

Photographers Guide To The Leica D Lux 6

Author Alexander S White Mar 2013

EVENUALLY, YOU WILL UNQUESTIONABLY DISCOVER A NEW EXPERIENCE AND COMPLETION BY SPENDING MORE CASH. NEVERTHELESS WHEN? GET YOU TAKE ON THAT YOU REQUIRE TO GET THOSE ALL NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE IN THE REGION OF THE GLOBE, EXPERIENCE, SOME PLACES, PAST HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR COMPLETELY OWN BECOME OLD TO FEINT REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **PHOTOGRAPHERS GUIDE TO THE LEICA D LUX 6 AUTHOR ALEXANDER S WHITE MAR 2013** BELOW.

PHOTOGRAPHER'S GUIDE TO THE LEICA C-LUX ALEXANDER S. WHITE 2018-12-14 PHOTOGRAPHER'S GUIDE TO THE LEICA C-LUX IS A COMPLETE GUIDE TO THE USE OF THE LEICA C-LUX CAMERA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE C-LUX. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE

BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 480 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE

THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK EXPLAINS HOW TO USE THE C-LUX'S INNOVATIVE FEATURES SUCH AS LIGHT COMPOSITION AND SEQUENCE COMPOSITION, WHICH ENABLE THE CREATION OF MULTIPLE EXPOSURES OF SCENES WITH BRIGHT FLASHES, SUCH AS FIREWORKS, OR MOTIONS SUCH AS SPORTS EVENTS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE C-LUX CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE C-LUX, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 6 ALEXANDER S. WHITE 2013-03-03 THE LEICA D-LUX 6 IS ONE OF THE TOP CHOICES FOR PHOTOGRAPHERS WHO WANT AN

ADVANCED CAMERA THEY CAN CARRY AROUND TO CAPTURE GREAT IMAGES WITHOUT THE COMPLICATION AND WEIGHT OF A DSLR OR OTHER LARGE CAMERA. WITH FEATURES SUCH AS A VERY FAST LENS WITH AN APERTURE OF $f/1.4$, EXCELLENT IMAGE QUALITY, AND A SOLID ARRAY OF BURST-SHOOTING CAPABILITIES, THE D-LUX 6 HAS ATTRACTED AN ENTHUSIASTIC FOLLOWING. HOWEVER, THE CAMERA DOES NOT COME WITH A DETAILED PRINTED MANUAL FOR REFERENCE, MAKING IT HARD FOR USERS TO FIND ANSWERS TO QUESTIONS ABOUT THE USE OF THE CAMERA'S MANY CONTROLS, MENUS, AND FEATURES. WITH THE RELEASE OF THIS GUIDE BOOK TO THE D-LUX 6, WHITE KNIGHT PRESS HAS PROVIDED USERS WITH A COMPREHENSIVE GUIDE TO ALL OPERATIONS OF THIS SOPHISTICATED CAMERA. USING A PATIENT, TUTORIAL-LIKE APPROACH, THE BOOK PROVIDES GUIDANCE TO BEGINNING AND INTERMEDIATE PHOTOGRAPHERS ABOUT HOW TO ACCOMPLISH THINGS WITH THE D-LUX 6, AS WELL AS WHEN AND WHY TO USE THE CAMERA'S MANY CONTROLS, MENUS OPTIONS, AND OTHER FEATURES. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, EXPOSURE BRACKETING, WHITE BALANCE, AND ISO SENSITIVITY. THE BOOK ALSO PROVIDES DETAILS ABOUT THE CAMERA'S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF THE VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK

CONTAINS APPROXIMATELY 400 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATING THE D-LUX 6'S CONTROLS, SHOOTING SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE CREATIVE CONTROL SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; THE SCENE SHOOTING MODE, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; THE PHOTO STYLE MENU OPTION, WHICH PROVIDES THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES; AND THE CAMERA'S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN DIM LIGHTING. IN ADDITION, THE BOOK GOES BEYOND THE BOUNDS OF EVERYDAY PHOTOGRAPHY, AND INTRODUCES MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, DIGISCOPING, ASTROPHOTOGRAPHY, AND HIGH DYNAMIC RANGE (HDR) PHOTOGRAPHY. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE D-LUX 6, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE D-LUX 6, INCLUDING CASES, EXTERNAL

FLASH UNITS, VIEWFINDERS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES A DETAILED APPENDIX WITH HELPFUL QUICK TIPS WITH INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P900
ALEXANDER S. WHITE 2015-06-22 THIS BOOK, BY ALEXANDER S. WHITE, IS A COMPLETE, CLEARLY WRITTEN GUIDE TO THE OPERATION OF THE NIKON COOLPIX P900 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ACCOMPANIED BY MORE THAN 350 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO USE THE CAMERA'S MANY OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. IT INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE P900'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA'S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P900'S BUILT-IN WI-FI NETWORK, AS WELL AS ITS FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES

SAMPLE IMAGES TAKEN WITH THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL OPTIONS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, BIRDS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P900, WHICH CAN SHOOT HD VIDEO WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P900, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS200/TZ200 ALEXANDER WHITE 2018-06-18
PHOTOGRAPHER'S GUIDE TO THE PANASONIC

ZS200/TZ200 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DMC-ZS200 CAMERA, WHICH IS KNOWN AS THE TZ200 IN AREAS OUTSIDE THE UNITED STATES. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE ZS200. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 480 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK EXPLAINS HOW TO USE THE ZS200'S INNOVATIVE FEATURES SUCH AS LIGHT COMPOSITION AND SEQUENCE COMPOSITION, WHICH ENABLE THE CREATION OF MULTIPLE EXPOSURES OF SCENES WITH BRIGHT FLASHES, SUCH AS FIREWORKS, OR MOTIONS SUCH AS SPORTS EVENTS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE ZS200 CAMERA,

WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE ZS200, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX Lx5

ALEXANDER S. WHITE 2010-11-01 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX5: GETTING THE MOST FROM PANASONIC'S ADVANCED DIGITAL CAMERA IS THE THIRD BOOK IN A SERIES BY ALEXANDER S. WHITE. HIS PREVIOUS GUIDES TO THE LEICA D-LUX 4 AND PANASONIC LUMIX LX3 WERE EXTREMELY WELL RECEIVED BY ENTHUSIASTS SEARCHING FOR COMPREHENSIVE BOOKS THAT EXPLAIN THE FEATURES AND OPERATION OF SOME OF THE MOST SOPHISTICATED COMPACT DIGITAL CAMERAS BEING SOLD TODAY. THE CURRENT BOOK IS A DETAILED RESOURCE, ILLUSTRATED BY MORE THAN 150 COLOR PHOTOGRAPHS, THAT COVERS ALL OPERATIONS,

MENUS, AND CONTROLS OF THE PANASONIC LUMIX LX5, THE NEWEST IN A LINE OF HIGHLY SOPHISTICATED, YET VERY PORTABLE CAMERAS THAT ARE EQUIPPED WITH FULL MANUAL CONTROLS AS WELL AS ADVANCED DIGITAL TECHNOLOGY. THE BOOK PROVIDES DETAILED GUIDANCE TO BEGINNING, INTERMEDIATE, AND MORE EXPERIENCED PHOTOGRAPHERS IN PLAIN ENGLISH. THE PHOTOGRAPHS ILLUSTRATE THE CAMERA'S MENUS AND CONTROLS, AND PROVIDE EXAMPLES OF MANY OF THE CAMERA'S SHOOTING MODES AND SPECIAL EFFECTS. FOR THOSE WHO FIND THE DOCUMENTATION PROVIDED BY THE CAMERA'S MANUFACTURER TO BE HARD TO READ AND DIFFICULT TO UNDERSTAND, THIS BOOK FILLS AN INFORMATION GAP AND SERVES AS A SINGLE SOURCE OF INFORMATION TO LET THE PHOTOGRAPHER DERIVE THE MAXIMUM BENEFIT FROM HIS OR HER PANASONIC LUMIX LX5 CAMERA.

