE IS THE INFAMOUS "RED WIDOW," THE WIFE OF A FORMER DIRECTOR KILLED IN THE FIELD UNDER MYSTERIOUS CIRCUMSTANCES. WITH HER HUSBAND'S LEGACY SHADOWING HER EVERY MOVE, THERESA IS A FIXTURE OF THE RUSSIA DIVISION, AND AS SHE AND LYNDSLEY STRIKE UP AN UNUSUAL FRIENDSHIP, HER KNOWLEDGE PROVES INVALUABLE. BUT AS LYNDSLEY UNCOVERS A SURPRISING CONNECTION TO THERESA THAT COULD ANSWER ALL OF HER QUESTIONS, SHE UNEARTHS A TERRIFYING WEB OF SECRETS WITHIN THE DEPARTMENT, IF ONLY SHE IS WILLING TO UNRAVEL IT....

**NIGHT FILM** MARISHA PESSL 2013-08-20 ON A DAMP OCTOBER NIGHT, THE BODY OF YOUNG, BEAUTIFUL ASHLEY CORDOVA IS FOUND IN AN ABANDONED WAREHOUSE IN LOWER MANHATTAN. BY ALL APPEARANCES HER DEATH IS A SUICIDE-- BUT INVESTIGATIVE JOURNALIST SCOTT McGRATH SUSPECTS OTHERWISE. THOUGH MUCH HAS BEEN WRITTEN ABOUT THE DARK AND UNSETTLING FILMS OF ASHLEY'S FATHER, STANISLAS CORDOVA, VERY LITTLE IS KNOWN ABOUT THE

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MAN HIMSELF. AS McGRATH PIECES TOGETHER THE MYSTERY OF ASHLEY'S DEATH, HE IS DRAWN DEEPER AND DEEPER INTO THE DARK UNDERBELLY OF NEW YORK CITY AND THE TWISTED WORLD OF STANISLAS CORDOVA, AND HE BEGINS TO WONDER--IS HE THE NEXT VICTIM? IN THIS NOVEL, THE DAZZLINGLY INVENTIVE WRITER MARISHA PESSL OFFERS A BREATHTAKING MYSTERY THAT WILL HOLD YOU IN SUSPENSE UNTIL THE LAST PAGE IS TURNED.

Trophy Steffen Jacobsen 2017-07-04 For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a gripping Nordic thriller that was a bestseller in Denmark after the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and

made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

**Good Dogs Don't Make It to the South Pole** Hans-Olav Thyvold 2021-12-14 Told through the eyes of a very grumpy yet lovable mutt, a funny and touching tale of aging, death, friendship, and life that proves sometimes a dog's story is the most human of all. Tassen has always been a one-man dog. When his human companion, Major Thorkildsen, dies, Tassen and Mrs. Thorkildsen are left alone. Tassen mourns Major by eating too many treats, and Mrs. T by drinking too much. But the two unexpectedly find common ground in researching Roald Amundsen's expedition to the South Pole led by a pack of intrepid dogs. But the quiet days Tassen and Mrs. T spend together at the library researching the explorer's Arctic adventure are disrupted by the arrival of her son and daughter-in-law. Eager to move in to the Major's spacious house, they plan to send Mrs. T to a nursing home. As he contemplates his own fate, Tassen shudders to think what might happen to him! Yet Tassen and Mrs. T

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AREN'T ABOUT TO GIVE UP. INSPIRED BY ROALD AMUNDSEN AND HIS DOGS, THIS UNLIKELY PAIR ARE READY TO TAKE ON ANYTHING LIFE THROWS AT THEM. GOOD DOGS DON'T MAKE IT TO THE SOUTH POLE IS A DARKLY COMEDIC AND WHIMSICAL PORTRAYAL OF AGING AND DEATH TOLD THROUGH A DOG'S FRIENDSHIP WITH AN ELDERLY WOMAN. TRANSLATED FROM THE NORWEGIAN BY MARIE OTSBY

THE PLOT JEAN HANFF KORELITZ 2021-05-11 \*\* NEW YORK TIMES BESTSELLER! \*\* THE TONIGHT SHOW SUMMER READS WINNER \*\* A NEW YORK TIMES NOTABLE BOOK OF 2021 \*\* "INSANELY READABLE." —STEPHEN KING HAILED AS "BREATH TAKINGLY SUSPENSEFUL," JEAN HANFF KORELITZ'S THE PLOT IS A PROPULSIVE READ ABOUT A STORY TOO GOOD NOT TO STEAL, AND THE WRITER WHO STEALS IT. JACOB FINCH BONNER WAS ONCE A PROMISING YOUNG NOVELIST WITH A RESPECTABLY PUBLISHED FIRST BOOK. TODAY, HE'S TEACHING IN A THIRD-RATE MFA PROGRAM AND STRUGGLING TO MAINTAIN WHAT'S LEFT OF HIS SELF-RESPECT; HE HASN'T WRITTEN—LET ALONE PUBLISHED—ANYTHING DECENT IN YEARS. WHEN EVAN PARKER, HIS MOST ARROGANT STUDENT, ANNOUNCES HE DOESN'T NEED JAKE'S HELP BECAUSE THE PLOT OF HIS BOOK IN PROGRESS IS A SURE THING, JAKE IS PREPARED TO DISMISS THE BOAST AS TYPICAL AMATEUR NARCISSISM. BUT THEN . . . HE HEARS THE PLOT. JAKE RETURNS TO THE DOWNWARD TRAJECTORY OF HIS OWN CAREER AND BRACES HIMSELF FOR

THE SUPERNOVA PUBLICATION OF EVAN PARKER'S FIRST NOVEL: BUT IT NEVER COMES. WHEN HE DISCOVERS THAT HIS FORMER STUDENT HAS DIED, PRESUMABLY WITHOUT EVER COMPLETING HIS BOOK, JAKE DOES WHAT ANY SELF-RESPECTING WRITER WOULD DO WITH A STORY LIKE THAT—A STORY THAT ABSOLUTELY NEEDS TO BE TOLD. IN A FEW SHORT YEARS, ALL OF EVAN PARKER'S PREDICTIONS HAVE COME TRUE, BUT JAKE IS THE AUTHOR ENJOYING THE WAVE. HE IS WEALTHY, FAMOUS, PRAISED AND READ ALL OVER THE WORLD. BUT AT THE HEIGHT OF HIS GLORIOUS NEW LIFE, AN E-MAIL ARRIVES, THE FIRST SALVO IN A TERRIFYING, ANONYMOUS CAMPAIGN: YOU ARE A THIEF, IT SAYS. AS JAKE STRUGGLES TO UNDERSTAND HIS ANTAGONIST AND HIDE THE TRUTH FROM HIS READERS AND HIS PUBLISHERS, HE BEGINS TO LEARN MORE ABOUT HIS LATE STUDENT, AND WHAT HE DISCOVERS BOTH AMAZES AND TERRIFIES HIM. WHO WAS EVAN PARKER, AND HOW DID HE GET THE IDEA FOR HIS "SURE THING" OF A NOVEL? WHAT IS THE REAL STORY BEHIND THE PLOT, AND WHO STOLE IT FROM WHOM?

