

# Real World Image Sharpening With Adobe Photoshop Cs2 Bruce Fraser

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You may not be perplexed to enjoy every book collections **Real World Image Sharpening With Adobe Photoshop Cs2 Bruce Fraser** that we will completely offer. It is not re the costs. Its about what you dependence currently. This **Real World Image Sharpening With Adobe Photoshop Cs2 Bruce Fraser**, as one of the most dynamic sellers here will completely be in the middle of the best options to review.

**The Photoshop Elements 10 Book for Digital Photographers** Matt Kloskowski 2011-12-23 This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. Learn how the pros do it each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! The book's secret weapon Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

**Adobe Photoshop Lightroom CC / Lightroom 6 Book** Martin Evening 2015-04-22 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 release)/Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to: • Work efficiently with images shot in RAW or JPEG formats • Import photographs with ease and sort them according to your workflow • Create and manage a personal image and video library • Quickly apply tonal adjustments to multiple images • Integrate Lightroom with Adobe Photoshop • Export images for print or web as digital contact sheets or personal portfolios • Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements Photographers will find Lightroom CC / Lightroom 6 and **The Adobe Photoshop Lightroom CC / Lightroom 6 Book** indispensable tools in their digital darkrooms. “With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, Digital Photography Consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow.” —Greg Gorman, Photographer

**Real World Adobe Photoshop CS3** David Blatner 2007-12-10 Anyone who relies on Photoshop to meet tough production challenges knows that when a new version arrives, especially one as chockfull of enhancements as Photoshop CS3, there's no time to fool around. You need to get up to speed on it, and you need to do so now. This book will get you there. In this copiously illustrated book, best-selling author David Blatner offers shows you how to sharpen your Photoshop production techniques and provides clear explanations of the concepts that drive them. Readers will learn about managing color, correcting colors, capturing images, getting great scans, and more. They'll

also find complete coverage of Photoshop CS3's new features: a streamlined interface, nondestructive Smart Filters, a new Quick Selection and Refine Edge tools, improved Curves, automatic layer alignment and blending, and more. Throughout, the emphasis in this book is on efficiency: the timesaving tips and professional shortcuts that will allow readers to solve their everyday production challenges creatively with Photoshop CS3.

**Adobe Photoshop 2020 for Photographers** Martin Evening 2020-12-30 Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud Document Saving, the new Content-Area Fill and the Texture Slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

**Real World Adobe Photoshop CS5 for Photographers** Conrad Chavez 2010-09-15 This edition of **Real World Photoshop** is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS5. Coverage of new CS5 features includes: Refining Edges, Eyedropper Tools, Merge to HDR, Content Aware Fill/Scale/Heal, and Lens Profile. The book's focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers. The perfect guide for intermediate to advanced photographers to set up an effective workflow and master the features of Photoshop CS5. Streamlined to focus on features of Photoshop CS5 and Photoshop CS5 Extended that are most relevant to intermediate and advanced digital photographers Four-color guide packed with essential tips and step-by-step techniques Includes unrivaled coverage of Photoshop CS5 color settings and color management principles

**Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom** Bruce Fraser 2009-09-25 Just about every digital image requires sharpening since softness is inevitably introduced during the image digitizing process, and oftentimes with digital photography, images are sharpened badly. This second edition of the definitive book by the late Bruce Fraser teaches readers all they need to know about sharpening, including when to use it, why it's needed, how to use the camera's features, how to recognize an image that needs sharpening, how much to use, what's bad sharpening, and how to fix oversharpening. **Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom**, Second Edition is written by Fraser's friend and renowned photographer Jeff Schewe. It adds essential coverage of Adobe Photoshop Lightroom and Adobe Camera Raw, since many of the key sharpening functions have migrated from Photoshop to those tools since the first edition of the book was published. The book shows readers how to: recognize the kind of sharpening that each image needs; become acquainted with the full arsenal of sharpening tools built into Photoshop, Lightroom, and Camera Raw; sharpen part of an image selectively; create a complete sharpening workflow that allows sharpening images optimally for different uses; balance the contradictory demands of sharpening and noise reduction; and more.

**Photoshop CS4** Lesa Snider 2008-12-26 A guide to using Adobe Photoshop CS4 covers such topics as working with panels, creating a new document, managing layers, editing images, correction color and lighting, drawing with vector tools, and using filters.

**The Adobe Photoshop Lightroom 3 Book** Martin Evening 2010-06-08 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. This completely updated bestseller, **The Adobe Photoshop Lightroom 3 Book**, was also written with photographers in mind. Author Martin Evening describes features in Lightroom 3 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software

INSIDE AND OUT, FROM IMAGE SELECTION TO IMAGE EDITING TO IMAGE MANAGEMENT. IN THIS BOOK YOU'LL LEARN HOW TO:

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- CREATE AND MANAGE A PERSONAL IMAGE LIBRARY
- APPLY TONAL ADJUSTMENTS TO MULTIPLE IMAGES QUICKLY
- INTEGRATE LIGHTROOM WITH ADOBE PHOTOSHOP
- EXPORT IMAGES FOR PRINT OR WEB AS DIGITAL CONTACT SHEETS OR PERSONAL PORTFOLIOS
- MAKE THE MOST OF NEW FEATURES IN LIGHTROOM 3, SUCH AS AUTOMATIC LENS CORRECTION AND IMPROVED NOISE REDUCTION

PHOTOGRAPHERS WILL FIND LIGHTROOM 3—AND THE ADOBE PHOTOSHOP LIGHTROOM 3 BOOK—INDISPENSABLE TOOLS IN THEIR DIGITAL DARKROOMS. “WITH MARTIN’S EXPERT GUIDANCE, YOU’LL SOON FIND THAT YOU HAVE PRECISELY THE TOOLS YOU NEED TO TURN YOUR CONCENTRATION BACK WHERE IT BELONGS—ON MAKING BETTER PICTURES!” —GEORGE JARDINE, LIGHTROOM INSTRUCTOR

“AS A PHOTOGRAPHER HIMSELF, MARTIN EVENING KNOWS WHAT TOOLS PHOTOGRAPHERS NEED TO REALIZE THEIR CREATIVE VISION. IN THIS BOOK, HE SHOWS NOT ONLY HOW ADOBE PHOTOSHOP LIGHTROOM WORKS BUT ALSO WHY IT WILL BECOME AN ESSENTIAL PART OF ANY PHOTOGRAPHER’S WORKFLOW.” —GREG GORMAN, PHOTOGRAPHER

THIS BOOK’S COMPANION SITE, WWW.THELIGHTROOMBOOK.COM, OFFERS VIDEO TUTORIALS, ARTICLES, SAMPLE IMAGES, AND UPDATES FROM AUTHOR MARTIN EVENING.

**REAL WORLD CAMERA RAW WITH ADOBE PHOTOSHOP CS5** JEFF SCHEWE 2010-07-20 TODAY SERIOUS PHOTOGRAPHERS SHOOT RAW IMAGES ONLY. REAL WORLD CAMERA RAW WITH ADOBE PHOTOSHOP WAS THE FIRST BOOK DEVOTED EXCLUSIVELY TO THE TOPIC, EXPLAINING THE ADVANTAGES AND CHALLENGES OF USING ADOBE CAMERA RAW TO PRODUCE MAGNIFICENT IMAGES. REAL WORLD CAMERA RAW IN ADOBE PHOTOSHOP CS5 KEEPS PACE WITH NEW DIRECTIONS IN DIGITAL PHOTOGRAPHY AND RAW IMAGE PROCESSING. JEFF SCHEWE, A CONTRIBUTOR TO THE DEVELOPMENT OF ADOBE CAMERA RAW FROM ITS BEGINNINGS, UPDATES BRUCE FRASER’S BESTSELLING BOOK WITH INSIDER KNOWLEDGE OF HOW NEW FEATURES LET PHOTOGRAPHERS OPTIMIZE AND CONVERT IMAGES FOR THE BEST RESULTS IN ADOBE PHOTOSHOP CS5. HANDS-ON TECHNIQUES SHOW READERS HOW TO EXPOSE AND SHOOT FOR RAW IMAGE CAPTURE AS WELL AS USE FEATURES SUCH AS THE ADJUSTMENT BRUSH AND THE GRADUATED FILTER AND THE NEW AND IMPROVED NOISE REDUCTION, PERSPECTIVE CROP, AND AUTOMATIC LENS CORRECTION. READERS WILL ALSO LEARN HOW TO USE THE LATEST VERSION OF ADOBE BRIDGE TO MANAGE THE THOUSANDS OF IMAGES--AND GIGABYTES OF DATA--THAT RESULT FROM SHOOTING IN RAW. THIS EDITION: BUILDS ON THE LATEST VERSION OF CAMERA RAW TO EXTEND CONTROL OVER YOUR DIGITAL CAMERA’S RAW FILE FORMAT TO PRODUCE THE BEST QUALITY IMAGES. SHOWS YOU HOW TO TAKE ADVANTAGE OF NEW FEATURES IN ADOBE BRIDGE CS5 TO SELECT, SORT, ANNOTATE, AND EDIT THOUSANDS OF RAW IMAGES QUICKLY AND EFFICIENTLY. GUIDES YOU IN DEVELOPING AN EFFICIENT RAW WORKFLOW INCORPORATING ADOBE PHOTOSHOP CS5, CAMERA RAW 6, AND BRIDGE CS5