COINCIDENCES JONATHAN HIGBEE 2019-11 THE FIRST BOOK BY PHOTOGRAPHER JONATHAN HIGBEE.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P1000

ALEXANDER WHITE 2018-10-24 THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION OF THE NIKON COOLPIX P1000 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ILLUSTRATED BY MORE THAN 300 FULL-COLOR IMAGES. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO GET EXCELLENT

RESULTS USING THE MANY FEATURES OF THE P1000. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO SENSITIVITY, MEMORY CARDS, AND FLASH MODES. IT DISCUSSES TECHNIQUES FOR USING THE P1000'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 3000MM, TO FULL ADVANTAGE. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR REMOTE CONTROL AND IMAGE TRANSFER USING A SMARTPHONE OR TABLET WITH THE P1000'S BUILT-IN WI-FI AND BLUETOOTH CAPABILITIES, AS WELL AS THE CAMERA'S FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE PHOTOS TAKEN WITH THE CREATIVE OPTIONS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER COLOR PROCESSING OF IMAGES; THE BIRD-WATCHING, MOON, CREATIVE, AND SCENE SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, PETS, SUNSETS, AND ACTION SHOTS; AND THE COOLPIX P1000'S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, INFRARED PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P1000, WHICH CAN SHOOT 4K VIDEO AND CAN RECORD HIGH-SPEED VIDEO SEQUENCES AT SPEEDS UP TO FOUR TIMES GREATER THAN NORMAL, RESULTING IN SLOW-MOTION FOOTAGE WHEN

PLAYED BACK. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN ITS THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P1000, INCLUDING EXTERNAL FLASH UNITS, MICROPHONES, REMOTE CONTROL DEVICES, CASES, AND CHARGING AND POWER OPTIONS. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER REFERENCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE BOOK TO THE P1000 CAMERA INCLUDES A DETAILED TABLE OF CONTENTS AND INDEX.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P500
ALEXANDER S. WHITE 2011-08 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE NIKON COOLPIX P500, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS, INCLUDING, MOST RECENTLY, THE PANASONIC LUMIX LX5 AND THE CANON POWERSHOT S95. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE COOLPIX P500 CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A

PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A DETAILED DISCUSSION OF TECHNIQUES FOR USING THE CAMERA'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 810MM, TO FULL ADVANTAGE. THE BOOK'S MORE THAN 200 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENU, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE OPTIMIZE IMAGE SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE MODES, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; AND THE CAMERA'S PARTICULARLY STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND INTERVAL SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE COOLPIX P500, WHICH CAN RECORD HIGH-

DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH HAS SPECIAL SETTINGS FOR RECORDING SHORT CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 8 TIMES NORMAL SPEED. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AND INCLUDES A SECTION WITH HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE CANON POWERSHOT S95

ALEXANDER S. WHITE 2011-04 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE CANON POWERSHOT S95, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS, INCLUDING THE LEICA D-LUX 4 AND D-LUX 5, AND THE PANASONIC LUMIX LX3 AND LX5. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE)

PHOTOGRAPHY, AND RAW FILES. THE BOOK'S MORE THAN 170 COLOR PHOTOGRAPHS PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENUS, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE MY COLORS SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE MODE, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND UNDERWATER SHOTS; AND SPECIAL FEATURES SUCH AS THE SMART SHUTTER AND MINIATURE EFFECT OPTIONS. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, MACRO PHOTOGRAPHY AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE POWERSHOT S95, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AND INCLUDES A SECTION WITH HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF

THE CAMERA'S ADVANCED FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THE BOOK INCLUDES A DETAILED TABLE OF CONTENTS AND A FULL INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

LEICA D-LUX 7: ESSENTIALS EXPLAINED EDWARD MARTESON 2020-04-03 THE LEICA D-LUX 7 IS AN AWESOME CAMERA THAT HELPS THE USER PRODUCE GREAT IMAGES THAT WILL ENHANCE THESE CAPTURES. YOU WILL BE ABLE TO CAPTURE THINGS THAT THE EYE MAY MISS, AND YOU WILL BE HAPPY WITH THE RESULTS FROM THIS CAMERA. THIS IS A LIGHTWEIGHT AND COMPACT BUILD THAT WILL GIVE THE BEST OPTICS AND HIGH-END TECHNOLOGY. WITH AN INTUITIVE INTERFACE, IT IS THE BEST GATEWAY INTO PHOTOGRAPHY FOR AMATEURS WHO MAY HAVE A GREAT SENSE OF STYLE. THE FOCUS OF THE CAMERA IS DEFINITELY TO STAND OUT AMONGST THE REST. THIS eBook WILL LOOK AT THE FEATURES OF THE LEICA D-LUX 7 AND EDUCATE THE READER ON WHAT IT CAN DO.

LEICA D-LUX 7 CLARION SANDERS 2020-10 ARE YOU LOOKING FOR A SIMPLIFIED USERS GUIDE FOR YOUR LEICA D-LUX 7? YOUR SEARCH ENDS HERE. LEICA IS ONE OF THE BEST CAMERAS YOU CAN GET OUT THERE WITH OUTSTANDING QUALITY. THE LATEST LEICA D-LUX 7 CAMERA WAS RECENTLY RELEASED AND IT COMES WITH A STUNNING MODES, FEATURE AS WELL AS MEGAPIXEL. IT ALSO HAS HIGH QUALITY

VIDEO SHOOTING FEATURES, AND MUCH MORE. ALTHOUGH, THE USE OF SOME OF THE FEATURES AND MODES ON THIS CAMERA IS COMPLEX FOR BEGINNERS AND FIRST TIME LEICA D-LUX 7 USER. HOWEVER, THE GOOD NEWS IS THAT THIS BOOK IS HERE TO HELP WITH ALL THE BASICS THINGS YOU NEED TO KNOW ABOUT THIS CAMERA. THIS BOOK WILL HELP YOU TO KNOW AND DISCOVER HOW TO GET THE BEST OUTCOME USING THE CAMERA SHOOTING FEATURES, METERING MODES AS WELL AS OTHER FEATURES ON MODES ON THIS CAMERA. CLICK THE BUY BUTTON TO GET YOUR OWN NOW!!!