WHO IS MAUD DIXON? ALEXANDRA ANDREWS 2021-03-02 "PART PATRICIA HIGHSMITH, PART ALL ABOUT EVE AND PURE FUN."—MARIA SEMPLE FLORENCE DARROW HAS ALWAYS FELT SHE WAS DESTINED FOR GREATNESS, BUT AFTER A DISASTROUS AFFAIR WITH HER MARRIED BOSS, SHE STARTS TO DOUBT HERSELF. ALL THAT CHANGES WHEN SHE SETS OFF FOR MOROCCO WITH HER NEW

BOSS, THE CELEBRATED BUT RECLUSIVE AUTHOR MAUD DIXON. AMIDST THE COLORFUL STREETS OF MARRAKESH AND THE WIND-SWEPT BEACHES OF THE COAST, FLORENCE BEGINS TO FEEL SHE'S LEADING THE SORT OF INTERESTING, COSMOPOLITAN LIFE SHE DESERVES. BUT WHEN SHE WAKES UP IN THE HOSPITAL AFTER A TERRIBLE CAR ACCIDENT, WITH NO MEMORY OF THE PREVIOUS NIGHT—AND NO SIGN OF MAUD—A DANGEROUS IDEA BEGINS TO TAKE FORM. . . A BEST BOOK OF THE YEAR: NEW YORK TIMES, NPR, NEW YORK POST, ENTERTAINMENT WEEKLY, CRIMEREADS

**WHERE WOULD I BE WITHOUT YOU?** GUILLAUME MUSSO 2011 #1 FRENCH BESTSELLING AUTHOR OF THE REUNION 'IT'S NO WONDER THAT GUILLAUME MUSSO IS ONE OF FRANCE'S MOST LOVED, BESTSELLING AUTHORS' HARLAN COBEN SOMETIMES, A SECOND CHANCE CAN COME OUT OF NOWHERE ... PARISIAN COP MARTIN BEAUMONT HAS NEVER REALLY GOT OVER HIS FIRST LOVE, GABRIELLE. THEIR BRIEF, INTENSE AFFAIR IN SAN FRANCISCO AND THE PAIN OF HER REJECTION STILL HAUNT HIM YEARS LATER. NOW, HOWEVER, HE'S A SUCCESSFUL DETECTIVE - AND TONIGHT HE'S GOING TO ARREST THE LEGENDARY ART THIEF, ARCHIBALD MACLEAN, WHEN HE RAIDS THE MUSEE D'ORSAY FOR A PRICELESS VAN GOGH. BUT THE ENIGMATIC ARCHIBALD HAS OTHER PLANS. MARTIN'S PURSUIT OF THE MASTER CRIMINAL ACROSS PARIS IS THE FIRST STEP IN AN ADVENTURE THAT WILL TAKE HIM BACK TO SAN FRANCISCO, AND TO THE EDGE OF LOVE AND

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LIFE ITSELF.

**THE ENGLISH MAJOR** JIM HARRISON 2009-10-13 FROM THE NEW YORK TIMES—BESTSELLING AUTHOR OF LEGENDS OF THE FALL: “HARRISON SPINS THE COMMON CHAFF OF A ROAD TRIP INTO GOLD” (TIM McNULTY, THE SEATTLE TIMES). “IT USED TO BE CLIFF AND VIVIAN AND NOW IT ISN'T.” WITH THESE WORDS, JIM HARRISON BEGINS A RIOTOUS, MOVING NOVEL THAT SENDS A SIXTY-SOMETHING MAN, DIVORCED AND ROBBED OF HIS FARM BY A LATE-BLOOMING REAL ESTATE SHARK OF AN EX-WIFE, ON A ROAD TRIP ACROSS AMERICA. CLIFF IS ARMED WITH A CHILDHOOD PUZZLE OF THE UNITED STATES AND A MISSION TO RENAME ALL THE STATES AND STATE BIRDS, THE LATTER OF WHICH HAVE BEEN UNJUSTLY SADDLED WITH WHITE MEN'S BANAL MONIKERS UP UNTIL NOW. HIS ADVENTURES TAKE HIM THROUGH A WHIRLWIND AFFAIR WITH A FORMER STUDENT FROM HIS HIGH-SCHOOL-TEACHER DAYS TWENTY-SOME YEARS BEFORE, TO A “SNAKE FARM” IN ARIZONA OWNED BY AN OLD CLASSMATE, AND TO THE HIGH-OCTANE EXISTENCE OF HIS SON, A BIG-TIME MOVIE PRODUCER WHO HAS JUST BOUGHT AN APARTMENT OVER THE PRESIDIO IN SAN FRANCISCO. JIM HARRISON'S RIOTOUS AND MOVING CROSS-COUNTRY NOVEL, THE ENGLISH MAJOR, IS THE MAP OF A MAN'S JOURNEY INTO, AND OUT OF, HIMSELF. IT IS VINTAGE HARRISON—REFLECTIVE, BIG-PICTURE AMERICAN, AND REplete WITH WICKED WIT. “THE ENGLISH MAJOR IS TO MIDLIFE CRISIS WHAT THE CATCHER IN THE RYE IS TO ADOLESCENCE.” —SUSAN SALTER REYNOLDS,

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LOS ANGELES TIMES

**RANCHO PEAK SHORT STORIES** KEITH BRADFORD

2017-12-31 SHORT STORIES OF THE LIVES OF TWO NEW MEXICO TREASURE HUNTERS.