**REAL WORLD ADOBE PHOTOSHOP CS4 FOR PHOTOGRAPHERS** CONRAD CHAVEZ 2008-12-11 THIS EDITION OF REAL WORLD PHOTOSHOP IS MORE TIGHTLY FOCUSED FOR THE NEEDS AND DEMANDS OF THE PROFESSIONAL DIGITAL PHOTOGRAPHERS. FROM ACQUIRING IMAGES TO USING AN EFFICIENT PROCESSING WORKFLOW TO MAINTAINING IMAGE QUALITY AND FINAL OUTPUT QUALITY ALL WITHIN THE POWERFUL FEATURE SET OF ADOBE PHOTOSHOP CS4 AND PHOTOSHOP EXTENDED CS4. COVERAGE OF NEW FEATURES INCLUDES: LIVE, NON-DESTRUCTIVE CORRECTIONS IN THE ADJUSTMENTS PANEL, RE-EDITABLE, FEATHERED, DENSITY CONTROLLED MASKS, ENHANCED AUTO-ALIGN, AUTO BLEND, 360 DEGREE PANORAMAS, AND MORE. THE BOOK’S NEW FOCUS HELPS READERS UNDERSTAND THE CORE WORKFLOW TASKS, MAIN PRINT AND WEB OUTPUT OPTIONS AS WELL AS THE COMMERCIAL PRINTING INFORMATION NECESSARY TO HAND OFF IMAGES FOR PREPRESS. ESSENTIALS INFORMATION ON FILE FORMATS, COLOR SETTINGS, IMAGE ADJUSTMENT FUNDAMENTALS, SHARPNESS, DETAIL, NOISE REDUCTION, AND IMAGE STORAGE AND OUTPUT IS ALSO INCLUDED. PHOTOSHOP EXTENDED IS COVERED WHERE IT RELATES SPECIFICALLY TO PHOTOGRAPHERS.

**ADOBE PHOTOSHOP FOR PHOTOGRAPHERS** MARTIN EVENING 2020-12-28 ADOBE PHOTOSHOP FOR PHOTOGRAPHERS BY ACCLAIMED DIGITAL IMAGING PROFESSIONAL MARTIN EVENING HAS BEEN REVAMPED TO INCLUDE DETAILED INSTRUCTION FOR ALL OF THE UPDATES TO PHOTOSHOP ON ADOBE’S CREATIVE CLOUD, INCLUDING SIGNIFICANT NEW FEATURES SUCH AS CLOUD DOCUMENT SAVING, THE NEW CONTENT-AREA FILL AND THE TEXTURE SLIDER AND DEPTH RANGE MASK FOR CAMERA RAW. THIS GUIDE COVERS ALL THE TOOLS AND TECHNIQUES PHOTOGRAPHERS AND PROFESSIONAL IMAGE EDITORS NEED TO KNOW WHEN USING PHOTOSHOP, FROM WORKFLOW GUIDANCE TO CORE SKILLS TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. USING CLEAR, SUCCINCT INSTRUCTION AND REAL-WORLD EXAMPLES, THIS GUIDE IS THE ESSENTIAL REFERENCE FOR PHOTOSHOP USERS. THE ACCOMPANYING WEBSITE HAS BEEN UPDATED WITH NEW SAMPLE IMAGES, TUTORIAL VIDEOS, AND BONUS CHAPTERS.

**THE ADOBE PHOTOSHOP LIGHTROOM 2 BOOK** MARTIN EVENING 2008-07-29 WHILE ADOBE PHOTOSHOP HAS LONG BEEN THEIR CHOICE FOR EDITING DIGITAL PHOTOGRAPHS, MANY PHOTOGRAPHERS WANT A MORE FOCUSED TOOL. THAT’S WHERE ADOBE PHOTOSHOP LIGHTROOM COMES IN. DESIGNED FROM THE GROUND UP WITH DIGITAL PHOTOGRAPHERS IN MIND, PHOTOSHOP LIGHTROOM OFFERS POWERFUL EDITING FEATURES IN A STREAMLINED INTERFACE THAT LETS PHOTOGRAPHERS IMPORT, SORT, AND ORGANIZE IMAGES. THIS COMPLETELY UPDATED AND EXPANDED BESTSELLER, THE ADOBE PHOTOSHOP LIGHTROOM 2 BOOK, WAS ALSO WRITTEN WITH PHOTOGRAPHERS IN MIND. AUTHOR MARTIN EVENING DESCRIBES FEATURES IN PHOTOSHOP LIGHTROOM 2 IN DETAIL FROM A PHOTOGRAPHER’S PERSPECTIVE. AS AN ESTABLISHED COMMERCIAL AND FASHION PHOTOGRAPHER, MARTIN KNOWS FIRST-HAND WHAT PHOTOGRAPHERS NEED FOR AN EFFICIENT WORKFLOW. HE HAS ALSO BEEN WORKING WITH LIGHTROOM FROM THE BEGINNING, MONITORING THE PRODUCT’S DEVELOPMENT AND PROVIDING FEEDBACK ON THE PUBLIC BETA. AS A RESULT, MARTIN KNOWS THE SOFTWARE INSIDE AND OUT, FROM IMAGE SELECTION TO IMAGE EDITING TO IMAGE MANAGEMENT. THE ADOBE PHOTOSHOP LIGHTROOM 2 BOOK CONTAINS 624 PAGES OF COMPREHENSIVE AND DETAILED COVERAGE OF ALL ASPECTS OF LIGHTROOM. IN THIS BOOK YOU’LL LEARN HOW TO:

- WORK EFFICIENTLY WITH IMAGES SHOT IN THE RAW OR JPEG FORMAT
- IMPORT PHOTOGRAPHS WITH EASE AND SORT THEM ACCORDING TO YOUR WORKFLOW
- CREATE AND MANAGE A PERSONAL IMAGE LIBRARY
- APPLY TONAL ADJUSTMENTS TO MULTIPLE IMAGES QUICKLY
- INTEGRATE PHOTOSHOP LIGHTROOM WITH ADOBE PHOTOSHOP
- EXPORT IMAGES FOR PRINT OR WEB AS DIGITAL CONTACT SHEETS OR PERSONAL PORTFOLIOS

THE BOOK STRUCTURE HAS BEEN ORGANIZED TO MATCH A TYPICAL LIGHTROOM WORKFLOW. THE INTRODUCTORY

CHAPTER PROVIDES AN OVERVIEW OF ALL THE MAIN LIGHTROOM FEATURES, SHOWING HOW LIGHTROOM 2 WAS USED ON A STUDIO PHOTO SHOOT THAT WAS SPECIALLY SHOT TO ILLUSTRATE THE BOOK. THE FOLLOWING CHAPTERS COVER ALL THE ESSENTIALS, SUCH AS IMPORTING PHOTOS, WORKING WITH THE LIBRARY MODULE, AND MANAGING THE CATALOG DATABASE. THE BIGGEST SECTION OF THE BOOK IS DEVOTED TO WORKING WITH THE DEVELOP MODULE AND PROVIDES SOME UNIQUE INSIGHTS INTO WORKING WITH NEW FEATURES SUCH AS THE LOCALIZED ADJUSTMENT TOOLS. THERE IS ALSO A WHOLE CHAPTER DEVOTED TO IMAGE SHARPENING AND ANOTHER ON INTEGRATING LIGHTROOM AND PHOTOSHOP, WHERE YOU WILL LEARN HOW TO DEVISE THE BEST WORKFLOW METHODS FOR WORKING BETWEEN THESE TWO PROGRAMS. THIS IS FOLLOWED BY A CHAPTER ON PRINTING AND A PRESENTATION CHAPTER ON THE SLIDESHOW AND WEB MODULES. LASTLY, THERE ARE TWO APPENDIX CHAPTERS. ONE OFFERS A COMPLETE OVERVIEW OF THE LIGHTROOM 2 PREFERENCE SETTINGS, WHILE THE OTHER PROVIDES SOME IN-DEPTH EXPLANATIONS AND BACKGROUND READING ON HOW THE LIGHTROOM PROGRAM WORKS. THE BOOK IS RICHLY ILLUSTRATED, MOSTLY USING THE AUTHOR’S OWN PHOTOGRAPHS, AND ONE OF THE NICE FEATURES OF THIS BOOK IS THE WAY ENLARGED PANEL VIEWS ARE USED THROUGHOUT, MAKING IT EASIER FOR READERS TO FOLLOW THE SETTINGS USED IN THE VARIOUS STEP-BY-STEP EXAMPLES. THERE ARE ALSO LOTS OF TIPS THAT WILL HELP YOU TAKE YOUR LIGHTROOM TECHNIQUES TO AN ADVANCED LEVEL. IF YOU ARE LOOKING FOR THE MOST COMPREHENSIVE COVERAGE OF LIGHTROOM, WRITTEN BY AN AUTHOR WHO IS CLOSELY INVOLVED WITH THE DEVELOPMENT OF THE PROGRAM, THIS IS THE BOOK TO GET. ABOUT THE AUTHOR MARTIN EVENING IS A LONDON-BASED ADVERTISING AND FASHION PHOTOGRAPHER AND NOTED EXPERT IN BOTH PHOTOGRAPHY AND DIGITAL IMAGING. IN ADDITION TO BEING A BESTSELLING AUTHOR, MARTIN IS SOUGHT AFTER FOR SPEAKING AND LECTURING. HE ALSO WORKS WITH THE PHOTOSHOP AND LIGHTROOM ENGINEERING TEAMS, CONSULTING ON NEW FEATURE DEVELOPMENT AND ALPHA AND BETA TESTING. HE IS ONE OF THE FOUNDING MEMBERS OF PIXELGENIUS, A SOFTWARE DESIGN COMPANY PRODUCING AUTOMATED PRODUCTION AND CREATIVE PLUG-INS FOR PHOTOSHOP.