BIRDING WITHOUT BORDERS NOAH STRYCKER 2017-10-10

THE STORY OF HOW THE ASSOCIATE EDITOR OF BIRDING MAGAZINE SET HIMSELF A LOFTY GOAL: TO BECOME THE FIRST PERSON TO SEE HALF THE WORLD'S BIRDS IN ONE YEAR. IN 2015, FOR 365 DAYS, WITH A BACKPACK, BINOCULARS, AND A SERIES OF ONE-WAY TICKETS, NOAH STRYCKER TRAVELED ACROSS FORTY-ONE COUNTRIES AND ALL SEVEN CONTINENTS, EVENTUALLY SPOTTING 6,042 SPECIES—BY FAR THE BIGGEST BIRDING YEAR ON RECORD. THIS IS NO TRAVELOGUE OR GLORIFIED CHECKLIST. NOAH VENTURES DEEP INTO A WORLD OF CHRONIC SLEEP DEPRIVATION, AIRLINE SNAFUS, BREAKDOWNS, MUDSLIDES, FLOODS, WAR ZONES, ECOLOGIC DEVASTATION, CONSERVATION TRIUMPHS, COMMON AND ICONIC SPECIES, AND SCORES OF PASSIONATE BIRD LOVERS AROUND THE GLOBE. BY PURSUING THE FREEST CREATURES ON THE PLANET, HE GAINS A UNIQUE PERSPECTIVE

ON THE WORLD THEY SHARE WITH US—AND OFFERS A HOPEFUL MESSAGE THAT EVEN AS MANY BIRDS FACE AN UNCERTAIN FUTURE, MORE PEOPLE THAN EVER ARE WORKING TO PROTECT THEM. “BIRDING WITHOUT BORDERS IS LIGHT-HEARTED AND FILLED WITH STORIES OF EXOTIC BIRDS, RISKY ADVENTURES, AND COLORFUL BIRDING COMPANIONS.”—NEW YORK TIMES BOOK REVIEW “HIGHLY RECOMMENDED FOR ANYONE INTERESTED IN TRAVEL, NATURAL HISTORY, AND ADVENTURE.”—LIBRARY JOURNAL “EVEN READERS WHO WOULDN'T KNOW A MARVELLOUS SPATULETAIL FROM A SOUTHERN GROUND HORNBILL WILL BE AWED BY STRYCKER'S ACHIEVEMENT AND APPRECIATE THE PASSION WITH WHICH HE PURSUES HIS INTEREST.”—PUBLISHERS WEEKLY

CONFLICT AND COSTUME JIM NAUGHTEN 2013 “IN THE SECOND HALF OF THE NINETEENTH CENTURY, THE INFLUENCE OF MISSIONARIES, TRADERS AND IMMIGRANTS IN WHAT BECAME GERMAN SOUTH-WEST AFRICA LED TO THE ADOPTION BY THE HERERO OF THE EUROPEAN DRESS OF THE DAY: FLOOR-LENGTH GOWNS, WESTERN-STYLE SUITS AND HATS, AND MILITARY UNIFORMS. FOLLOWING THE TERRIBLE GERMAN-HERERO WAR OF 1904-08 AND THE END OF GERMAN COLONIAL RULE IN 1915, THE DRESSES AND UNIFORMS - INCLUDING THOSE OF KILLED OR DEPARTED GERMAN SOLDIERS - BECAME CENTRAL TO THE REBUILDING OF HERERO CULTURAL IDENTITY. IN CONFLICT AND COSTUME, ACCLAIMED PHOTOGRAPHER JIM NAUGHTEN CAPTURES THE COLOURFUL

HERERO ATTIRE IN A SERIES OF SPECTACULAR PORTRAITS SET AGAINST THE NAMIBIAN LANDSCAPE." -- INSIDE DUST JACKET. *PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10* ALEXANDER S. WHITE 2014-03-21 IN THIS COMPREHENSIVE GUIDE BOOK TO THE SONY DSC-RX10 CAMERA, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX10 WITH A ROADMAP TO ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CAMERA. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS NOT ONLY HOW TO ACCOMPLISH THINGS WITH THE RX10, BUT WHEN AND WHY TO USE THE CAMERA'S FEATURES. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, APERTURE PRIORITY, SHUTTER PRIORITY, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO SENSITIVITY. THE BOOK DISCUSSES THE CAMERA'S NUMEROUS SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK INCLUDES COMPLETE COVERAGE OF THE Wi-Fi FEATURES OF THE RX10, INCLUDING THE CAPABILITY TO TRANSFER IMAGES AND VIDEOS OVER A WIRELESS NETWORK AND TO CONTROL THE CAMERA REMOTELY WITH A SMARTPHONE OR TABLET. THE BOOK INCLUDES MORE THAN 400 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE

TAKEN USING THE RX10'S SCENE SHOOTING MODE, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WHICH OFFER DRAMATIC OPTIONS FOR ALTERING THE APPEARANCE OF IMAGES; AND THE CAMERA'S FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN DIM LIGHTING. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, DIGISCOPING, AND MACRO PHOTOGRAPHY. THE BOOK INCLUDES A FULL DISCUSSION OF THE ADVANCED VIDEO RECORDING ABILITIES OF THE RX10, WHICH CAN SHOOT HIGH-DEFINITION VIDEO WITH STEREO SOUND, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROFESSIONAL-LEVEL FEATURES SUCH AS ZEBRA STRIPES TO GAUGE EXPOSURE AND CONNECTIONS FOR EXTERNAL MICROPHONES AND HEADPHONES. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE RX10, INCLUDING CASES, EXTERNAL FLASH UNITS, AND MICROPHONES, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. **PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 IV** ALEXANDER S. WHITE 2015-09-05 THIS BOOK IS A

COMPLETE GUIDE TO USING THE SONY CYBER-SHOT DSC-RX100 IV CAMERA, ONE OF THE MOST ADVANCED, BUT STILL POCKETABLE, CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 IV WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX100 IV, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK COVERS ALL OF THE FEATURES OF THE RX100 IV THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ELECTRONIC SHUTTER, FASTER CONTINUOUS SHOOTING, 4K VIDEO RECORDING, AND ABILITY TO SHOOT VIDEO AT UP TO 960 FRAMES PER SECOND FOR SUPER SLOW-MOTION PLAYBACK. THE BOOK INCLUDES MORE THAN 450 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX100 IV'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS FOR ALTERING THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES

INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX100 IV, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK ALSO EXPLAINS THE CAMERA'S NUMEROUS FEATURES THAT ARE ORIENTED FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX100 IV, INCLUDING CASES, POWER SOURCES, GRIPS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX100 IV INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

TALES FROM CONCRETE JUNGLES DAVID LINDO
2015-06-18 BORN AND RAISED IN LONDON, DAVID LINDO'S PASSIONATE INTEREST IN THE NATURAL WORLD, ESPECIALLY