*THE HOUSEKEEPER* NATALIE BARELLI 2019-10-31 SHE'S A LIAR. SHE'S A STALKER. SHE'S IN YOUR HOUSE. WHEN CLAIRE SEES HANNAH WILSON AT AN EXCLUSIVE MANHATTAN HAIR SALON, IT'S LIKE A KNIFE SLICING THROUGH BARELY HEALED SCARS. IT MAY HAVE BEEN TEN YEARS SINCE CLAIRE LAST SAW HANNAH, BUT SHE HAS THOUGHT OF HER EVERY DAY, AND NOT IN A GOOD WAY. SO CLAIRE DOES WHAT ANYONE WOULD DO IN HER POSITION—SHE STALKS HER. HANNAH IS NOW MRS. CARTER, LIVING THE CHARMED LIFE THAT SHOULD HAVE BEEN CLAIRE'S. IT'S THE LIFE CLAIRE USED TO HAVE, BEFORE HANNAH CAME ALONG AND TOOK IT ALL AWAY FROM HER. BACK THEN, CLAIRE WAS A HAPPY TEENAGER WITH PORCELAIN SKIN AND LONG, WAVY BLOND HAIR. NOW SHE'S AN OVERWEIGHT, LAZY DRUNK WITH HAIR THE COLOR OF COMPOST AND SKIN TO MATCH. WHICH IS WHY WHEN HANNAH ADVERTISES FOR A HOUSEKEEPER, CLAIRE IS CONFIDENT SHE CAN APPLY AND NOT BE RECOGNIZED. AND SINCE SHE HAS TIME ON HER HANDS, REVENGE ON HER MIND, AND A TALENT FOR ACTING... BECAUSE WHAT BETTER WAY TO SEEK RETRIBUTION—AND REDRESS—THAN FROM WITHIN THE BEAUTIFUL MRS. HANNAH CARTER'S OWN HOME? EXCEPT THAT IT'S NOT JUST CLAIRE WHO HAS SECRETS. EVERYONE IN

THAT HOUSE SEEMS TO HAVE SOMETHING TO HIDE. AND NOW, THERE'S NO WAY OUT.

*AFTER ANNA* ALEX LAKE 2015-07-30 THE NO. 1 EBOOK BESTSELLER, SUNDAY TIMES TOP 10 BESTSELLER AND USA TODAY BESTSELLER

**THE WORKOUT JOURNAL AND ROADMAP** JON MOORE

2018-12-24 A CONVENIENT HANDBOOK TO KEEP YOU ON TRACK WITH YOUR FITNESS GOALS NOT SEEING THE MAXIMUM FITNESS RESULTS YOU KNOW YOU CAN ACHIEVE? IT'S TIME TO GET SERIOUS WITH YOUR MOST POWERFUL TOOL: THE WORKOUT JOURNAL AND ROADMAP! WITH A DURABLE, CLEANABLE COVER AND CONVENIENT SPIRAL BINDING (LAYS FLAT FOR TRACKING ANYWHERE!), THIS HANDY-SIZE JOURNAL IS READY TO TUCK INTO YOUR GYM BAG. THE WORKOUT JOURNAL AND ROADMAP WILL ENERGIZE YOUR WORKOUTS AND HELP YOU TAKE THEM TO A WHOLE NEW LEVEL. THE POWER LIES IN RECORDING: • YOUR TRAINING GOALS—WHETHER IT'S MORE REPS OR SETS WITH HIGHER WEIGHT OR GOING FARTHER AND FASTER WITH CARDIO, EVEN FLEXIBILITY AND MOBILITY GOALS • WHERE YOU ARE RIGHT NOW—FROM BODY MEASUREMENTS TO WORKOUT MAXES AND BESTS, SO YOU CAN CLEARLY SEE YOUR PROGRESS AND BOOST MOTIVATION TO KEEP AT IT • YOUR PERFORMANCE FOR EACH WORKOUT—CELEBRATE SUCCESSES (PHYSICAL AND MENTAL) AND TROUBLESHOOT ANYTHING HOLDING YOU BACK • EXTRA SUPPORT FROM NUTRITION, SUPPLEMENTS, AND

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SLEEP—FACTORS EASY TO OVERLOOK BUT ALSO CRITICAL TO REACHING YOUR FITNESS GOALS EASY-TO-USE LOG PAGES HELP YOU CAPTURE IMPORTANT WORKOUT MEASURES—REPS AND SETS, DISTANCE, HEART RATE, AND MORE—IN A STRONG, PORTABLE BOOK. PLUS, THE SIMPLE YET POWERFUL ACT OF RECORDING KEEPS YOU FOCUSED IN EACH WORKOUT AND MOTIVATED TO STICK TO YOUR OVERALL FITNESS PROGRAM. GET READY TO SEE THE RESULTS YOU’VE BEEN CHASING!

**DYING TO REMEMBER** TRISH MARIE DAWSON 2012-12-11

THE NEXT INSTALLMENT IN THE STATION SERIES TAKES READERS ON ANOTHER LIVELY JOURNEY THROUGH THE AFTER-LIFE ADVENTURES OF EIGHTEEN YEAR OLD PIPER WILLOW. PIPER HAS NEW CHALLENGES TO OVERCOME, NEW NAMES TO LEARN AND IS FACED WITH A NEW STATION OCCUPATION. DID SHE MAKE THE RIGHT CHOICE - CHOOSING TO STAY AT THE STATION AND BECOME A VOLUNTEER? DOES SHE REALLY WANT ANSWERS TO THE QUESTIONS THAT NEVER LEAVE HER MIND? HOW DID THE STATION COME TO BE? WHAT LIES BEYOND? WHO IS ANDURUSH AND WHAT, EXACTLY, DOES HE WANT WITH PIPER? SHE MUST ASK HERSELF ONCE AGAIN IF SHE HAS WHAT IT TAKES...BUT THIS TIME IT ISN’T ABOUT SAVING LIVES, IT IS ABOUT DISCOVERING WHAT LIES BEYOND DEATH. WOULD YOU WANT TO KNOW?