**ADOBE PHOTOSHOP CS4 FOR PHOTOGRAPHERS** MARTIN EVENING 2009-02-16 MASTER THE POWER OF PHOTOSHOP CSX WITH AN INTERNATIONALLY RENOWNED PHOTOGRAPHER BY YOUR SIDE. NEW EDITION EVEN MORE EASILY ACCESSIBLE! ADOBE’S PHOTOSHOP CSX COMES WITH POWERFUL NEW FEATURES OFFERING HUGE PAYOFFS, BUT IT CAN BE OVERWHELMING TO LEARN. NOW UPDATED TO FOCUS MORE FULLY ON THE CORE ASPECTS OF PHOTOSHOP, THIS NEW EDITION, OF ACCLAIMED PHOTOGRAPHER MARTIN EVENING’S BEST-SELLER IS IDEAL WHETHER YOU ARE A BEGINNING PHOTOSHOP USER WANTING TO GET UP TO SPEED FAST OR MORE ADVANCED IN YOUR PHOTOSHOP SKILLS BUT NEED A RELIABLE REFERENCE FOR CSX.

- \* ILLUSTRATED THROUGHOUT WITH BEFORE-AND-AFTER PICTURES - OVER XXX PROFESSIONAL, COLOR ILLUSTRATIONS
- \* PRACTICAL TECHNIQUES AND REAL-LIFE ASSIGNMENTS
- \* STEP-BY-STEP TUTORIALS
- \* KEYBOARD SHORTCUT REFERENCE GUIDE INCLUDES FREE DVD WITH (TO BE UPDATED):
- \* QUICKTIME MOVIE TUTORIALS FOR MAC AND PC
- \* SEARCHABLE TIPS ON TOOLS, PALETTES LAYER STYLES, AND SHORTCUTS
- \* IMAGES SELECTED FOR YOU TO EXPERIMENT WITH GETTING YOU UP TO SPEED FAST WITH EVERYTHING IN THE BOOK, INCLUDING NEW PHOTOSHOP CSX FEATURES

GET THE PRE-EMINENT ADVICE FROM A HIGHLY SUCCESSFUL WORKING PHOTOGRAPHER AS MARTIN COMPLETELY UPDATES YOU ON THE CORE ASPECTS OF WORKING WITH PHOTOSHOP, INCLUDING ORGANIZING YOUR DIGITAL WORKFLOW, AND IMPROVING ACCESSIBILITY. REAL-LIFE EXAMPLES, DIAGRAMS, ILLUSTRATIONS, AND STEP-BY-STEP EXPLANATIONS ENSURE THAT YOU’RE UP TO SPEED WITH THE NEXT GENERATION OF DIGITAL PHOTOGRAPHY IN NO TIME! FOREWORD BY JOHN NACK, PHOTOSHOP PRODUCT MANAGER, ADOBE (TBC)

**ADOBE LIGHTROOM AND PHOTOSHOP CC FOR PHOTOGRAPHERS CLASSROOM IN A BOOK (2015 RELEASE)** JAN KABILI 2015-12-20 THIS OFFICIAL ADOBE TUTORIAL SHOWS PHOTOGRAPHERS AND PHOTOGRAPHY STUDENTS HOW TO USE ADOBE LIGHTROOM AND PHOTOSHOP CC TOGETHER TO GET RESULTS AND EFFICIENCIES THEY COULD NEVER ACHIEVE WITH EITHER PRODUCT ALONE. ADOBE LIGHTROOM AND PHOTOSHOP CC FOR PHOTOGRAPHERS CLASSROOM IN A BOOK® BEGINS BY PRESENTING A QUICK, HANDS-ON OVERVIEW OF LIGHTROOM’S POWERFUL CATALOGING FUNCTIONS, PERFECT FOR READERS WHO’VE USED A DIFFERENT PHOTO ORGANIZATION TOOL (OR NONE AT ALL!). NEXT, JAN KABILI INTRODUCES A SIMPLE, WELL-PROVEN LIGHTROOM-PHOTOSHOP WORKFLOW. BUILDING ON THESE FUNDAMENTALS, SHE GUIDES READERS THROUGH A SERIES OF PRACTICAL PROJECTS THAT START IN LIGHTROOM AND MOVE TO PHOTOSHOP TO USE ITS POWERFUL, EXCLUSIVE TOOLS. YOU’LL WALK THROUGH FIXING COMMON PHOTO PROBLEMS SUCH AS BLUR CAUSED BY CAMERA SHAKE; BRINGING OUT IMPORTANT DETAILS; ADDING CREATIVE EFFECTS WITH ADJUSTMENT LAYERS; LAYERING IMAGES TO CREATE COMPOSITES; ADDING TEXT OR 3D OBJECTS; PERFORMING PRECISE PHOTO RETOUCHING, AND MUCH MORE. CLASSROOM IN A BOOK, THE BEST-SELLING SERIES OF HANDS-ON SOFTWARE TRAINING WORKBOOKS, HELPS STUDENTS LEARN THE FEATURES OF ADOBE SOFTWARE QUICKLY AND EASILY. IT OFFERS WHAT NO OTHER BOOK OR TRAINING PROGRAM DOES: OFFICIAL TRAINING FROM ADOBE SYSTEMS INCORPORATED, DEVELOPED WITH THE SUPPORT OF ADOBE PRODUCT EXPERTS. ONLINE COMPANION FILES INCLUDE ALL THE ASSETS READERS NEED TO COMPLETE EACH CHAPTER’S PROJECTS, AS WELL AS eBook UPDATES WHEN ADOBE RELEASES NEW FEATURES FOR CREATIVE CLOUD CUSTOMERS. NEW TO THIS RELEASE, ALL BUYERS OF THE BOOK GET FULL ACCESS TO THE WEB EDITION: A WEB-BASED VERSION OF THE COMPLETE eBook ENHANCED WITH VIDEO AND INTERACTIVE MULTIPLE-CHOICE QUIZZES. AS WITH ALL CLASSROOM IN A BOOK PRODUCTS, INSTRUCTOR NOTES ARE AVAILABLE FOR TEACHERS TO DOWNLOAD. CHECK OUT THE AD IN THE BACK OF THE BOOK FOR DETAILS ON BECOMING AN ADOBE CREATIVE CLOUD PHOTOGRAPHY PLAN MEMBER FOR UP TO 20% OFF YOUR FIRST YEAR!

**REAL WORLD IMAGE SHARPENING WITH ADOBE PHOTOSHOP CS2** BRUCE FRASER 2006 EXPLAINS DIGITAL TECHNIQUES FOR SHARPENING IMAGES USING ADOBE PHOTOSHOP CS2.

**PROFESSIONAL PHOTOSHOP?** DAN MARGULIS 2002-09-05 PROFESSIONAL PHOTOSHOP 7 NOT ONLY COVERS COLOR CORRECTING FOR PRESS, BUT ALSO REFLECTS THE CHANGING NEEDS OF READERS BY ADDRESSING ISSUES SUCH AS OUTPUTTING TO COLOR PRINTERS AND HIGH-VOLUME COPIERS. THE AUTHOR TEACHES COLOR CORRECTION WITH PHOTOSHOP BY DEMYSTIFYING CLASSIC SKILLS--ANALYZING IMAGES, UNDERSTANDING COLORSPACES, WORKING WITH NUMERICAL COLOR CURVES, USING THE UNSHARP MASK FILTER. COVERS NEW

PHOTOSHOP 7. THIS EDITION INCLUDES THREE COMPLETELY NEW CHAPTERS ON PREVIOUSLY UNPUBLISHED TECHNIQUES FOR CORRECTING COLOR. ABOUT THE CD-ROM INCLUDES ORIGINAL IMAGES FROM THE BOOK, BONUS INSTRUCTIONAL MATERIALS, ADOBE ADOBE ADOBE READER FOR WINDOWS AND MACINTOSH. NOTE: CD-ROM/DVD AND OTHER SUPPLEMENTARY MATERIALS ARE NOT INCLUDED AS PART OF eBook FILE.