BIRDS, BEGAN AT AN EARLY AGE. HIS THRIVING CURIOSITY OPENED A DOOR FOR HIM INTO AN UNEXPLORED WORLD OF URBAN BIRDING. YEARS LATER HE DECIDED TO CHAMPION THE DELIGHTS OF BIRDING IN CITIES AND REINVENTED HIMSELF AS THE URBAN BIRDER. USING THIS ILLUSTRIOUS ALIAS DAVID LINDO HAS BROUGHT URBAN BIRDING BACK INTO THE PUBLIC CONSCIOUSNESS, PROMOTING ITS VIRTUES AT EVERY OPPORTUNITY AND WRITING ABOUT IT IN THE BIRDING PRESS. HE URGES PEOPLE TO LOOK UP WHEN WALKING AROUND IN CITIES, OR TO STOP AND CLOSE YOUR EYES IN A BUSY STREET JUST TO LISTEN TO THE BIRDS THAT MAY BE SINGING. IN HIS SECOND BOOK, DAVID VISITS SOME OF THE WORLD'S MOST UNNATURAL ENVIRONMENTS, REVEALING THE ASTONISHINGLY DIVERSE RANGE OF WILDLIFE THAT CAN BE FOUND WHEN YOU TAKE THE TIME TO LOOK. MUCH MORE THAN A COMPENDIUM OF BIRDING SITES, EACH TALE FOLLOWS THE URBAN BIRDER IN HIS ENTHRALLING PURSUIT OF CITY BIRDING. ACCOMPANIED BY DEDICATED LOCAL CONSERVATIONISTS AND RENOWNED BIRDERS, DAVID GIVES A DEEPER INSIGHT INTO THE TRUE NATURE OF EACH CITY. FEATURING 70 LOCATIONS TO EXPLORE, TALES FROM CONCRETE JUNGLES IS THE PERFECT BOOK TO DIP IN TO WHEN ON THE MOVE, OR TO HIDE AWAY WITH ON A RAINY AFTERNOON. JOIN DAVID IN HIS CELEBRATION OF NATURE, PICK UP TRAVEL INSPIRATION, AND IMMERSE YOURSELF IN HIS CAPTIVATING QUEST FOR URBAN BIRDING.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10 IV

ALEXANDER S. WHITE 2017-11-29 THIS BOOK IS A COMPLETE GUIDE TO THE SONY CYBER-SHOT DSC-RX10 IV CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE PROVIDES USERS OF THE RX10 IV WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX10 IV, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, WI-FI, AND SPECIAL EFFECTS. THE BOOK COVERS ALL FEATURES OF THE RX10 IV THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ENHANCED FOCUSING SYSTEM WITH PHASE DETECTION AUTOFOCUS; ITS ABILITY TO USE A TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS; AND A VARIETY OF NEW OR ENHANCED MENU OPTIONS. THE BOOK INCLUDES MORE THAN 500 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE PHOTOGRAPHS TAKEN USING THE RX10 IV'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO TOPICS

SUCH AS STREET PHOTOGRAPHY AND INFRARED PHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S Wi-Fi AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX10 IV, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX10 IV, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX10 IV INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

CREATIVE COMPOSITION HAROLD DAVIS 2011-02-14
TAKE YOUR BEST SHOTS WITH THIS INVALUABLE GUIDE TO COMPOSITION FOR DSLR CAMERAS SOMETIMES YOU GET THE BEST RESULTS BY BREAKING THE RULES, BUT FIRST YOU HAVE TO KNOW WHAT THE RULES ARE! IN THIS INDISPENSABLE PHOTOGRAPHY GUIDE, RENOWNED PHOTOGRAPHER HAROLD DAVIS FIRST WALKS YOU THROUGH THE RECOMMENDED GUIDELINES FOR COMPOSING GREAT SHOTS WITH YOUR DSLR CAMERA-AND THEN SHOWS YOU HOW TO BREAK FREE, BUILD YOUR OWN UNIQUE STYLE, AND COMPOSE BEAUTIFUL IMAGES WITH CONFIDENCE. PROVIDES PRACTICAL COMPOSITION BASICS AS WELL AS THE ARTISTIC TIPS AND TRICKS EAGERLY SOUGHT BY DIGITAL SLR CAMERA LOVERS, WHO ARE GROWING IN NUMBER AS DSLR CAMERA SALES CONTINUE TO GROW EXPLORES THE FUNDAMENTAL RULES OF COMPOSITION- THEN HOW TO BREAK THOSE RULES TO TAKE CAPTIVATING AND UNIQUE IMAGES INFORMS AND INSPIRES YOU WITH THE AUTHOR'S OWN GORGEOUS EXAMPLES OF LANDSCAPES, PORTRAITS, CLOSE-UPS, AND OTHER PHOTOS THAT ILLUSTRATE HIS CONCEPTS HELPS YOU JUMP-START YOUR CREATIVITY BY SHOWING YOU NEW WAYS TO SEE GO BEYOND THE BASICS AND CREATE A PHOTOGRAPHY STYLE THAT'S ALL YOUR OWN WITH THIS MUST-HAVE GUIDE.
PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-LX100 II ALEXANDER WHITE 2019-02-26
PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-

LX100 II IS A COMPLETE GUIDE TO THE USE OF THE LX100 II CAMERA. THE 200-PAGE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE LX100 II. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, ISO, AND ALL OTHER SETTINGS OF THE CAMERA. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 300 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE FILTER SETTINGS PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK EXPLAINS HOW TO USE THE LX100 II'S INNOVATIVE FEATURES SUCH AS LIGHT COMPOSITION AND SEQUENCE COMPOSITION, WHICH ENABLE THE CREATION OF MULTIPLE EXPOSURES OF SCENES WITH BRIGHT FLASHES, SUCH AS FIREWORKS, OR SCENES INVOLVING MOTION, SUCH AS SPORTS EVENTS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX100 II CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING,

AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE LX100 II, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THE BOOK HAS A FULL TABLE OF CONTENTS AND COMPREHENSIVE INDEX.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 4 ALEXANDER S. WHITE 2014-10-24 THIS BOOK IS A COMPREHENSIVE, ILLUSTRATED GUIDE TO THE OPERATION, FEATURES, MENUS, AND CONTROLS OF THE LEICA D-LUX 4 COMPACT CAMERA. IT PROVIDES CLEARLY WRITTEN GUIDANCE FOR HOW TO ACHIEVE EXCELLENT RESULTS USING THE CAMERA'S NUMEROUS SOPHISTICATED OPTIONS. IT ALSO DISCUSSES TOPICS SUCH AS INFRARED PHOTOGRAPHY, MACRO PHOTOGRAPHY, AND STREET PHOTOGRAPHY, AND PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE D-LUX 4.

PHOTOGRAPHER'S GUIDE TO THE CANON POWERSHOT S110 ALEXANDER S. WHITE 2013-06-21 THIS GUIDE BOOK EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND

CONTROLS OF THE CANON POWERSHOT S110 CAMERA, PROVIDING INFORMATION ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA AS WELL AS WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, WHITE BALANCE, ISO, AND MACRO PHOTOGRAPHY, IN THE CONTEXT OF GETTING GREAT RESULTS WITH CANON'S HIGHLY POCKETABLE CAMERA. THE BOOK GIVES DETAILS ABOUT HOW TO TAKE ADVANTAGE OF THE CAMERA'S VARIED ARRAY OF "SCENE" AND "CREATIVE FILTERS" SHOOTING SETTINGS. THE GUIDE'S MORE THAN 300 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATE THE CAMERA'S CONTROLS AND MENUS AND INCLUDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE S110'S MANY OPTIONS, INCLUDING THE CREATIVE FILTERS SETTINGS, WHICH ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; MENU OPTIONS SUCH AS I-CONTRAST AND DIGITAL ZOOM; AND THE CAMERA'S STRONG FEATURES FOR CONTINUOUS SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY WITH INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND USING THE RAW FORMAT, WHICH PERMITS A WIDE RANGE OF ADJUSTMENTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. THE BOOK ALSO EXPLAINS THE VIDEO RECORDING ABILITIES OF THE