**CENTRAL PARK** GUILLAUME MUSSO 2017

*THE REUNION* GUILLAUME MUSSO 2019-07-09 A GLAMOROUS PREP SCHOOL GIRL GOES MISSING AFTER A LOVE

AFFAIR WITH A TEACHER IN THIS “IMMENSELY SATISFYING” THRILLER FROM FRANCE’S #1 BESTSELLING NOVELIST (HARLAN COBEN). TWENTY-FIVE YEARS AGO, ON A CAMPUS PARALYZED BY A SNOWSTORM, BEAUTIFUL 19-YEAR-OLD VINCA ROCKWELL RAN AWAY WITH HER PHILOSOPHY TEACHER AFTER THEY BEGAN A SECRET AFFAIR. FOR VINCA, “LOVE IS EVERYTHING OR NOTHING.” SHE IS NEVER SEEN AGAIN. THE ONCE INSEPARABLE MANON, THOMAS AND MAXIME -- VINCA’S BEST FRIENDS -- HAVE NOT SPOKEN SINCE GRADUATION. TWENTY-FIVE YEARS EARLIER, UNDER TERRIBLE CIRCUMSTANCES, THE THREE OF THEM COMMITTED A MURDER AND BURIED THE BODY IN THE GYMNASIUM WALL, THE SAME WALL THAT IS ABOUT TO BE DEMOLISHED TO MAKE WAY FOR AN ULTRAMODERN NEW BUILDING. NOW, THE THREE FRIENDS ARE ABOUT TO MEET AGAIN AT THEIR REUNION. WILL DECADES OF LIES UNRAVEL TO REVEAL WHAT REALLY HAPPENED ON THAT DEADLY WINTER NIGHT? TAUT, SUSPENSEFUL, AND ADDICTIVE, THE REUNION WILL GRIP YOU UNTIL ITS HAUNTING FINAL PAGE.

*BY WAY OF SORROW* ROBYN GIGL 2021 ERIN MCCABE IS A NEW JERSEY CRIMINAL DEFENSE ATTORNEY DOING HER BEST TO LIVE A QUIET LIFE IN THE WAKE OF PROFOUND PERSONAL CHANGE, UNTIL A NEWSWORTHY CASE PUTS BOTH HER CAREER AND SAFETY IN JEOPARDY

**HOW TO LEARN A FOREIGN LANGUAGE** PAUL PIMSLEUR 2013-10-01 EXPLAINS HOW TO LEARN FOREIGN

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LANGUAGES, OFFERING PRACTICAL ADVICE FOR OVERCOMING THE OBSTACLES.

A MAN NAMED DOLL JONATHAN AMES 2021-04-20 IN THIS DELICIOUSLY NOIR NOVEL FROM THE CREATOR OF HBO'S BORED TO DEATH, IDIOSYNCRATIC PRIVATE DETECTIVE HAPPY DOLL EMBARKS ON A QUEST TO HELP A DYING FRIEND IN A SUN-BLINDED LOS ANGELES AS "QUIRKY, EDGY, CHARMING, FUNNY AND SERIOUS" AS ITS PROTAGONIST (LEE CHILD). HAPPY DOLL IS A CHARMING, IF OCCASIONALLY INEXPERT, PRIVATE DETECTIVE LIVING JUST ONE SHEER CLIFF DROP BENEATH THE HOLLYWOOD SIGN WITH HIS BELOVED HALF-CHIHUAHUA HALF-TERRIER, GEORGE. A VETERAN OF BOTH THE NAVY AND LAPD, DOLL SUPPLEMENTS HIS MEAGER INCOME AS A P.I. BY WORKING THROUGH THE NIGHT AT A LOCAL THAI SPA THAT OFFERS ITS CLIENTS A NUMBER OF SPECIAL SERVICES. ARMED WITH HIS SIXTEEN-INCH STEEL TELESCOPIC BATON, BITING DRY HUMOR, AND JUST A BIT OF A HERO COMPLEX, THE EX-COP SETS OUT TO PROTECT THE WOMEN WHO WORK THERE FROM CLIENTS WHO HAVE TROUBLE UNDERSTANDING THE WORD "NO." DOLL GETS BY JUST FINE FOLLOWING HIS TWO BASIC RULES: BARK LOUDLY AND ACT FIRST. BUT WHEN THINGS GET OUT-OF-HAND WITH ONE PARTICULARLY VIOLENT PATRON, EVEN HE FINDS HIMSELF WILDLY OUT OF HIS DEPTH, AND THEN THINGS TAKE AN EVEN MORE DANGEROUS TWIST WHEN AN OLD FRIEND FROM HIS DAYS AS A COP SHOWS UP AT HIS DOOR WITH A BULLET IN HIS

GUT. A MAN NAMED DOLL IS MORE THAN JUST A FASCINATING INTRODUCTION TO ONE TRULY SINGULAR CHARACTER, IT IS A HIGHLY ADDICTIVE AND COMPLETELY UNPREDICTABLE JOYRIDE THROUGH THE SENSUOUS AND VIOLENT STREETS OF LA.

**THE REUNION** GUILLAUME MUSSO 2019-07-09 THE #1 SENSATION WITH OVER HALF A MILLION COPIES SOLD IN FRANCE FRENCH RIVIERA, WINTER 1992 ON A FREEZING NIGHT, AS HER HIGH SCHOOL CAMPUS IS ENGULFED BY A SNOWSTORM, 19-YEAR-OLD VINCA ROCKWELL RUNS AWAY WITH ALEXIS, HER PHILOSOPHY TEACHER. NO ONE WILL EVER SEE THEM AGAIN. FRENCH RIVIERA, SPRING 2017 FORMERLY INSEPARABLE, THOMAS, MAXIME AND FANNY - VINCA'S BEST FRIENDS - HAVE NOT SPOKEN IN TWENTY-FIVE YEARS. BUT WHEN THEY RECEIVE AN INVITATION TO THEIR OLD SCHOOL'S ANNIVERSARY REUNION DETAILING PLANS FOR A NEW GYMNASIUM, THEY KNOW THEY MUST GO BACK ONE FINAL TIME. BECAUSE THERE IS A BODY BURIED IN THAT BUILDING... ...AND THEY'RE THE ONES WHO PUT IT THERE.