**PHOTOSHOP CS5: THE MISSING MANUAL** LESA SNIDER 2010-05-13 PHOTOSHOP CS5 IS MORE AMAZING THAN EVER, BUT IT CAN BE OVERWHELMING IF YOU'RE JUST GETTING STARTED. THIS BOOK MAKES LEARNING PHOTOSHOP A BREEZE BY EXPLAINING THINGS IN A CONVERSATIONAL, FRIENDLY STYLE -- WITH NO TECHNICAL JARGON. AFTER A THOROUGH INTRODUCTION TO THE PROGRAM, YOU'LL DELVE DEEP INTO PHOTOSHOP'S SECRETS WITH EXPERT TIPS AND PRACTICAL ADVICE YOU CAN USE EVERY DAY. LEARN YOUR WAY AROUND. GET A GUIDED TOUR OF PHOTOSHOP'S EFFICIENT NEW WORKSPACE UNLOCK THE POWER. LEARN THE BEST WAYS TO USE LAYERS, CHANNELS, MASKS, PATHS, AND MORE BRING IMAGES TO LIFE. DISCOVER HOW TO EFFECTIVELY RETOUCH, RESIZE, AND RECOLOR YOUR PHOTOS BE ARTISTIC. CREATE BEAUTIFUL ILLUSTRATIONS AND PAINTINGS, AND USE TEXT EFFECTIVELY SHARE YOUR WORK. PRODUCE GREAT-LOOKING PHOTOS FOR PRINT AND THE WEB WORK SMARTER AND FASTER. AUTOMATE COMMON CHORES AND INSTALL PLUG-INS FOR COMPLEX TASKS GET BONUS ONLINE CONTENT. FIND MORE GREAT MATERIAL ON THE MISSING CD PAGE WRITTEN WITH THE CLARITY, HUMOR, AND OBJECTIVE SCRUTINY, PHOTOSHOP CS5: THE MISSING MANUAL IS THE FRIENDLY, THOROUGH RESOURCE YOU NEED.

**ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS 2018** MARTIN EVENING 2018-02-19 ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS BY ACCLAIMED DIGITAL IMAGING PROFESSIONAL MARTIN EVENING HAS BEEN REVAMPED TO INCLUDE DETAILED INSTRUCTION FOR ALL OF THE UPDATES TO PHOTOSHOP CC ON ADOBE'S CREATIVE CLOUD, INCLUDING SIGNIFICANT NEW FEATURES, SUCH AS THE PAINTING TOOL AND PEN PATH TOOL REFINEMENTS AND RANGE MASKING IN CAMERA RAW. THIS GUIDE COVERS ALL THE TOOLS AND TECHNIQUES PHOTOGRAPHERS AND PROFESSIONAL IMAGE EDITORS NEED TO KNOW WHEN USING PHOTOSHOP, FROM WORKFLOW GUIDANCE TO CORE SKILLS TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. USING CLEAR, SUCCINCT INSTRUCTION AND REAL WORLD EXAMPLES, THIS GUIDE IS THE ESSENTIAL REFERENCE FOR PHOTOSHOP USERS. THE ACCOMPANYING WEBSITE HAS BEEN UPDATED WITH NEW SAMPLE IMAGES, TUTORIAL VIDEOS, AND BONUS CHAPTERS.

**COLOR MANAGEMENT FOR PHOTOGRAPHERS** ANDREW RODNEY 2005 A GUIDE TO COLOR MANAGEMENT USING ADOBE PHOTOSHOP.

**ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS** MARTIN EVENING 2016-11-25 ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS BY PHOTOSHOP HALL-OF-FAMER AND ACCLAIMED DIGITAL IMAGING PROFESSIONAL MARTIN EVENING HAS BEEN REVAMPED TO INCLUDE DETAILED INSTRUCTION FOR ALL OF THE UPDATES TO PHOTOSHOP CC ON ADOBE'S CREATIVE CLOUD, INCLUDING SIGNIFICANT NEW FEATURES, SUCH AS SELECT AND MASK EDITING, FACIAL LIQUIFY ADJUSTMENTS AND GUIDED UPRIGHT CORRECTIONS IN CAMERA RAW. THIS GUIDE COVERS ALL THE TOOLS AND TECHNIQUES PHOTOGRAPHERS AND PROFESSIONAL IMAGE EDITORS NEED TO KNOW WHEN USING PHOTOSHOP, FROM WORKFLOW GUIDANCE TO CORE SKILLS TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. USING CLEAR, SUCCINCT INSTRUCTION AND REAL WORLD EXAMPLES, THIS GUIDE IS THE ESSENTIAL REFERENCE FOR PHOTOSHOP USERS. THE ACCOMPANYING WEBSITE HAS BEEN UPDATED WITH NEW SAMPLE IMAGES, TUTORIAL VIDEOS, BONUS CHAPTERS, AND A CHAPTER ON THE CHANGES IN PHOTOSHOP 2017.

**ADOBE PHOTOSHOP CC CLASSROOM IN A BOOK (2018 RELEASE)** ANDREW FAULKNER 2017-12-22 CREATIVE PROFESSIONALS SEEKING THE FASTEST, EASIEST, MOST COMPREHENSIVE WAY TO LEARN ADOBE PHOTOSHOP CHOOSE ADOBE PHOTOSHOP CC CLASSROOM IN A BOOK (2018 RELEASE) FROM ADOBE PRESS. THE 15 PROJECT-BASED LESSONS SHOW KEY STEP-BY-STEP TECHNIQUES FOR WORKING IN PHOTOSHOP, INCLUDING HOW TO CORRECT, ENHANCE, AND DISTORT DIGITAL IMAGES, CREATE IMAGE COMPOSITES, AND PREPARE IMAGES FOR PRINT AND THE WEB. IN ADDITION TO LEARNING THE ESSENTIAL ELEMENTS OF THE PHOTOSHOP INTERFACE, THIS REVISED EDITION FOR THE 2018 RELEASE COVERS FEATURES LIKE SEARCH CAPABILITIES, CONTENT-AWARE CROP, SELECT AND MASK, FACE-AWARE LIQUIFY, DESIGNING WITH MULTIPLE ARTBOARDS, CREATING AND ORGANIZING ENHANCED BRUSH PRESETS, AND MUCH MORE! THE ONLINE COMPANION FILES INCLUDE ALL THE NECESSARY ASSETS FOR READERS TO COMPLETE THE PROJECTS FEATURED IN EACH CHAPTER AS WELL AS eBook UPDATES WHEN ADOBE RELEASES RELEVANT NEW FEATURES FOR CREATIVE CLOUD CUSTOMERS. ALL BUYERS OF THE BOOK GET FULL ACCESS TO THE WEB EDITION: A WEB-BASED VERSION OF THE COMPLETE eBook ENHANCED WITH VIDEO AND MULTIPLE-CHOICE QUIZZES.

**THE CREATIVE DIGITAL DARKROOM** KATRIN EISMANN 2008-02-26 EISMANN IS WORLD KNOWN FOR HER TALENT AS A PHOTOSHOP EXPERT AND PHOTOGRAPHER, BUT ABOVE ALL SHE'S CONSIDERED ONE OF THE BEST TEACHERS HER FIELD HAS EVER SEEN. IN THIS BOOK SHE USES THE TUTORIAL APPROACH THAT MADE HER TWO PREVIOUS PHOTOSHOP BOOKS BESTSELLERS TO TAKE PHOTOGRAPHERS BEYOND QUICK TIPS AND GIMMICKY EFFECTS.