POWERSHOT S110, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN TAKE "SUPER SLOW MOTION" MOVIES THAT SLOW DOWN ACTION BY A FACTOR OF EIGHT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES, INCLUDING CASES, A FILTER ADAPTER, AND EXTERNAL FLASH UNITS; CONTAINS A LIST OF USEFUL WEB SITES AND OTHER RESOURCES; AND INCLUDES HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE BEST ADVANTAGE OF THE CAMERA'S FEATURES.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 VII
ALEXANDER WHITE 2019-09-29 THIS BOOK IS A COMPLETE MANUAL FOR USERS OF THE SONY CYBER-SHOT DSC-RX100 VII CAMERA, ONE OF THE MOST ADVANCED, BUT STILL POCKETABLE, CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 VII WITH A GUIDE TO ALL ASPECTS OF THE CAMERA'S OPERATION, INCLUDING ITS MANY ADVANCED SETTINGS FOR AUTOFOCUS AND EXPOSURE CONTROL. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO TAKE STILL IMAGES AND RECORD VIDEO WITH THE RX100 VII, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S AUTOMATIC AND ADVANCED SHOOTING MODES, INCLUDING CONTINUOUS SHOOTING AT RATES AS FAST AS 20 FRAMES PER SECOND, WITH SHORT BURSTS AS FAST AS 90

FRAMES PER SECOND, AS WELL AS ITS NUMEROUS MENU OPTIONS FOR SHOOTING, PLAYBACK, AND SETUP. THE BOOK INCLUDES INFORMATION ABOUT USING WI-FI AND BLUETOOTH CONNECTIONS FOR IMAGE TRANSFER, REMOTE CONTROL, AND ADDING LOCATION INFORMATION TO IMAGES. THE BOOK HAS MORE THAN 500 COLOR PHOTOGRAPHS OR ILLUSTRATIONS THAT HELP EXPLAIN THE CAMERA'S MENUS, SHOOTING SCREENS, AND FEATURES. THESE IMAGES INCLUDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX100 VII'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, LOW-LIGHT, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING, WITH PHOTOGRAPHIC EXAMPLES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX100 VII, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES THAT ARE USEFUL FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN

EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX100 VII, INCLUDING CASES, POWER SOURCES, GRIPS, REMOTE CONTROLS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX100 VII INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX (TYP 109)
ALEXANDER WHITE 2015-03-15 WITH THE RELEASE OF PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX (TYP 109), WHITE KNIGHT PRESS PROVIDES A COMPLETE GUIDE TO THE USE OF THIS ADVANCED COMPACT CAMERA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE D-LUX. THE BOOK EXPLAINS THE CAMERA'S CONTROLS FOR AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AS WELL AS MANY OTHER SETTINGS. THE BOOK ALSO DISCUSSES THE D-LUX'S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK CONTAINS MORE

THAN 350 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES EXAMPLES OF PHOTOGRAPHS TAKEN USING THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE FILTER BUTTON PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE D-LUX CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND WHICH PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE D-LUX, INCLUDING CASES, EXTERNAL FLASH UNITS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

A PRACTICAL GUIDE TO FROZEN SECTION TECHNIQUE
STEPHEN R. PETERS 2010-03-20 A PRACTICAL GUIDE TO FROZEN SECTION TECHNIQUE OFFERS AN EASY TO LEARN APPROACH TO FROZEN SECTION TECHNIQUE IN THE FORM OF A HIGHLY ILLUSTRATED HANDBOOK INTENDED FOR ONSITE USE IN

THE LABORATORY. THE BOOK BEGINS WITH A NOVEL, CLEARLY DELINEATED, STEP BY STEP APPROACH TO LEARNING CONTINUOUS MOTION BRUSH TECHNIQUE. EMPHASIS IS PLACED ON RECOGNIZING AND CORRECTING ARTIFACTS DURING THE PREPARATION PROCESS. THE BOOK ADDRESSES ALL OF THE STEPS IN THE PREPARATION OF SLIDES FROM CUTTING THROUGH COVER-SLIPPING. THE AUTHOR'S UNIQUE, ORIGINAL TECHNIQUES FOR TISSUE EMBEDDING INCLUDING FACE DOWN EMBEDDING IN STEEL WELL BARS, FROZEN BLOCK CRYOEMBEDDING AND PAPER CRYOEMBEDDING ARE DETAILED. VARIABLES KEY TO THE QUALITY OF THE PREPARATION INCLUDING BLOCK TEMPERATURE, TISSUE PROPERTIES AND SECTION THICKNESS ARE DETAILED. THE BOOK ALSO COVERS UNDERSTANDING THE CRYOSTAT AND BASIC MAINTENANCE AND CARE. SECTIONS COVERING TECHNIQUES USED IN MOHS DERMATOLOGIC SURGERY, AND TECHNIQUES USED IN BASIC ANIMAL AND HUMAN RESEARCH ARE DISCUSSED BY NOTED EXPERTS IN THEIR FIELD. A PRACTICAL GUIDE TO FROZEN SECTION TECHNIQUE WILL BE OF GREAT VALUE TO PATHOLOGISTS, PATHOLOGY RESIDENTS IN TRAINING AND ALSO EXPERIMENTAL PATHOLOGY RESEARCHERS THAT RELY UPON THIS METHODOLOGY TO PERFORM TISSUE ANALYSIS IN RESEARCH.

PHOTOGRAPHER'S GUIDE TO THE SONY A7C ALEXANDER WHITE 2021-01-03 PHOTOGRAPHER'S GUIDE TO THE SONY A7C IS A FULL-COLOR, FULLY ILLUSTRATED GUIDE

BOOK COVERING ALL FEATURES AND OPERATIONS OF THE A7C MIRRORLESS, COMPACT, FULL-FRAME INTERCHANGEABLE-LENS DIGITAL CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE PROVIDES USERS OF THE A7C WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE A7C, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, WI-FI, BLUETOOTH, AND SPECIAL EFFECTS. THE BOOK COVERS THE A7C'S ABILITY TO USE ITS TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS, ITS UPGRADED AUTOFOCUS SYSTEM, WHICH INCLUDES REAL-TIME TRACKING AUTOFOCUS AS WELL AS AUTOMATIC FOCUSING ON THE EYES OF HUMANS OR ANIMALS, AND THE CAMERA'S WIDE RANGE OF OPTIONS FOR ASSIGNING ITS CONTROL BUTTONS, DIAL, AND WHEEL TO CARRY OUT PHOTOGRAPHIC FUNCTIONS. THE BOOK INCLUDES MORE THAN 400 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE PHOTOGRAPHS TAKEN USING THE A7C'S VARIOUS SHOOTING MODES AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO

TOPICS SUCH AS STREET PHOTOGRAPHY AND ASTROPHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S WI-FI AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE A7C, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE A7C, INCLUDING LENSES, CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE A7C INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