**THE OMEGA FACTOR** STEVE BERRY 2022-06-07 "DAN BROWN FANS WILL WANT TO CHECK THIS ONE OUT" (PUBLISHERS WEEKLY): THE GHENT ALTARPIECE IS THE MOST VIOLATED WORK OF ART IN THE WORLD. THIRTEEN TIMES IT HAS BEEN VANDALIZED, DISMANTLED, OR STOLEN. WHY? WHAT SECRETS DOES IT HOLD? ENTER UNESCO INVESTIGATOR, NICHOLAS LEE, WHO WORKS FOR THE UNITED NATIONS' CULTURAL LIAISON AND INVESTIGATIVE OFFICE

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(CLIO). Nick's job is to protect the world's cultural artifacts—anything and everything from countless lesser-known objects to national treasures. When Nick travels to Belgium for a visit with a woman from his past, he unwittingly stumbles on the trail of a legendary panel from the Ghent Altarpiece, stolen in 1934 under cover of night and never seen since. Soon Nick is plunged into a bitter conflict, one that has been simmering for nearly two thousand years. On one side is the Maidens of Saint-Michael, les Vautours—the Vultures—a secret order of nuns and the guardians of a great truth. Pitted against them is the Vatican, which has wanted for centuries to both find and possess what the nuns guard. Because of Nick the Maidens have finally been exposed, their secret placed in dire jeopardy—a vulnerability that the Vatican swiftly moves to exploit utilizing an ambitious cardinal and a corrupt archbishop, both with agendas of their own. From the tranquil canals of Ghent, to the towering bastions of Carcassonne, and finally into an ancient abbey high in the French Pyrenees, Nick Lee must confront a modern-day religious crusade intent on eliminating a shocking truth from humanity's past. Success or failure—life and death—all turn on the Omega Factor.

**THE HOUSE UPTOWN** MELISSA GINSBURG 2021-03-16

*guillaume-musso-central-park-gratuit*

MELISSA GINSBURG'S *THE HOUSE UPTOWN* IS AN EMOTIONAL COMING-OF-AGE NOVEL ABOUT A YOUNG GIRL WHO GOES TO LIVE WITH HER ECCENTRIC GRANDMOTHER IN NEW ORLEANS AFTER THE DEATH OF HER MOTHER AVA, FOURTEEN YEARS OLD AND TOTALLY ON HER OWN, HAS STILL NOT FULLY PROCESSED HER MOTHER'S DEATH WHEN SHE FINDS HERSELF ON A TRAIN HEADING TO NEW ORLEANS, TO STAY WITH LANE, THE GRANDMOTHER SHE BARELY REMEMBERS. LANE IS A WELL-KNOWN ARTIST IN THE NEW ORLEANS ART SCENE. SHE SPENDS MOST OF HER DAYS IN A POT-SMOKE HAZE, SIPPING ICED COFFEE, AND PAINTING, WHICH HAS BEEN HER SINGULAR FOCUS FOR YEARS. HER GRIP ON REALITY IS SHAKY AT BEST, BUT HER WORK PROVIDES A COMFORT. AVA'S ARRIVAL UNSETTLES LANE. THE GIRL BEARS AN UNCANNY RESEMBLANCE TO HER DAUGHTER, WHOM SHE WAS ESTRANGED FROM BEFORE HER DEATH. NOW HER PRESENCE IS DREDGING UP PAINFUL AND DISTURBING MEMORIES, WHICH FORCES LANE TO RETREAT EVEN FURTHER INTO HER OWN MIND. AS AVA AND LANE ATTEMPT TO FIND THEIR WAY AND FORM A BOND, THE OPPRESSIVE HEAT AND HISTORY OF NEW ORLEANS BEARS DOWN ON THEM, FORCING A RECKONING NEITHER OF THEM ARE READY FOR.

**THE LOST VILLAGE** CAMILLA STEN 2021-03-23 \*BEST MYSTERY/THRILLER FOR THE YEAR\* FOR NPR "COME FOR THE MOUNTING HORROR AND SCARES, BUT STAY FOR A DEVASTATING EXAMINATION OF THE NATURE OF FAMILY SECRETS." - NEW YORK TIMES BOOK REVIEW "[A] SCARY,

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HIGHLY ENTERTAINING DEBUT...THAT PAYS HOMAGE TO SHIRLEY JACKSON." - SOUTH FLORIDA SUN SENTINEL A MOST ANTICIPATED BOOK GOODREADS \* PUBLISHERS WEEKLY \* CRIME READS \* POPSUGAR \* BOOKISH \* #1 LOANSTAR PICK IN CANADA AN INDIE NEXT PICK! A LIBRARY READS PICK! THE BLAIR WITCH PROJECT MEETS MIDSOMMAR IN THIS BRILLIANTLY DISTURBING THRILLER FROM CAMILLA STEN, AN ELECTRIFYING NEW VOICE IN SUSPENSE. DOCUMENTARY FILMMAKER ALICE LINDSTEDT HAS BEEN OBSESSED WITH THE VANISHING RESIDENTS OF THE OLD MINING TOWN, DUBBED "THE LOST VILLAGE," SINCE SHE WAS A LITTLE GIRL. IN 1959, HER GRANDMOTHER'S ENTIRE FAMILY DISAPPEARED IN THIS MYSTERIOUS TRAGEDY, AND EVER SINCE, THE UNANSWERED QUESTIONS SURROUNDING THE ONLY TWO PEOPLE WHO WERE LEFT—A WOMAN STONED TO DEATH IN THE TOWN CENTER AND AN ABANDONED NEWBORN—HAVE PLAGUED HER. SHE'S GATHERED A SMALL CREW OF FRIENDS IN THE REMOTE VILLAGE TO MAKE A FILM ABOUT WHAT REALLY HAPPENED. BUT THERE WILL BE NO TURNING BACK. NOT LONG AFTER THEY'VE SET UP CAMP, MYSTERIOUS THINGS BEGIN TO HAPPEN. EQUIPMENT IS DESTROYED. PEOPLE GO MISSING. AS DOUBT BREEDS FEAR AND THEIR VERY MINDS BEGIN TO CRACK, ONE THING BECOMES STARTLINGLY CLEAR TO ALICE: THEY ARE NOT ALONE. THEY'RE LOOKING FOR THE TRUTH... BUT WHAT IF IT FINDS THEM FIRST? COME FIND OUT. "RELENTLESSLY CREEPY." —ALMA KATSU, AUTHOR OF THE HUNGER (AN