**REAL WORLD COLOR MANAGEMENT** BRUCE FRASER 2004-09-08 EVERY GRAPHICS PROFESSIONAL WORTH HIS OR HER SALT KNOWS THE IMPORTANCE OF COLOR MANAGEMENT. NO MATTER HOW MUCH THOUGHT ARTIST AND CLIENT PUT INTO THE COLOR SCHEME FOR A GIVEN PROJECT, ALL OF THAT WORK IS FOR NAUGHT IF YOU CAN'T GET YOUR RESULTS TO MATCH YOUR EXPECTATIONS. ENTER REAL WORLD COLOR MANAGEMENT, SECOND EDITION. IN THIS THOROUGHLY UPDATED UNDER-THE-HOOD REFERENCE, AUTHORS BRUCE FRASER, CHRIS MURPHY, AND FRED BUNTING DRAW ON THEIR YEARS OF PROFESSIONAL EXPERIENCE TO SHOW YOU EVERYTHING YOU NEED TO KNOW ABOUT COLOR MANAGEMENT. WHETHER YOUR FINAL DESTINATION IS PRINT, WEB, OR FILM, REAL WORLD COLOR MANAGEMENT, SECOND EDITION TAKES THE MYSTERY OUT OF COLOR MANAGEMENT, COVERING EVERYTHING FROM COLOR THEORY AND COLOR MODELS TO UNDERSTANDING HOW DEVICES INTERPRET AND DISPLAY COLOR. YOU'LL FIND EXPERT ADVICE FOR BUILDING AND FINE-TUNING COLOR PROFILES FOR INPUT AND OUTPUT DEVICES (DIGITAL CAMERAS AND SCANNERS, DISPLAYS, PRINTERS, AND MORE), SELECTING THE RIGHT COLOR MANAGEMENT WORKFLOW, AND MANAGING COLOR WITHIN AND ACROSS MAJOR DESIGN APPLICATIONS. GET REAL WORLD COLOR MANAGEMENT, SECOND EDITION--AND GET READY TO DAZZLE!

**PHOTOSHOP RESTORATION & RETOUCHING** KATRIN EISMANN 2004 THIS EDITION HAS BEEN UPDATED WITH NEW TECHNIQUES (AS

APPLICABLE), NEW PROJECTS, AND NEW SCREENSHOTS. IT TAKES READERS THROUGH NUMEROUS STEP-BY-STEP EXAMPLES THAT HIGHLIGHT THE TOOLS AND TECHNIQUES USED BY PROFESSIONAL DIGITAL ARTISTS TO RESTORE VALUABLE ANTIQUE IMAGES, RETOUCH PORTRAITS AND ENHANCE GLAMOUR PHOTOGRAPHY.

**ADOBE PHOTOSHOP CS6 FOR PHOTOGRAPHERS** MARTIN EVENING 2012-08-06 RENOWNED PHOTOGRAPHER AND PHOTOSHOP HALL-OF-FAMER, MARTIN EVENING RETURNS WITH HIS COMPREHENSIVE GUIDE TO PHOTOSHOP. THIS ACCLAIMED WORK COVERS EVERYTHING FROM THE CORE ASPECTS OF WORKING IN PHOTOSHOP TO ADVANCED TECHNIQUES FOR REFINED WORKFLOWS AND PROFESSIONAL RESULTS. USING CONCISE ADVICE, CLEAR INSTRUCTION AND REAL WORLD EXAMPLES, THIS ESSENTIAL GUIDE WILL GIVE YOU THE SKILLS, REGARDLESS OF YOUR EXPERIENCE, TO CREATE PROFESSIONAL QUALITY RESULTS. A ROBUST ACCOMPANYING WEBSITE FEATURES SAMPLE IMAGES, TUTORIAL VIDEOS, BONUS CHAPTERS AND A PLETHORA OF EXTRA RESOURCES. QUITE SIMPLY, THIS IS THE ESSENTIAL REFERENCE FOR PHOTOGRAPHERS OF ALL LEVELS USING PHOTOSHOP.

**THE ADOBE PHOTOSHOP LIGHTROOM 5 BOOK** MARTIN EVENING 2013-07-02 ADOBE PHOTOSHOP LIGHTROOM WAS DESIGNED FROM THE GROUND UP WITH DIGITAL PHOTOGRAPHERS IN MIND, OFFERING POWERFUL EDITING FEATURES IN A STREAMLINED INTERFACE THAT LETS PHOTOGRAPHERS IMPORT, SORT, AND ORGANIZE IMAGES. IN THIS COMPLETELY UPDATED BESTSELLER, AUTHOR MARTIN EVENING DESCRIBES FEATURES IN LIGHTROOM 5 IN DETAIL FROM A PHOTOGRAPHER'S PERSPECTIVE. AS AN ESTABLISHED COMMERCIAL AND FASHION PHOTOGRAPHER, MARTIN KNOWS FIRSTHAND WHAT PHOTOGRAPHERS NEED FOR AN EFFICIENT WORKFLOW. HE HAS BEEN WORKING WITH LIGHTROOM FROM THE BEGINNING, MONITORING THE PRODUCT'S DEVELOPMENT AND PROVIDING VALUED FEEDBACK TO ADOBE. AS A RESULT, MARTIN KNOWS THE SOFTWARE INSIDE AND OUT, FROM IMAGE SELECTION TO IMAGE EDITING AND IMAGE MANAGEMENT. IN THIS BOOK HE'LL TEACH YOU HOW TO: WORK EFFICIENTLY WITH IMAGES SHOT IN RAW OR JPEG FORMATS IMPORT PHOTOGRAPHS WITH EASE AND SORT THEM ACCORDING TO YOUR WORKFLOW CREATE AND MANAGE A PERSONAL IMAGE AND VIDEO LIBRARY QUICKLY APPLY TONAL ADJUSTMENTS TO MULTIPLE IMAGES INTEGRATE LIGHTROOM WITH ADOBE PHOTOSHOP EXPORT IMAGES FOR PRINT OR WEB AS DIGITAL CONTACT SHEETS OR PERSONAL PORTFOLIOS MAKE THE MOST OF NEW FEATURES IN LIGHTROOM 5, SUCH AS EXTENDED SPOT REMOVAL, UPRIGHT CORRECTIONS, AND SMART PREVIEWS PHOTOGRAPHERS WILL FIND LIGHTROOM 5—AND THE ADOBE PHOTOSHOP LIGHTROOM 5 BOOK—INDISPENSABLE TOOLS IN THEIR DIGITAL DARKROOMS. “WITH MARTIN'S EXPERT GUIDANCE, YOU'LL SOON FIND THAT YOU HAVE PRECISELY THE TOOLS YOU NEED TO TURN YOUR CONCENTRATION BACK WHERE IT BELONGS—ON MAKING BETTER PICTURES!” —GEORGE JARDINE, DIGITAL PHOTOGRAPHY CONSULTANT “AS A PHOTOGRAPHER HIMSELF, MARTIN EVENING KNOWS WHAT TOOLS PHOTOGRAPHERS NEED TO REALIZE THEIR CREATIVE VISION. IN THIS BOOK, HE SHOWS NOT ONLY HOW ADOBE PHOTOSHOP LIGHTROOM WORKS BUT ALSO WHY IT WILL BECOME AN ESSENTIAL PART OF ANY PHOTOGRAPHER'S WORKFLOW.” —GREG GORMAN, PHOTOGRAPHER

**REAL WORLD IMAGE SHARPENING WITH ADOBE PHOTOSHOP, CAMERA RAW, AND LIGHTROOM** FRASER 2009

**CAMERA RAW WITH PHOTOSHOP FOR DUMMIES** KEVIN L. MOSS 2006-02-02 OFFERED BY CANON, NIKON, MINOLTA, SONY, AND OTHER LEADING CAMERA MANUFACTURERS, THE CAMERA RAW FORMAT LETS PHOTOGRAPHERS CREATE HIGH-RESOLUTION “DIGITAL NEGATIVES”—UNCOMPRESSED, UNPROCESSED IMAGES THAT THEY CAN THEN MANAGE AND CONVERT USING PHOTOSHOP CAMERAS FEATURING CAMERA RAW CAPABILITIES ARE NOW PRICED AS LOW AS \$300 THIS BOOK EXPLAINS WHAT CAMERA RAW IS, WHY SERIOUS AMATEUR AND PROFESSIONAL PHOTOGRAPHERS NEED IT, AND HOW TO MAKE THE MOST OF IT USING PHOTOSHOP'S POWERFUL CAMERA RAW PLUG-IN TOPICS COVERED INCLUDE EVALUATING AND WORKING WITH CAMERA RAW IMAGES, HARNESSING PHOTOSHOP CAMERA RAW TOOLS, USING METADATA, UNDERSTANDING COLOR, AND CORRECTING IMAGES