THE PANASONIC DMC-FZ1000 USER'S MANUAL GRAHAM HOUGHTON 2019-03-16 A BLACK AND WHITE ILLUSTRATED USER'S MANUAL FOR THE PANASONIC LUMIX DMC FZ1000 CAMERA COVERING BOTH THE BASIC CAMERA SET UP IN THE FULL AUTO (INTELLIGENT AUTO) AND ALL THE OTHER, SEMI-AUTOMATIC AND MANUAL MODES. PLENTY OF ILLUSTRATIONS AND EXAMPLES OF THE EFFECTS OF THE CONTROL SETTINGS AND EXTENSIVE BACKGROUND INFORMATION ON THE IMAGE TAKING PROCESS WITH THIS CAMERA. ADVISE ON HOW TO TAKE PICTURES IN ANY SITUATION AND PRACTICAL ADVICE FOR RECORDING VIDEO AND AUDIO WITH THIS CAMERA FROM LIGHTING AND EXTERNAL MICROPHONE CHOICE. PRACTICAL HINTS AND TIPS FOR ADVANCING YOUR PHOTOGRAPHY WITH ACCESS TO MORE TUTORIALS AND WEB BASED INFORMATION.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX3 ALEXANDER S. WHITE 2010-07 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX3: GETTING THE MOST FROM PANASONIC'S VERSATILE DIGITAL CAMERA IS A FOLLOW-UP TO THE AUTHOR'S WELL-RECEIVED GUIDE TO A VERY SIMILAR CAMERA, THE LEICA D-LUX 4. THIS NEW GUIDEBOOK COVERS ALL FEATURES AND OPERATIONS OF THE LX3, ONE OF THE MOST HIGHLY ESTEEMED COMPACT DIGITAL CAMERAS OF RECENT YEARS. IN 232 PAGES, WITH NUMEROUS COLOR PHOTOGRAPHS AND ILLUSTRATIONS, THE BOOK EXPLAINS IN PLAIN LANGUAGE HOW TO ACHIEVE THE BEST POSSIBLE

RESULTS TAKING PICTURES WITH THE AUTOMATIC OR MANUAL CONTROLS OF THE LX3. ALTHOUGH MUCH OF THE INFORMATION IN THIS BOOK IS SIMILAR TO THAT IN THE EARLIER BOOK ABOUT THE LEICA D-LUX 4 CAMERA, THIS NEW VOLUME IS UPDATED TO INCLUDE SEVERAL NEW FEATURES THAT WERE ADDED TO BOTH CAMERAS WHEN THEIR INTERNAL FIRMWARE (OPERATING SYSTEM) WAS UPGRADED TO VERSION 2.0. THESE NEW FEATURES INCLUDE WHITE BALANCE BRACKETING, 1:1 ASPECT RATIO, LENS RESUME, AND SEVERAL OTHERS. THEREFORE, THE BOOK WILL BE USEFUL TO USERS OF THE LATEST VERSIONS OF BOTH THE PANASONIC LUMIX LX3 AND THE LEICA D-LUX 4.

LEICA COLLECTORS GUIDE DENNIS LANEY 2005-07-01 THOROUGHLY REVISED, BROUGHT UP TO DATE, AND COMPLETELY RESET WITH SOME 60% MORE PAGES. THE LAYOUT HAS BEEN REDESIGNED TO MAKE THIS EDITION MUCH EASIER TO USE AS A WORK OF REFERENCE. ALL THE NUMEROUS NEW PRODUCTS INTRODUCED SINCE THE FIRST EDITION ARE INCLUDED. TWO NEW CHAPTERS HAVE BEEN ADDED, ONE ON LEICA DIGITAL CAMERAS AND ONE ON LEICINA CINE CAMERAS, AND A NEW SECTION ON LEATHER CASES. ADDITIONAL INFORMATION, CORRECTIONS AND COMMENTS FROM READERS ALL OVER THE WORLD HAVE BEEN INCORPORATED. TONY NORTHRUP'S PHOTOGRAPHY BUYING GUIDE TONY NORTHRUP 2014-11-26 IF YOU'RE A BEGINNER PHOTOGRAPHER, THIS BOOK CAN SAVE YOU HUNDREDS OF

DOLLARS. IF YOU'RE A SEASONED PRO, IT CAN SAVE YOU THOUSANDS. WITH ACCESS TO OVER 16 HOURS OF ONLINE VIDEO, THIS BOOK HELPS YOU CHOOSE THE BEST EQUIPMENT FOR YOUR BUDGET AND STYLE OF PHOTOGRAPHY. IN THIS BOOK, AWARD-WINNING AUTHOR AND PHOTOGRAPHER TONY NORTHRUP EXPLAINS WHAT ALL YOUR CAMERA, FLASH, LENS, AND TRIPOD FEATURES DO, AS WELL AS WHICH ARE WORTH PAYING FOR AND WHICH YOU CAN SIMPLY SKIP. TONY PROVIDES INFORMATION SPECIFIC TO YOUR STYLE OF PHOTOGRAPHY, WHETHER YOU'RE A CASUAL PHOTOGRAPHER OR YOU'RE SERIOUS ABOUT PORTRAITS, LANDSCAPES, SPORTS, WILDLIFE, WEDDINGS, OR EVEN MACRO. FOR THE CASUAL READER, TONY PROVIDES QUICK RECOMMENDATIONS TO ALLOW YOU TO GET THE BEST GEAR FOR YOUR BUDGET, WITHOUT SPENDING DAYS RESEARCHING. IF YOU LOVE CAMERA GEAR, YOU'LL BE ABLE TO DIVE INTO 200 PAGES OF DETAILED INFORMATION COVERING NIKON, CANON, SONY, MICRO FOUR-THIRDS, OLYMPUS, SAMSUNG, LEICA, MAMIYA, HASSELBLAD, FUJI, PENTAX, TAMRON, SIGMA, YONGNUO, POCKET WIZARD, PHOTTIX, PIXEL KING, AND MANY OTHER MANUFACTURERS. CAMERA TECHNOLOGY CHANGES FAST, AND THIS BOOK KEEPS UP. TONY UPDATES THIS BOOK SEVERAL TIMES PER YEAR, AND BUYING THE BOOK GIVES YOU A LIFETIME SUBSCRIPTION TO THE UPDATED CONTENT. YOU'LL ALWAYS HAVE AN UP-TO-DATE REFERENCE ON CAMERA GEAR RIGHT AT YOUR FINGERTIPS. HERE ARE JUST SOME OF THE TOPICS

COVERED IN THE BOOK: WHAT SHOULD MY FIRST CAMERA BE? WHICH LENS SHOULD I BUY? SHOULD I BUY CANON, NIKON, OR SONY? IS A MIRRORLESS CAMERA OR A DSLR BETTER FOR ME? DO I NEED A FULL FRAME CAMERA? IS IT SAFE TO BUY GENERIC LENSES AND FLASHES? WHAT'S THE BEST LANDSCAPE PHOTOGRAPHY GEAR? WHICH PORTRAIT LENS AND FLASH SHOULD I BUY? WHAT GEAR DO I NEED TO PHOTOGRAPH A WEDDING? HOW CAN I GET GREAT WILDLIFE SHOTS ON A BUDGET? WHICH SPORTS PHOTOGRAPHY EQUIPMENT SHOULD I PURCHASE? SHOULD I BUY ZOOMS OR PRIMES? IS IMAGE STABILIZATION WORTH THE EXTRA COST? WHICH TYPE OF TRIPOD SHOULD I BUY? WHICH WIRELESS FLASH SYSTEM IS THE BEST FOR MY BUDGET? HOW CAN I SAVE MONEY BY BUYING USED? WHAT KIND OF COMPUTER SHOULD I GET FOR PHOTO EDITING? WHAT STUDIO LIGHTING EQUIPMENT SHOULD I BUY? WHEN YOU BUY THIS BOOK, YOU'LL BE ABLE TO IMMEDIATELY READ THE BOOK ONLINE. YOU'LL ALSO BE ABLE TO DOWNLOAD IT IN PDF, .MOBI, AND .EPUB FORMATS--EVERY POPULAR FORMAT FOR YOUR COMPUTER, TABLET, SMARTPHONE, OR EREADER!