NPR BEST HORROR NOVEL) "IMPOSSIBLE TO STOP READING." —RAGNAR JONASSON, AUTHOR OF THE ISLAND "READERS WILL REVEL IN THE CHILLS." - BOOKLIST **DADDY-LONG-LEGS** JEAN WEBSTER 1913 JUDY ABBOTT IS A LIVELY, ENDEARING YOUNG GIRL GROWING UP IN AN ORPHANAGE. HER DREAMS OF COLLEGE SEEM IN VAIN UNTIL THE UNKNOWN BENEFACTOR OFFERS TO PAY FOR HER TUITION. THE ONLY REQUIREMENTS ARE THAT SHE MUST WRITE TO HIM EVERY MONTH, AND THAT SHE CAN NEVER KNOW WHO HE IS. THE 7TH MONTH LISA GARDNER 2012-01-10 PACKED WITH THE SUSPENSEFUL STORYTELLING THAT HAS MADE LISA GARDNER A #1 NEW YORK TIMES BESTSELLING AUTHOR, THIS THRILLING SHORT STORY REVEALS NEW INSIGHTS INTO BELOVED SERIES HEROINE D.D. WARREN... IN HER SEVENTH MONTH OF PREGNANCY, BOSTON DETECTIVE D.D. WARREN SHOULD BE TAKING IT EASY. INSTEAD, SHE ACCEPTS A SMALL CONSULTING ROLE ON THE SET OF A SERIAL KILLER FILM SHOOTING IN BOSTON. D.D. FIGURES SHE'LL BE USEFUL TO SOMEONE FOR AT LEAST ONE NIGHT, SERVING AS A POLICE EXPERT AND MAKING A LITTLE EXTRA MONEY IN THE BARGAIN. IT SEEMS LIKE A SIMPLE TASK—UNTIL THE PREVIOUS FILM CONSULTANT, A FORMER BOSTON COP, IS FOUND BEATEN TO DEATH. SUDDENLY D.D.'S DATE WITH HOLLYWOOD GETS SERIOUS. EXTREMELY PREGNANT, ON THE TRAIL OF A KILLER, AND SURROUNDED BY A HUNDRED AND FOUR MURDER SUSPECTS IN THE MIDDLE OF A GRAVEYARD, D.D. MUST QUICKLY

UNRAVEL A TANGLED WEB OF LIES. AS ANOTHER CAST MEMBER IS ATTACKED, D.D. REALIZES THAT LIKE IT OR NOT, HER PRIORITIES HAVE CHANGED—AND HER LAST DESPERATE HOPE IS THAT SHE CAN CATCH A KILLER BEFORE SHE AND HER UNBORN BABY FACE MORTAL DANGER.

**WILL YOU BE THERE?** GUILLAUME MUSSO 2008-01-01 If YOU COULD GO BACK IN TIME WHAT WOULD YOU DO DIFFERENTLY? WHAT MISTAKES WOULD YOU CORRECT? FOR ELIOTT THERE IS NO DOUBT IN HIS MIND. TO ALL APPEARANCES, HIS LIFE HAS BEEN A SUCCESS. AT SIXTY, HE IS AN ESTEEMED SURGEON WITH A DAUGHTER HE ADORES. THE ONLY THING MISSING IS ILENA - A BEAUTIFUL, GENEROUS-HEARTED GIRL WHO DIED THIRTY YEARS AGO. BUT THEN HE IS GIVEN AN EXTRAORDINARY OPPORTUNITY TO REVISIT HIS PAST: TO GO BACK TO SAN FRANCISCO WHEN THE SEVENTIES WERE IN FULL SWING AND FIND THE PASSIONATE YOUNG DOCTOR WHO HAS YET TO LOSE THE LOVE OF HIS LIFE . . . WHAT ENSUES IS A STORY FULL OF INTELLIGENCE, HOPE AND HUMOUR ABOUT MAKING THE RIGHT AND WRONG CHOICES AND TRYING TO DESERVE WHAT WE MOST DESIRE.

**TURBULENCE** DAVID SZALAY 2019-07-16 \*A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE\* A "MASTERFUL" (THE WASHINGTON POST), "CATHARTIC" (STAR TRIBUNE, MINNEAPOLIS), NOVEL ABOUT TWELVE PEOPLE, MOSTLY STRANGERS, AND THE SURPRISING RIPPLE EFFECT EACH ONE HAS ON THE LIFE OF THE NEXT AS THEY CROSS PATHS WHILE IN

TRANSIT AROUND THE WORLD—FROM THE BOOKER PRIZE-SHORTLISTED AUTHOR OF ALL THAT MAN IS. IN THIS "COMPELLING" (THE CHRISTIAN SCIENCE MONITOR), "CRISP AND CLEVER" (VANITY FAIR) NOVEL, SZALAY'S DIVERSE PROTAGONISTS CIRCUMNAVIGATE THE PLANET IN TWELVE FLIGHTS, FROM LONDON TO MADRID, FROM DAKAR TO SAO PAULO, TO TORONTO, TO DELHI, TO DOHA, EN ROUTE TO SEE LOVERS OR ESTRANGED SIBLINGS, AGING PARENTS, BABY GRANDCHILDREN, OR NOBODY AT ALL. ALONG THE WAY, THEY EXPERIENCE THE FULL RANGE OF HUMAN EMOTIONS FROM LONELINESS TO LOVE AND, KNOWINGLY OR OTHERWISE, CHANGE EACH OTHER IN ONE BRIEF, ELECTRIFYING INTERACTION AFTER THE NEXT. WRITTEN WITH MAGIC AND ECONOMY, "SZALAY EXPLORES THE MIRACULOUS ABILITY OF OUR SHARED HUMANITY TO LIFT US FROM LONELINESS" (ESQUIRE) AND DELIVERS A DAZZLING PORTRAIT OF THE INTERCONNECTEDNESS OF THE MODERN WORLD.