**REAL WORLD COMPOSITING WITH ADOBE PHOTOSHOP CS4** DAN MOUGHAMIAN 2009-01-16 IN REAL WORLD COMPOSITING WITH ADOBE PHOTOSHOP CS4, PHOTOSHOP EXPERTS SCOTT VALENTINE AND DAN MOUGHAMIAN EXPLAIN THE KEY ELEMENTS INVOLVED IN PLANNING AND EXECUTING A COMPOSITE IMAGING PROJECT. READERS WILL LEARN ABOUT THE IMPORTANCE OF THE PLANNING PROCESS, INCLUDING TIPS ON HOW TO DEVELOP CREATIVE IDEAS AND STAY ORGANIZED AS THEIR PROJECT EVOLVES. IN ADDITION, THEY WILL PICK UP VITAL TECHNIQUES FOR ACQUIRING AND PERFECTING SOURCE IMAGES IN PHOTOSHOP CS4, BEFORE BRINGING THEM TOGETHER AS A SEAMLESS COMPOSITE. THE POWERFUL NEW 3D FEATURES FOUND IN THE EXTENDED EDITION ARE ALSO DISCUSSED AS PART OF A 2D-3D WORKFLOW. SERIOUS PHOTOGRAPHERS AND DIGITAL ARTISTS WISHING TO PRODUCE PHOTO-REALISTIC IMAGERY OR SURREALISTIC ARTWORK BY BLENDING—OR COMPOSITING—MULTIPLE IMAGES AND LIGHT SOURCES CAN LEARN ALL THEY NEED TO KNOW RIGHT HERE. BUILDING FROM THE READER'S EXISTING SKILL SET OF PHOTOSHOP FUNDAMENTALS, THE AUTHORS PROVIDE DETAILED EXAMPLES AND EXPLANATIONS THAT COVER THE NEWEST FEATURES IN PHOTOSHOP CS4 AND ALSO UTILIZE A VARIETY OF TOOLS AND SOFTWARE APPLICATIONS. MORE THAN JUST A PHOTOSHOP GUIDE, THIS BOOK TAKES A HOLISTIC APPROACH, INSTRUCTING READERS ON PHOTOGRAPHIC PLANNING AND TECHNIQUES, KEY DESIGN CONCEPTS, VISUAL PERCEPTION, AND ROBUST IMAGE EDITING TECHNIQUES. THIS IS AN INCREASINGLY POPULAR APPROACH WHICH REQUIRES THE DIGITAL ARTIST TO BECOME MORE INVOLVED IN THE PRESENTATION AND CONCEPT OF THEIR IMAGES. REAL WORLD COMPOSITING WITH PHOTOSHOP CS4 DELIVERS THE INFORMATION READERS NEED, TO PRODUCE THE BEST POSSIBLE COMPOSITE IMAGERY.

**PHOTOSHOP CC: THE MISSING MANUAL** LESA SNIDER 2013-06-24 PHOTOSHOP CC IS TRULY AMAZING, BUT IT CAN ALSO BE OVERWHELMING IF YOU'RE JUST GETTING STARTED. THIS BOOK MAKES LEARNING PHOTOSHOP AS EASY AS POSSIBLE BY EXPLAINING THINGS IN A FRIENDLY, CONVERSATIONAL STYLE—WITHOUT TECHNICAL JARGON. AFTER A THOROUGH INTRODUCTION TO THE PROGRAM, YOU'LL DELVE DEEP INTO PHOTOSHOP'S SECRETS WITH EXPERT TIPS AND PRACTICAL EDITING ADVICE YOU CAN USE EVERY DAY. THE IMPORTANT STUFF YOU NEED TO KNOW: LEARN YOUR WAY AROUND. TAKE A TOUR OF PHOTOSHOP'S WORKSPACE AND LEARN HOW TO CUSTOMIZE IT. UNLOCK THE MAGIC. USE LAYERS, MASKS, AND SMART OBJECTS TO SAFELY EDIT YOUR IMAGES. PERFECT YOUR PHOTOS. LEARN TECHNIQUES FOR CROPPING, COLOR-CORRECTING, RETOUCHING, AND COMBINING PHOTOS. MASTER COLOR. DRAIN, CHANGE, AND ADD COLOR; CREATE GORGEOUS BLACK-AND-WHITES, PARTIAL-COLOR EFFECTS, AND DUOTONES. BE ARTISTIC. CREATE ILLUSTRATIONS, PAINTINGS, AND PRO-LEVEL TEXT; USE FILTERS EFFECTIVELY, EDIT VIDEO, AND CREATE 3D ART. SHARE YOUR WORK. PRODUCE GREAT-

LOOKING IMAGES FOR PRINT, PRESENTATIONS, AND THE WEB. WORK SMARTER AND FASTER. AUTOMATE COMMON CHORES AND INSTALL PLUG-INS FOR COMPLEX TASKS.

**ADOBE PHOTOSHOP CS6 FOR PHOTOGRAPHERS** MARTIN EVENING 2012-08-06 RENOWNED PHOTOGRAPHER AND PHOTOSHOP HALL-OF-FAMER, MARTIN EVENING RETURNS WITH HIS COMPREHENSIVE GUIDE TO PHOTOSHOP. THIS ACCLAIMED WORK COVERS EVERYTHING FROM THE CORE ASPECTS OF WORKING IN PHOTOSHOP TO ADVANCED TECHNIQUES FOR REFINED WORKFLOWS AND PROFESSIONAL RESULTS. USING CONCISE ADVICE, CLEAR INSTRUCTION AND REAL WORLD EXAMPLES, THIS ESSENTIAL GUIDE WILL GIVE YOU THE SKILLS, REGARDLESS OF YOUR EXPERIENCE, TO CREATE PROFESSIONAL QUALITY RESULTS. A ROBUST ACCOMPANYING WEBSITE FEATURES SAMPLE IMAGES, TUTORIAL VIDEOS, BONUS CHAPTERS AND A PLETHORA OF EXTRA RESOURCES. QUITE SIMPLY, THIS IS THE ESSENTIAL REFERENCE FOR PHOTOGRAPHERS OF ALL LEVELS USING PHOTOSHOP.

**THE DIGITAL PRINT** JEFF SCHEWE 2013-07-22 WHETHER YOU'RE A DIGITAL OR A FILM PHOTOGRAPHER, YOU CAN LEARN TO LEVERAGE TODAY'S TECHNOLOGIES TO CREATE MASTERFUL PRINTS OF YOUR WORK, AND THIS UNIQUE BOOK IS DEVOTED EXCLUSIVELY TO TEACHING YOU HOW. IN IT, RENOWNED PHOTOGRAPHER, EDUCATOR, AND AUTHOR JEFF SCHEWE PRESENTS TARGETED CHAPTERS ON DIGITAL PRINTING FROM LIGHTROOM AND PHOTOSHOP AND SHARES HIS EXPERT TECHNIQUES FOR OPTIMAL OUTPUT AND FINE-ART REPRODUCTION. A COMPANION TO THE DIGITAL NEGATIVE: RAW IMAGE PROCESSING IN LIGHTROOM, CAMERA RAW, AND PHOTOSHOP, THIS BOOK TEACHES YOU HOW TO TAKE YOUR ALREADY PERFECTED IMAGES AND OPTIMIZE THEM FOR THE HIGHEST QUALITY FINAL PRINTING. JEFF TEACHES YOU ABOUT PRINTER TYPES AND PRINCIPLES OF COLOR MANAGEMENT SO YOU GET THE RESULTS YOU EXPECT. HE ALSO SHARES HIS STRATEGIES ON PROOFING, SHARPENING, RESOLUTION, BLACK-AND-WHITE CONVERSION, AND WORKFLOW, AS WELL AS ON IDENTIFYING THE ATTRIBUTES THAT DEFINE A PERFECT PRINT. LEARN TECHNIQUES FOR OPTIMIZING YOUR IMAGES FOR PRINTING DISCOVER HOW COLOR MANAGEMENT CAN WORK FOR YOU INSTEAD OF AGAINST YOU DEVELOP AN EYE FOR THE PERFECTED PRINT

**ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS, 2014 RELEASE** MARTIN EVENING 2014-12-05 ADOBE PHOTOSHOP FOR PHOTOGRAPHERS 2014 RELEASE BY PHOTOSHOP HALL-OF-FAMER AND ACCLAIMED DIGITAL IMAGING PROFESSIONAL MARTIN EVENING HAS BEEN FULLY UPDATED TO INCLUDE DETAILED INSTRUCTION FOR ALL OF THE UPDATES TO PHOTOSHOP CC 2014 ON ADOBE'S CREATIVE CLOUD, INCLUDING SIGNIFICANT NEW FEATURES, SUCH AS FOCUS AREA SELECTIONS, ENHANCED CONTENT-AWARE FILLING, AND NEW SPIN AND PATH BLUR GALLERY EFFECTS. THIS GUIDE COVERS ALL THE TOOLS AND TECHNIQUES PHOTOGRAPHERS AND PROFESSIONAL IMAGE EDITORS NEED TO KNOW WHEN USING PHOTOSHOP, FROM WORKFLOW GUIDANCE TO CORE SKILLS TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. USING CLEAR, SUCCINCT INSTRUCTION AND REAL WORLD EXAMPLES, THIS GUIDE IS THE ESSENTIAL REFERENCE FOR PHOTOSHOP USERS OF ALL LEVELS. ACCOMPANYING THE BOOK IS THE PHOTOSHOPFORPHOTOGRAPHERS.COM WEBSITE, WITH SAMPLE IMAGES, TUTORIAL VIDEOS, AND BONUS CHAPTERS.

