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The Music Locator W. Patrick Cunningham 1980

The Subject Index to Periodicals 1950

The Musical Times and Singing-class Circular 1931

The Recorder Magazine 1999

Sunday by Sunday 2008 "Sunday by Sunday: Music for the Second Service Lectionary offers a wide range of selected music - for congregations, organists, choirs and other ensembles - that resonates with the biblical readings and liturgical emphasis of the day wherever the Second Service Lectionary is used." "Covering each Sunday of Lectionary Years A, B and C as well as Holy Days and major Feasts, this volume will be a companion for all who plan and lead worship, and for church musicians."--BOOK JACKET.

British Catalogue of Music 1960

Musical Creativity in Restoration England Rebecca Herissone

Bibliographic Guide to Music New York Public Library. Music Division 1997

Musical News 1893

Grove's Dictionary of Music and Musicians George Grove 1907

The Upward Look 2008

The Works of Henry Purcell: Sacred Music. Part II Henry Purcell

1961

The Musical Times and Singing-class Circular 1865

The Musical Manuscripts of St. George's Chapel, Windsor Castle St. George's Chapel (Windsor Castle) 1973

The Faith I Live by Ellen Gould Harmon White 2000

The Christian's Secret of a Happy Life Hannah Whitall Smith 1888

Gospel Hymns No. 6 Ira David Sankey 1891

The Lutheran World Almanac and Annual Encyclopedia for 1921-1921

Organists' Review 1996

Catalog of Copyright Entries, Third Series Library of Congress.

Copyright Office 1958 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Musical Times 1865

Canadiana 1989

The Works of Henry Purcell: Sacred music. Part II, Nine anthems with strings Henry Purcell 1961

Catalog of Copyright Entries 1972-07

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Board of Music Trade (UNITED STATES OF AMERICA) 1870

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office 1972

Subject Index to Periodicals 1950

Musical Times and Singing Class Circular 1895

Days of Heaven Upon Earth Albert B. Simpson 1897 THE DAYS OF HEAVEN The days of heaven are peaceful days, Still as yon glassy sea; So calm, so still in God, our days, As the days of heaven would be. The days of heaven are holy days, From sin forever free Two little words are found in the Greek version here. They are translated "_ton kairon_" in the revised version, "Buying up for yourselves the opportunity." The two words _ton kairon_ mean, literally, the opportunity. They do not refer to time in general, but to a special point of time, a juncture, a crisis, a moment full of possibilities and quickly passing by, which we must seize and make the best of before it has passed away.

Grove's Dictionary of Music and Musicians Sir George Grove 1907

Sketches from the Life of Paul Ellen Gould Harmon White 1883

The British Catalogue of Music 1960

The Creation Joseph Haydn 1859

The Music of Henry Purcell Michael Greenhalgh 1982

Catalog of Copyright Entries Library of Congress. Copyright Office 1959

Herald and Presbyter 1899

A Purcell Anthology Henry Purcell 1995 This is the first anthology to contain all Purcell's most popular anthems. It covers the whole range of full, verse, and symphony anthems, including such famous pieces as the Funeral Sentences, Rejoice in the Lord alway and Hear my Prayer. The collection comprises entirely new and specially prepared editions, with fully realized organ parts and easily playable score reductions of the anthems with strings. Any choir that cares about giving first-class performances will find the selection of pieces, the immaculate editing, and the authoritative information on performance practice indispensable.

□□□□□□□□ Nanki Ongaku Bunko 1970

The New Church Anthem Book Lionel Dakers 1992 A definitive collection of 100 anthems from Tudor times to the present, this book includes favorites as well as lesser-known pieces. The anthems were selected for their practical usefulness for church choirs today, bearing in mind the needs of smaller choirs: the anthems are mostly for SATB with or without keyboard accompaniments.

Early Music Review 1996