**CENTRAL PARK** GUILLAUME MUSSO 2021-03-16 FROM THE #1 INTERNATIONAL BESTSELLING AUTHOR: A WOMAN WAKES UP ON A CENTRAL PARK BENCH WITH NO MEMORY OF HOW SHE GOT THERE IN THIS "UNPREDICTABLE AND MOVING PSYCHOLOGICAL THRILLER THAT KEEPS YOU HOLDING YOUR BREATH" (METRO) ALICE, A FIERCE AND RESPECTED PARISIAN COP, WAKES UP ON A CENTRAL PARK BENCH WITH NO MEMORY OF THE NIGHT BEFORE, HANDCUFFED TO A COMPLETE STRANGER—A MUSICIAN NAMED GABRIEL. DISORIENTED,

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DAZED, AND WITH SOMEONE ELSE'S BLOOD ON HER SHIRT, ALICE WORKS FURIOUSLY TO RECONNECT THE DOTS. SHE REMEMBERS CLUBBING WITH HER FRIENDS THE NIGHT BEFORE ON THE CHAMPS-ÉLYSÉES. GABRIEL CLAIMS HE WAS PLAYING A GIG IN DUBLIN. WAS SHE DRUGGED? KIDNAPPED? WHY IS THE GUN IN HER JACKET POCKET MISSING A BULLET? AND WHOSE BLOOD IS ON HER CLOTHES? OVER THE NEXT TWENTY-FOUR HOURS, ALICE AND GABRIEL RACE ACROSS NEW YORK IN SEARCH OF ANSWERS, STUMBLING UPON A STARTLING SET OF CLUES THAT POINT TO A TERRIBLE ADVERSARY FROM THE PAST. ALICE MUST FINALLY CONFRONT HER MEMORIES OF HUNTING THE SERIAL KILLER WHO TOOK EVERYTHING FROM HER—A MAN SHE THOUGHT WAS DEAD, UNTIL NOW. FROM FRANCE'S #1 BESTSELLING AUTHOR, CENTRAL PARK IS A TAUT AND SUSPENSEFUL THRILLER THAT WILL KEEP READERS RIVETED UNTIL ITS FINAL SHOCKING TWIST.

**KINDRED INTENTIONS** RITA CARLA FRANCESCA MONTICELLI  
2016-07-26 24 HOURS. 2 PEOPLE. 1 TARGET. IT WAS 10 A.M. WHEN UNDERCOVER AGENT AMELIA JENNINGS ARRIVED AT THE LAW FIRM GOLDBERG & ASSOCIATES FOR A JOB INTERVIEW. HER MISSION WAS TO INVESTIGATE A SERIES OF MURDERS INVOLVING SOME WELL-KNOWN LAWYERS IN THE CITY. HER TARGET, AN ELUSIVE HIRED KILLER WHO HAD BEEN OF INTEREST TO THE POLICE FOR MONTHS. BUT HER PLAN IS DOOMED TO FALL APART BEFORE IT EVEN STARTS. IN LESS THAN TWENTY-FOUR HOURS AMELIA WILL BE THE PREY IN A

MAN HUNT AND HER DESTINY WILL BECOME ENTWINED WITH MIKE CONNOR'S. THEIR INTENTIONS, APPARENTLY SIMILAR, MAY PROVE TO BE OPPOSITE, BUT THE AFFINITY BINDING THEM GOES BEYOND WHAT THEY THINK THEY KNOW ABOUT EACH OTHER. ONE DAY TO SURVIVE. ONE DAY TO LET GO OF THE PAST. THIS BOOK IS WRITTEN IN BRITISH ENGLISH.

SANDY HOOK ELIZABETH WILLIAMSON 2022-03-08 BASED ON HUNDREDS OF HOURS OF RESEARCH, INTERVIEWS, AND ACCESS TO EXCLUSIVE SOURCES AND MATERIALS, SANDY HOOK IS ELIZABETH WILLIAMSON'S LANDMARK INVESTIGATION OF THE AFTERMATH OF A SCHOOL SHOOTING, THE WORK OF SANDY HOOK PARENTS WHO FOUGHT TO DEFEND THEMSELVES, AND THE TRUTH OF THEIR CHILDREN'S FATE AGAINST THE FRENZIED DISTORTIONS OF ONLINE DENIERS AND CONSPIRACY THEORISTS. ON DECEMBER 14, 2012, A GUNMAN KILLED TWENTY FIRST-GRADERS AND SIX EDUCATORS AT SANDY HOOK ELEMENTARY SCHOOL IN NEWTOWN, CONNECTICUT. TEN YEARS LATER, SANDY HOOK HAS BECOME A FOUNDATIONAL STORY OF HOW FALSE CONSPIRACY NARRATIVES AND MALICIOUS MISINFORMATION HAVE GAINED TRACTION IN SOCIETY. ONE OF THE NATION'S MOST DEVASTATING MASS SHOOTINGS, SANDY HOOK WAS USED TO CREATE DESTRUCTIVE AND PAINFUL MYTHS. DRIVEN BY IDEOLOGY OR PROFIT, OR FOR NO SOUND REASON AT ALL, SOME PEOPLE INSISTED IT NEVER OCCURRED, OR WAS STAGED BY THE FEDERAL GOVERNMENT AS A PRETEXT FOR SEIZING

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AMERICANS' FIREARMS. THEY TORMENTED THE VICTIMS' RELATIVES ONLINE, ACCOSTED THEM ON THE STREET AND AT MEMORIAL EVENTS, ACCUSING THEM OF FAKING THEIR LOVED ONES' MURDERS. SOME FAMILY MEMBERS HAVE BEEN STALKED AND FORCED INTO HIDING. A GUN WAS FIRED INTO THE HOME OF ONE PARENT. PRESENT AT THE CREATION OF THIS TERRIBLE CRUSADE WAS ALEX JONES'S INFOWARS, A FAR-RIGHT OUTLET THAT AIRED NOXIOUS SANDY HOOK THEORIES TO MILLIONS AND RAISED MONEY FOR THE CONSPIRACY THEORISTS' QUEST TO "PROVE" THE SHOOTING DIDN'T HAPPEN. ENABLED BY FACEBOOK, YOUTUBE, AND OTHER SOCIAL MEDIA COMPANIES' FAILURE TO CURB HARMFUL CONTENT, THE CONSPIRACISTS' QUESTIONS GREW INTO SUSPICION, SUSPICION GREW INTO DEMANDS FOR MORE PROOF, AND UNANSWERED DEMANDS TURNED INTO RAGE. THIS PATTERN OF DENIAL AND ATTACK WOULD COME TO CHARACTERIZE SOME AMERICANS' RESPONSE TO ALMOST EVERY MAJOR EVENT, FROM MASS SHOOTINGS TO THE CORONAVIRUS PANDEMIC TO THE 2020 PRESIDENTIAL ELECTION, IN WHICH PRESIDENT TRUMP'S FALSE CLAIMS OF A RIGGED RESULT PROMPTED THE JANUARY 6, 2021, ASSAULT ON A BASTION OF DEMOCRACY, THE U.S. CAPITOL. THE SANDY HOOK FAMILIES, LED BY THE FATHER OF THE YOUNGEST VICTIM, REFUSED TO ACCEPT THIS. SANDY HOOK IS THE STORY OF THEIR BATTLE TO PRESERVE THEIR LOVED ONES' LEGACIES EVEN IN THE FACE OF THREATS TO THEIR OWN LIVES.