**ADOBE PHOTOSHOP CS5 FOR PHOTOGRAPHERS** MARTIN EVENING 2013-07-24 WITH THE NEW EDITION OF THIS PROVEN BESTSELLER, PHOTOSHOP USERS CAN MASTER THE POWER OF PHOTOSHOP CS5 WITH INTERNATIONALLY RENOWNED PHOTOGRAPHER AND PHOTOSHOP HALL-OF-FAMER MARTIN EVENING BY THEIR SIDE. IN THIS ACCLAIMED REFERENCE WORK, MARTIN COVERS EVERYTHING FROM THE CORE ASPECTS OF WORKING IN PHOTOSHOP TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. SUBJECTS COVERED INCLUDE ORGANIZING A DIGITAL WORKFLOW, IMPROVING CREATIVITY, OUTPUT, AUTOMATING PHOTOSHOP, AND USING CAMERA RAW. THE STYLE OF THE BOOK IS EXTREMELY CLEAR, WITH REAL EXAMPLES, DIAGRAMS, ILLUSTRATIONS, AND STEP-BY-STEP EXPLANATIONS SUPPORTING THE TEXT THROUGHOUT. THIS IS, QUITE SIMPLY, THE ESSENTIAL REFERENCE FOR PHOTOGRAPHERS OF ALL LEVELS USING PHOTOSHOP. ALL DVD CONTENT IS NOW AVAILABLE ONLINE AT [WWW.FOCALPRESS.COM/CW/EVENING-9780240522005/](http://www.focalpress.com/cw/evening-9780240522005/) FOR KINDLE AND eBook READERS.

**PHOTOSHOP CS6: THE MISSING MANUAL** LESA SNIDER 2012-05-01 PHOTOSHOP CS6 IS TRULY AMAZING, BUT IT CAN ALSO BE OVERWHELMING IF YOU'RE JUST GETTING STARTED. THIS BOOK MAKES LEARNING PHOTOSHOP A BREEZE BY EXPLAINING THINGS IN A FRIENDLY, CONVERSATIONAL STYLE—WITHOUT TECHNICAL JARGON. AFTER A THOROUGH INTRODUCTION TO THE PROGRAM, YOU'LL DELVE DEEP INTO PHOTOSHOP'S SECRETS WITH EXPERT TIPS AND PRACTICAL ADVICE YOU CAN USE EVERY DAY. THE IMPORTANT STUFF YOU NEED TO KNOW: LEARN YOUR WAY AROUND. GET A GUIDED TOUR OF PHOTOSHOP'S BEAUTIFUL NEW WORKSPACE. UNLOCK THE MAGIC. DISCOVER THE MOST PRACTICAL WAYS TO USE LAYERS, CHANNELS, MASKS, PATHS, AND OTHER TOOLS. FINE-TUNE YOUR IMAGES. LEARN TECHNIQUES FOR CROPPING, RETOUCHING, AND COMBINING PHOTOS. PLAY WITH COLOR. DRAIN, CHANGE, AND ADD COLOR; AND CREATE GORGEOUS BLACK-AND-WHITES AND DUOTONES. BE ARTISTIC. CREATE ORIGINAL ILLUSTRATIONS AND PAINTINGS, USE TEXT AND FILTERS EFFECTIVELY, AND EDIT VIDEO CLIPS. SHARE YOUR WORK. PRODUCE GREAT-LOOKING IMAGES FOR PRINT AND THE WEB. WORK SMARTER AND FASTER. AUTOMATE COMMON CHORES AND INSTALL PLUG-INS FOR COMPLEX TASKS.

**MASTERING ADOBE PHOTOSHOP ELEMENTS** ROBIN NICHOLS 2019-08-26 BECOME A PROFESSIONAL PHOTO EDITOR AND BRING YOUR IDEAS TO LIFE WITH PHOTOSHOP ELEMENTS 2019 KEY FEATURES IMPROVE YOUR PICTURES WITH EASY-TO-FOLLOW TECHNIQUES THAT HELP YOU MAKE SIMPLE, FAST AND EFFECTIVE EDITS UNDERSTAND HOW TO ANIMATE AND ADD MULTIPLE LAYERS TO YOUR IMAGES MASTER THE PHOTOSHOP ELEMENTS USER INTERFACE (UI) WITH REAL-LIFE EXAMPLES **BOOK DESCRIPTION** ADOBE PHOTOSHOP ELEMENTS IS A RASTER GRAPHICS EDITOR FOR ENTRY-LEVEL PHOTOGRAPHERS, IMAGE EDITORS, AND HOBBYISTS. THOUGH IT SHARES MANY OF PHOTOSHOP CC'S HIGH-END FEATURES, IT ALSO BOASTS A SIGNIFICANT NUMBER OF SIMPLE TO USE, YET HIGHLY EFFECTIVE TOOLS NOT FOUND AT THE PROFESSIONAL LEVEL. THIS BOOK PRESENTS THE COMPLEXITIES OF IMAGE EDITING IN EASY-TO-FOLLOW, BITE-SIZED CHUNKS, ALLOWING YOU TO QUICKLY RECOGNIZE THE EDITING CHALLENGE, AND HELPS YOU TO IDENTIFY THE TOOLS AND TECHNIQUES REQUIRED TO MAKE IMPROVEMENTS, AND TO APPLY THOSE TECHNIQUES QUICKLY AND EFFICIENTLY. YOU WILL START BY LEARNING HOW TO IMPORT, ORGANIZE, MANAGE, EDIT, AND USE YOUR PICTURES IN A FORMAT THAT'S DESIGNED FOR CREATIVE PHOTOGRAPHY PROJECTS. GOING FURTHER, YOU'LL DISCOVER HOW TO FIX A WIDE RANGE OF PHOTOGRAPHIC PROBLEMS BASED ON THE BOOK'S EXTENSIVE REPERTOIRE OF COMMONLY APPLIED SOLUTIONS. YOU'LL BE ESCORTED THROUGH A WIDE RANGE OF COMMON PROCESSES THAT INCLUDE

APPLYING ARTISTIC EFFECTS TO CREATIVE PROJECTS, CUSTOM IMAGE MAKEOVERS, PROCESSING IMAGES FOR SOCIAL MEDIA, AND OTHER FILE EXPORT METHODS. TOWARDS THE END OF THE BOOK, YOU WILL UNDERSTAND WHAT THE MOST IMPORTANT TOOLS AND FEATURES ACTUALLY DO IN PHOTOSHOP ELEMENTS, ANSWERING THE OFTEN-ASKED QUESTION; WHAT, WHEN, AND WHERE WOULD YOU USE THESE FEATURES IN A PRECISE AND PRACTICAL WAY. WHAT YOU WILL LEARN UNDERSTAND THE LATEST PHOTOSHOP TOOLS TO ADD LIFE TO YOUR PHOTOS ADD GRAPHIC ELEMENTS TO ANY COMPOSITION, PHOTOGRAPH, OR ILLUSTRATION TACKLE CHALLENGES IN EDITING MULTI-LAYERED IMAGES FOR YOUR PHOTOGRAPHY PROJECTS DEVELOP ILLUSTRATIVE SKILLS WITH PHOTOSHOP ELEMENTS' VARIETY OF DRAWING TOOLS UNDERSTAND TECHNIQUES FOR PROFESSIONAL PHOTO RETOUCHING WORK WITH ONLINE AND LOCAL TEMPLATES TO CREATE CALENDARS, GREETING CARDS, AND OTHER PROJECTS WHO THIS BOOK IS FOR THIS BOOK IS FOR PHOTOGRAPHERS, CREATIVE PROFESSIONALS, AND INDIVIDUALS WHO WANT TO MASTER IMAGE EDITING FOR PUBLISHING, PRESS, AND WEB FORMATS WITH ADOBE'S PHOTOSHOP ELEMENTS. PROFESSIONALS WHO ARE LOOKING TO BECOME ACCOMPLISHED IMAGE RETOUCHERS WILL ALSO FIND THE BOOK HELPFUL. PHOTOGRAPHY SKILLS ALONG WITH BASIC PHOTO EDITING KNOWLEDGE WILL BE USEFUL, BUT NOT NECESSARY.