LEICA LENS COMPENDIUM ERWIN PUTS 2001 8 1/2 x 10 SINCE PUBLICATION THIS TITLE HAS PROVED TO BE VERY POPULAR FOR BOTH THE SERIOUS LENS USER WISHING TO UNDERSTAND MORE ABOUT HIS LENSES, AS WELL AS THE LEICA ENTHUSIAST CONSIDERING WHICH LENS WOULD BE SUITABLE TO ADD TO HIS OUTFIT. DO YOU KNOW YOUR

"COMA FROM YOUR ABERRATIONS"? If "Yes," THEN PART 2 OF ERWIN PUTS' NEW BOOK WILL BE OF CONSIDERABLE INTEREST TO YOU. EITHER WAY YOU MAY FIND THIS SECTION EASIER TO UNDERSTAND THAN YOU EXPECT; THE ILLUSTRATIONS AND DIAGRAMS DO HELP. PART 1 GOES INTO THE OPTICAL HISTORY OF E. LEITZ, WETZLAR AND THE LEICA CAMERA OF SOLMS IN DETAIL WITH ALL THE PERSONALITIES INVOLVED. THIS SECTION IS WELL ILLUSTRATED WITH SOME NEW PICTURES. THE COMMERCIAL DEMANDS ARE ALWAYS BATTLING WITH THE PERFECTIONISTS AT LEICA WHO CREATED SOME OF THE WORLD'S MOST FAMOUS LENSES. PART 2 IS AN OPTICAL DIGRESSION EXPLAINING THE LENS AND GLASS DESIGN FEATURES, PROBLEMS AND TERMS AND THE CONTINUAL BATTLE TO ENSURE THAT LEICA USERS END UP WITH THE HIGHEST POSSIBLE STANDARD OF LENS. PART 3 IS THE LARGEST PART OF THE BOOK. PUTS HAS TESTED LEICA LENSES FROM 1925 TO DATE; EACH LENS, IN MOST CASES WITH DIAGRAM, IS DETAILED WITH ITS PERFORMANCES AT THE CRITICAL APERTURES.

PHOTOGRAPHER'S GUIDE TO THE FUJIFILM FINEPIX X100
ALEXANDER S. WHITE 2011-11 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE FUJIFILM FINEPIX X100 DIGITAL CAMERA, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS. THE NEW BOOK EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE FINEPIX X100

CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, WHITE BALANCE, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES DISCUSSIONS OF THE CAMERA'S SPECIAL FEATURES, INCLUDING ITS "HYBRID" VIEWFINDER SYSTEM. THE BOOK'S MORE THAN 190 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENUS, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE FILM SIMULATION SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; VARIOUS MENU OPTIONS SUCH AS DYNAMIC RANGE, HIGHLIGHT TONE, AND SHADOW TONE; AND THE CAMERA'S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, PROVIDING INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO

INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE FINEPIX X100, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, INCLUDING CASES, FILTER ADAPTERS, AND EXTERNAL FLASH UNITS; SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION; AND INCLUDES A SECTION WITH HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

THE PHOTOGRAPHIC EYE MICHAEL F. O'BRIEN 1988 AN INTRODUCTION TO THE CAMERA, PROVIDING GUIDELINES FOR COMPOSING AND EVALUATING PHOTOGRAPHS, AND EXERCISES AND EXAMPLES FOR LEARNING TO USE EACH ELEMENT.

LEICA CAMERA REPAIR HANDBOOK THOMAS TOMOSY 1999 WITH GREAT DETAIL THIS BOOK OUTLINES ALL OF THE TECHNIQUES NEEDED TO REPAIR AND RESTORE LEICA CAMERAS, LENSES, AND ACCESSORIES INCLUDING LIGHT METERS, WINDERS/MOTORS, VIEWFINDERS, AND FLASH UNITS. EACH MODEL OF EQUIPMENT IS DISCUSSED INDIVIDUALLY WITH STEP-BY-STEP ILLUSTRATED INSTRUCTIONS. READERS WILL NOT ONLY LEARN HOW TO DISASSEMBLE AND REPAIR EQUIPMENT, BUT ALSO HOW TO TROUBLESHOOT AND MAKE COSMETIC RESTORATIONS. A GLOSSARY OF TECHNICAL TERMS AND AN ABSTRACT CONTAINING THE BASIC FUNDAMENTALS OF CAMERA

REPAIR ARE ALSO INCLUDED.

PANASONIC LUMIX FZ80 AND FZ82 User's GUIDE GRAHAM HOUGHTON 2019-04-13 A COLOUR ILLUSTRATED VERSION OF THE USER'S MANUAL FOR THE PANASONIC LUMIX FZ80 AND FZ82 CAMERA COVERING BOTH THE BASIC CAMERA SET UP IN THE FULL AUTO (INTELLIGENT AUTO) AND ALL THE OTHER, SEMI-AUTOMATIC AND MANUAL MODES. PLENTY OF ILLUSTRATIONS AND EXAMPLES OF THE EFFECTS OF THE CONTROL SETTINGS AND EXTENSIVE BACKGROUND INFORMATION ON THE IMAGE TAKING PROCESS WITH THIS CAMERA. ADVICE ON HOW TO TAKE PICTURES IN ANY SITUATION AND PRACTICAL ADVICE FOR RECORDING VIDEO AND AUDIO WITH THIS CAMERA FROM LIGHTING AND EXTERNAL AUDIO RECORDER AND MICROPHONE CHOICE. PRACTICAL HINTS AND TIPS FOR ADVANCING YOUR PHOTOGRAPHY WITH ACCESS TO MORE TUTORIALS AND WEB-BASED INFORMATION.

MINUS 2/3 - THE INVISIBLE FLASH GERD LUDWIG 2017-01-06

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 5 ALEXANDER S. WHITE 2010-12-12 PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 5 IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO THE LEICA D-LUX 4, PANASONIC LUMIX LX3, AND PANASONIC LUMIX LX5 DIGITAL CAMERAS. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO

ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, APERTURE PRIORITY, SHUTTER PRIORITY, MACRO PHOTOGRAPHY, AND RAW FILES. BESIDES PROVIDING GUIDANCE ABOUT ALL BASIC OPERATIONS OF THE CAMERA, THE BOOK INCLUDES INTRODUCTIONS TO ADVANCED TOPICS INCLUDING ASTROPHOTOGRAPHY, INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D IMAGES. THE BOOK IS ILLUSTRATED WITH MORE THAN 150 COLOR PHOTOGRAPHS AND INCLUDES A FULL TABLE OF CONTENTS AND INDEX.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS70/TZ90 ALEXANDER S. WHITE 2017-08-30

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS70/TZ90 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DC-ZS70 CAMERA, WHICH IS KNOWN AS THE TZ90 OUTSIDE OF NORTH AMERICA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE ZS70. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS

CONTROLS. THE BOOK CONTAINS MORE THAN 450 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE ZS70 CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS AND FOCUS STACKING FEATURES TO PRODUCE SHARPLY FOCUSED IMAGES AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE ZS70, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

BRYAN PETERSON'S UNDERSTANDING COMPOSITION FIELD

GUIDE BRYAN PETERSON 2012-11-06 LEARN TO “SEE” MORE COMPELLING IMAGES WITH THIS ON-THE-GO FIELD GUIDE FROM BRYAN PETERSON! WHAT MAKES AN IMAGE AMAZING? BELIEVE IT OR NOT, IT IS NOT ABOUT THE CONTENT. WHAT MAKES A PHOTO COMPELLING IS THE ARRANGEMENT OF THAT CONTENT—IN OTHER WORDS, ITS COMPOSITION. THE RIGHT COMPOSITION GIVES YOUR IMAGES IMPACT AND EMOTION; THE WRONG ONE LEAVES THEM FLAT. IN THIS HANDY, TAKE-ANYWHERE GUIDE, RENOWNED PHOTOGRAPHER, INSTRUCTOR, AND BESTSELLING AUTHOR BRYAN PETERSON FREES AMATEUR PHOTOGRAPHERS FROM THE PREJUDICES OF WHAT IS “BEAUTIFUL” OR “UGLY” SO THAT THEY CAN INSTEAD FOCUS ON COLOR, LINE, LIGHT, AND PATTERN. GET THE TOOLS YOU NEED TO SHOW YOUR DISTINCT VOICE AND POINT OF VIEW IN EVERY IMAGE YOU SHOOT. WITH THIS GUIDE IN YOUR CAMERA BAG, YOU’LL BE EQUIPPED NOT ONLY TO “SEE” BEAUTIFUL IMAGES BUT TO SUCCESSFULLY SHOOT THEM EACH AND EVERY TIME. ALSO AVAILABLE AS AN EBOOK

PHOTOGRAPHER’S GUIDE TO THE PANASONIC LUMIX LX100

ALEXANDER S. WHITE 2015-01-06 WITH THE RELEASE OF THIS GUIDE BOOK FOR THE PANASONIC LUMIX DMC-LX100 CAMERA, WHITE KNIGHT PRESS HAS PROVIDED USERS WITH A COMPLETE GUIDE TO ALL OPERATIONS OF THIS ADVANCED COMPACT CAMERA. USING A TUTORIAL-LIKE APPROACH, THE BOOK PROVIDES GUIDANCE TO BEGINNING AND INTERMEDIATE PHOTOGRAPHERS ABOUT HOW TO ACCOMPLISH THINGS WITH

THE LX100, WITH TIPS ABOUT WHEN AND WHY TO USE THE CAMERA’S MANY CONTROLS, MENU OPTIONS, AND OTHER FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA’S CONTROLS FOR AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO SENSITIVITY, AS WELL AS MANY OTHER SETTINGS. THE BOOK ALSO PROVIDES DETAILS ABOUT THE CAMERA’S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF THE VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK CONTAINS MORE THAN 350 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATING THE LX100’S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AS WELL AS CONTRAST, SHARPNESS AND NOISE REDUCTION FOR IMAGES; THE INTELLIGENT AUTO SHOOTING MODE, WITH SCENE DETECTION OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND SUNSETS; THE FILTER BUTTON PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA’S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX100, WHICH

OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND WHICH PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE LX100, INCLUDING CASES, EXTERNAL FLASH UNITS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

LIGHT AND LENS ROBERT HIRSCH 2012-09-10 LIGHT & LENS: PHOTOGRAPHY IN THE DIGITAL AGE IS A GROUNDBREAKING INTRODUCTORY BOOK THAT CLEARLY AND CONCISELY PROVIDES THE INSTRUCTION AND BUILDING BLOCKS NECESSARY TO CREATE THOUGHT-PROVOKING DIGITALLY BASED PHOTOGRAPHS. IT IS AN ADVENTUROUS IDEA BOOK THAT FEATURES NUMEROUS CLASSROOM-TESTED ASSIGNMENTS AND EXERCISES FROM LEADING PHOTOGRAPHIC EDUCATORS TO ENCOURAGE YOU TO CRITICALLY EXPLORE AND MAKE IMAGES FROM THE PHOTOGRAPHERS' EYE, AN AESTHETIC POINT OF VIEW. ACQUIRE A BASIC FOUNDATION FOR DIGITAL PHOTOGRAPHY. LIGHT AND LENS COVERS THE FUNDAMENTAL CONCEPTS OF IMAGE-MAKING; HOW TO USE TODAY'S DIGITAL TECHNOLOGY TO CREATE COMPELLING IMAGES; AND HOW TO OUTPUT AND PRESERVE IMAGES IN THE DIGITAL WORLD. EXPLORE THE HISTORY, THEORY AND

METHODS OF DIGITAL IMAGE-MAKING. LIGHT AND LENS TRANSLATES THE ENDURING AESTHETICS OF ART PHOTOGRAPHY INTO THE DIGITAL REALM. YOU'LL VIEW, CAPTURE AND THINK ABOUT IMAGES FROM A NEW PERSPECTIVE. INCREASE YOUR ABILITY TO ANALYZE, DISCUSS AND WRITE ABOUT YOUR OWN WORK AND THE IMAGES OF OTHERS. LEARN WITH EXERCISES AND ASSIGNMENTS BY LEADING DIGITAL EDUCATORS. INNOVATIVE TECHNIQUES WILL TRAIN YOUR EYE TO MAKE THE STRONGEST VISUAL STATEMENT. SOLVE VISUAL PROBLEMS AND OVERCOME IMAGE CHALLENGES. WHETHER YOU USE A DIGITAL SLR OR A POINT-AND-SHOOT CAMERA, YOU'LL GET NEW STRATEGIES TO MASTER COMPOSITION, DESIGN AND LIGHT. VIEW THE FULL RANGE OF THE DIGITAL TERRAIN WITH STUNNING IMAGES AND COMMENTARY BY OVER 190 INTERNATIONAL ARTISTS. ROBERT HIRSCH IS A RENOWNED PHOTOGRAPHER, EDUCATOR, HISTORIAN AND WRITER. HIS BOOK CREDITS INCLUDE PHOTOGRAPHIC POSSIBILITIES: THE EXPRESSIVE USE OF IDEAS, MATERIALS AND PROCESSES; EXPLORING COLOR PHOTOGRAPHY: FROM THE DARKROOM TO THE DIGITAL STUDIO; AND SEIZING THE LIGHT: A HISTORY OF PHOTOGRAPHY. HE HAS HAD MANY ONE-PERSON SHOWS AND CURATED NUMEROUS EXHIBITIONS. HIRSCH HAS ALSO CONDUCTED MANY WORKSHOPS AND INTERVIEWED EMINENT PHOTOGRAPHERS OF OUR TIME. THE FORMER EXECUTIVE DIRECTOR OF CEPA GALLERY, HE IS NOW THE DIRECTOR OF

LIGHT RESEARCH IN BUFFALO, NEW YORK, AND ON THE

VISUAL STUDIES FACULTY OF UNIVERSITY OF BUFFALO/THE
STATE UNIVERSITY OF NEW YORK.