THROUGH EXHAUSTIVE REPORTING, NARRATIVE STORYTELLING, AND INTIMATE PORTRAITS, SANDY HOOK IS THE DEFINITIVE BOOK ON ONE OF THE MOST SHOCKING CULTURAL RUPTURES OF THE INTERNET ERA.

THE AMNESIAC SAM TAYLOR 2008-06-24 A GRIPPING LITERARY THRILLER FROM AN EXCITING NEW VOICE IN FICTION HAILED AS 'ONE TO WATCH' BY THE UK'S TELEGRAPH, SAM TAYLOR IS ONE OF THE MOST IMAGINATIVE AND INNOVATIVE YOUNG WRITERS AT WORK TODAY. WITH THE AMNESIAC, HIS UNITED STATES DEBUT, HE INCORPORATES A MURDER MYSTERY AND A FORGOTTEN MANUSCRIPT INTO AN EXHILARATING AND INTELLIGENT NOVEL. WHEN TWENTY-NINE-YEAR-OLD JAMES PURDEW RETURNS TO ENGLAND FROM HIS HOME IN AMSTERDAM, IT IS TO DISCOVER WHAT HAPPENED DURING THREE EARLIER YEARS OF HIS LIFE THAT HE CANNOT RECALL. WHAT HE FINDS, IN AN OLD HOUSE WITH A TRAGIC HISTORY, IS A NINETEENTH-CENTURY MANUSCRIPT THAT BEGINS TO SEEM LESS AND LESS LIKE A WORK OF FICTION-AND MORE LIKE THE KEY TO HIS OWN LOST PAST. MEMORY AND AMNESIA, FICTION AND REALITY, DESTINY AND RANDOMNESS, HEAVEN AND HELL-ALL CONVERGE TO FORM AN ENGROSSING GOTHIC STORY THAT IS SURE TO APPEAL TO FANS OF CARLOS RUIZ ZAFON'S THE SHADOW OF THE WIND. THE PRINCE OF CENTRAL PARK EVAN H. RHODES 1975 ELEVEN-YEAR-OLD JAY-JAY RUNS AWAY TO CENTRAL PARK TO ESCAPE THE VIOLENCE AND SQUALOR OF HIS GHETTO

NEIGHBORHOOD

REPLAY MARC LEVY 2014-06-12 EVER SINCE HE WAS MURDERED, LIFE HAS NOT BEEN THE SAME FOR ANDREW STILMAN. ON THE MORNING OF JULY 9, 2012, NEW YORK TIMES INVESTIGATIVE REPORTER ANDREW STILMAN IS JOGGING ALONG THE HUDSON RIVER WHEN HE FEELS A SUDDEN, SHARP PAIN IN HIS LOWER BACK. HE COLLAPSES IN A POOL OF BLOOD. WHEN HE REGAINS CONSCIOUSNESS, IT'S MAY 7, 2012—EXACTLY TWO MONTHS EARLIER. STILMAN NOW HAS ONLY SIXTY DAYS TO FIND OUT WHO WANTS HIM DEAD AND WHY UNTIL HIS KILLER FINDS HIM AGAIN. FROM NEW YORK CITY TO BUENOS AIRES, STILMAN EMBARKS ON A GRIPPING RACE AGAINST TIME. EXPERTLY PLOTTED AND CLEVERLY TOLD, THIS THRILLING PAGE-TURNER BY FRANCE'S MOST POPULAR CONTEMPORARY NOVELIST BUILDS TO A MIND-BLOWING FINALE.

**THE GIRL ON PAPER** GUILLAUME MUSSO 2012 A STORY OF FRIENDSHIP, LOVE AND THE SPECIAL PLACE THAT BOOKS HAVE IN OUR LIVES FROM THE NUMBER-ONE BESTSELLING AUTHOR.

*LAND OF SILENCE*

TESSA AFSHAR 2016-05-01 2017

INSPY AWARD WINNER, GENERAL FICTION CATEGORY BEFORE CHRIST CALLED HER DAUGHTER . . . BEFORE SHE STOLE HEALING BY TOUCHING THE HEM OF HIS GARMENT . . . ELIANNA IS A YOUNG GIRL CRUSHED BY GUILT. AFTER HER ONLY BROTHER IS KILLED WHILE IN HER CARE, ELIANNA TRIES TO EARN FORGIVENESS BY WORKING FOR HER FATHER'S TEXTILE TRADE AND CARING FOR HER FAMILY. WHEN ANOTHER TRAGEDY PLACES ELIANNA IN SOLE CHARGE OF THE BUSINESS, HER TALENT FOR DESIGN BRINGS ENORMOUS SUCCESS, BUT NEVER THE ABSOLUTION SHE LONGS FOR. AS HER WORLD UNRAVELS, SHE BREAKS OFF HER BETROTHAL TO THE ONLY MAN SHE WILL EVER LOVE. THEN ILLNESS STRIKES, ISOLATING ELIANNA FROM EVERYONE, STRIPPING EVERYTHING SHE HAS LEFT. NO PHYSICIAN CAN CURE HER. NO END IS IN SIGHT. UNTIL SHE HEARS WHISPERS OF A MAN WHOSE MERE TOUCH CAN HEAL. AFTER SO MANY YEARS OF SUFFERING AND DISAPPOINTMENT, IS IT POSSIBLE THAT ONE MAN COULD REDEEM THE WOUNDS OF BODY . . . AND SOUL?