**THE DIGITAL NEGATIVE** JEFF SCHEWE 2015-08-29 SHOOTING IN THE RAW FORMAT GIVES DIGITAL PHOTOGRAPHERS COMPLETE CONTROL OVER EVERY ASPECT OF IMAGE QUALITY. THE DIGITAL NEGATIVE IS DEVOTED EXCLUSIVELY TO THE TOPIC AND SHOWS YOU HOW TO MAKE THE MOST OF THAT CONTROL TO EXTRACT THE BEST-POSSIBLE RAW RENDERING OF YOUR DIGITAL NEGATIVES AND TO USE PHOTOSHOP TO ACHIEVE THE HIGHEST QUALITY IN YOUR IMAGES. IN THIS UPDATE OF HIS BEST-SELLING BOOK, RENOWNED PHOTOGRAPHER AND AUTHOR JEFF SCHEWE OUTLINES A FOOLPROOF PROCESS FOR WORKING WITH THESE DIGITAL NEGATIVES AND PRESENTS HIS REAL-WORLD EXPERTISE ON OPTIMIZING RAW IMAGES. YOU'LL LEARN HANDS-ON TECHNIQUES FOR EXPOSING AND SHOOTING FOR RAW IMAGE CAPTURE AND DEVELOPING A RAW PROCESSING WORKFLOW, AS WELL AS PHOTOSHOP TECHNIQUES FOR PERFECTING THE MASTER IMAGE, CONVERTING COLOR TO BLACK AND WHITE, AND PROCESSING FOR PANORAMIC AND HDR IMAGES. THIS SECOND EDITION COVERS ALL THE MAJOR UPDATES AND NEW FEATURES IN CAMERA RAW, LIGHTROOM, AND PHOTOSHOP, SUCH AS GPU ACCELERATION, RADIAL FILTERS, PANO MERGE, AND MORE. GET THE BEST TONE AND COLOR FROM YOUR DIGITAL NEGATIVES. USE LIGHTROOM AND CAMERA RAW SHARPENING CONTROLS TO MAXIMIZE IMAGE QUALITY. PRODUCE STUNNING BLACK AND WHITE IMAGES. LEARN HOW TO REMOVE PEOPLE FROM PHOTOS IN PHOTOSHOP USING SMART OBJECTS AND LAYER BLENDING. USE HDR IN CAMERA RAW AND LIGHTROOM. AND MUCH MORE! VISIT THE BOOK'S COMPANION WEBSITE AT [THEDIGITALNEGATIVEBOOK.COM](http://TheDigitalNegativeBook.com) FOR SAMPLE IMAGES AND MORE.

**ADOBE PHOTOSHOP CC FOR DUMMIES** PETER BAUER 2020-12-31 GET PICTURE PERFECT WITH PHOTOSHOP CC PHOTOSHOP IS A STUNNING PROGRAM THAT PUTS THE POWER OF A PROFESSIONAL PHOTOGRAPHY STUDIO INTO YOUR HANDS, BUT IT CAN ALSO BE A JUNGLE TO NAVIGATE—WITH A DENSE PROLIFERATION OF MENUS, PANELS, SHORTCUTS, PLUG-INS, AND ADD-ONS TO GET THOROUGHLY LOST IN. WRITTEN BY A LITERAL PHOTOSHOP HALL OF FAMER, THE NEW EDITION OF PHOTOSHOP CC FOR DUMMIES IS YOUR EXPERIENCED GUIDE TO THE TECHNICAL TERRAIN, SLASHING AWAY THE FOLIAGE FOR A CLEAR PICTURE OF HOW TO PRODUCE THE PERFECTLY FRAMED AND BEAUTIFULLY CURATED IMAGES YOU WANT. BEGINNING WITH AN OVERVIEW OF THE BASIC KIT BAG YOU NEED FOR YOUR JOURNEY TOWARD VISUAL MASTERY, PETER BAUER—PHOTOSHOP INSTRUCTOR AND AN AWARD-WINNING FINE ART PHOTOGRAPHER IN HIS OWN RIGHT—SHOWS YOU HOW TO BUILD YOUR SKILLS AND ENRICH YOUR CREATIVE PALETTE WITH ENHANCED COLORS AND TONE, FILTERS AND LAYERING, AND EVEN HOW UNDERTAKE A FORAY INTO DIGITAL PAINTING. ADD IN INSTRUCTIONS ON COMBINING TEXT WITH IMAGES AND THE HOW-TOS OF VIDEO AND ANIMATION EDITING, AND YOU HAVE ALL THE TOOLS YOU NEED TO CARVE OUT A ONE-PERSON MULTIMEDIA EMPIRE. MASTER EVERYTHING FROM THE BASICS TO PROFESSIONAL INSIDER TIPS COMBINE, LAYER, TONE, AND PAINT YOUR IMAGES EXPLORE THE COLORFULLY CREATIVE WORLD OF PHOTOSHOP FILTERS FIX COMMON PROBLEMS YOU'LL FIND EVERYTHING ON THE LATEST VERSION OF THE SOFTWARE THAT YOU COULD DREAM OF—AND AN IMPROVED SHOT AT ARTISTIC SUCCESS!

**ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS, 2015 RELEASE** MARTIN EVENING 2015-08-20 ADOBE PHOTOSHOP CC FOR PHOTOGRAPHERS BY PHOTOSHOP HALL-OF-FAMER AND ACCLAIMED DIGITAL IMAGING PROFESSIONAL MARTIN EVENING HAS BEEN REVAMPED FOR A THIRTEENTH EDITION TO INCLUDE DETAILED INSTRUCTION FOR ALL OF THE UPDATES TO PHOTOSHOP CC ON ADOBE'S CREATIVE CLOUD, INCLUDING SIGNIFICANT NEW FEATURES, SUCH AS FASTER CAMERA RAW PROCESSING, BLUR GALLERY NOISE MATCHING, AND NEW EXPORT OPTIONS FOR QUICK IMAGE-SAVING AND LAYERS AS SEPARATE DOCUMENTS. THIS GUIDE COVERS ALL THE TOOLS AND TECHNIQUES PHOTOGRAPHERS AND PROFESSIONAL IMAGE EDITORS NEED TO KNOW WHEN USING PHOTOSHOP CC, FROM WORKFLOW GUIDANCE TO CORE SKILLS TO ADVANCED TECHNIQUES FOR PROFESSIONAL RESULTS. USING CLEAR, SUCCINCT INSTRUCTION AND REAL WORLD EXAMPLES, THIS GUIDE IS THE ESSENTIAL REFERENCE FOR PHOTOSHOP USERS. ACCOMPANYING THE BOOK IS THE PHOTOSHOPFORPHOTOGRAPHERS.COM WEBSITE, FULLY UPDATED WITH NEW SAMPLE IMAGES, TUTORIAL VIDEOS, AND BONUS CHAPTERS. **REAL WORLD CAMERA RAW WITH ADOBE PHOTOSHOP CS3** BRUCE FRASER 2007-11-07 THE RAW REVOLUTION THAT BEGAN IN 2003 WITH THE ADOBE CAMERA RAW PLUG-IN FOR ADOBE PHOTOSHOP HAS CHANGED THE WAY PHOTOGRAPHERS WORK WITH IMAGES. SHOOTING IN THE RAW FORMAT GIVES DIGITAL PHOTOGRAPHERS COMPLETE CONTROL OVER EVERY ASPECT OF IMAGE QUALITY. ADOBE CAMERA RAW MAKES THE PROCESS OF USING RAW FILES EASIER BY PROVIDING A STANDARDIZED WAY OF ACCESSING AND WORKING WITH THESE UNCOMPRESSED DIGITAL NEGATIVES. TODAY SERIOUS PHOTOGRAPHERS SHOOT RAW IMAGES ONLY. REAL WORLD CAMERA RAW WITH ADOBE PHOTOSHOP WAS THE FIRST BOOK DEVOTED EXCLUSIVELY TO THE TOPIC, EXPLAINING THE ADVANTAGES AND CHALLENGES OF USING ADOBE CAMERA RAW TO PRODUCE MAGNIFICENT IMAGES. REAL WORLD ADOBE CAMERA RAW IN PHOTOSHOP CS3 KEEPS PACE WITH NEW DIRECTIONS IN DIGITAL PHOTOGRAPHY AND RAW IMAGE PROCESSING. JEFF SCHEWE, A CONTRIBUTOR TO THE DEVELOPMENT OF ADOBE CAMERA RAW FROM ITS BEGINNINGS, UPDATES BRUCE FRASER'S BEST-SELLING BOOK WITH INSIDE KNOWLEDGE OF HOW NEW FEATURES LET PHOTOGRAPHERS OPTIMIZE AND CONVERT IMAGES FOR THE BEST RESULTS IN ADOBE PHOTOSHOP CS3. HANDS-ON TECHNIQUES SHOW READERS HOW TO EXPOSE AND SHOOT FOR RAW IMAGE CAPTURE AS WELL AS USE NEW FEATURES SUCH AS SPOT HEALING. READERS WILL ALSO LEARN HOW TO USE THE LATEST VERSION OF ADOBE BRIDGE TO MANAGE THE THOUSANDS OF IMAGES—AND GIGABYTES OF DATA—THAT RESULT FROM RAW SHOOTING. FINALLY, SCHEWE DISCUSSES HOW ADOBE'S LATEST

REVOLUTIONARY IMAGING SOFTWARE PHOTOSHOP LIGHTROOM ADDS TO THE RAW EQUATION.